

Road

Tom Brunt

♩ = 205
naive folk

Violon

12 string guitare 1

Guitare acoustique 2

Double bass

E fills w/ guit. 2

simile

2nd time only

2nd time only

A

V.

Gtr. A. 1

Gtr. A. 2

D. B.

E/A

E/A

E/A

E/A

V.

Gtr. A. 1

Gtr. A. 2

D. B.

E

E

E

E

2nd x crescendo

1st time only

2nd x crescendo

1st time only

V.

Gtr. A. 1

Gtr. A. 2

D. B.

13 w/ guit 2

Break v. & guit2

w/ v.

Break v. & guit2

E/A

3

E/A

3

18

V. *Gm¹¹ F#(sus4) E*

Gtr. A. 1 *F#(sus4) Gm¹¹ F#(sus4) E*

Gtr. A. 2 *Gm¹¹ F#(sus4) E*

D. B. *F#(sus4) Gm¹¹ F#(sus4) E*

24

V. *E/A E*

Gtr. A. 1 *E/A E 1st time only*

Gtr. A. 2 *E/A E*

D. B. *E/A E 1st time only*

28 *w/ guit 2*

V. *Break v. & guit2*

Gtr. A. 1 *Break v. & guit2*

Gtr. A. 2 *w/ v.*

D. B. *Break v. & guit2*

32

V.

Gtr. A. 1

Gtr. A. 2

D. B.

2nd x: Fine

36

V. *E*

Gtr. A. 1 *E*

Gtr. A. 2 *E*

D. B. *E*

B open ambient section

40 *A*maj9

V.

Grtr. A. 1 *A*maj9

Grtr. A. 2 *A*maj9

D. B. *A*maj9 *p. sub*

42 *(guit. 1 & ctrb riff during impro)*

V.

Grtr. A. 1 *(guit. 1 & ctrb riff during impro)*

Grtr. A. 2 *(guit. 1 & ctrb riff during impro)*

D. B.

46

open ambient section

50 *A*maj9/*E*

V.

Grtr. A. 1 *A*maj9/*E*

Grtr. A. 2 *A*maj9/*E*

D. B. *A*maj9/*E*

C

52 **on cue guit. 1**

pizz.

p.m.

*B*⁷(*sus*⁴)

56

V.

Gtr. A. 1

Gtr. A. 2

D. B.

B⁷(sus4)

58

V.

Gtr. A. 1

Gtr. A. 2

D. B.

B⁷(sus4) w/ guit 2

B⁷(sus4) w/ v.

62

V.

Gtr. A. 1

Gtr. A. 2

D. B.

66

V.

Gtr. A. 1

Gtr. A. 2

D. B.

E

E

E

70

V.

Gtr. A. 1

Gtr. A. 2

D. B.

w/ guit 2

Break v. & guit2

w/ v.

Break v. & guit2

Dal Segno al fine