

Jeux d'air

♩ = 102
playful wind spirit anthem

Tom Brunt

swing 8ths (guit 2) **open** Fmaj7(add9) /

Violon

Guitare acoustique 1 (guit 2) Fmaj7(add9) /

Guitare acoustique 2 Fmaj7(add9) /

Double bass (guit 2) Fmaj7(add9) /

A **trb freely lead**

4 4x freely double fragments of line w/ guit. 1 2x /

V. /

Gtr. A. 1 /

Gtr. A. 2 /

D. B. /

8 2x Fm9 3x Fmaj7(add9) /

V. /

Gtr. A. 1 /

Gtr. A. 2 /

D. B. /

12 Fmaj7(add9) 2x Amaj7(#11add9) /

V. /

Gtr. A. 1 /

Gtr. A. 2 /

D. B. /

16 Emaj7 /

V. /

Gtr. A. 1 /

Gtr. A. 2 /

D. B. /

B guitars.1 & 2 solo, open

20 *Fmaj7(add9)/G* mostly accents 2 & 4 *pizz.* *arco* proceed when needed

V. *Fmaj7(add9)/G* mostly descending double notes (v. cue)

Gtr. A. 1 *Fmaj7(add9)/G* mostly descending double notes (v. cue)

Gtr. A. 2 *Fmaj7(add9)/G* 1st x only mostly descending double notes (v. cue)

D. B. *Fmaj7(add9)/G* freely 3 (v. cue)

open (short)

24 *Fm9/Ab* mostly accents 2 & 4 *pizz.* *arco* proceed when needed

V. *Fm9/Ab* (v. cue)

Gtr. A. 1 *Fm9/Ab* (v. cue)

Gtr. A. 2 *Fm9/Ab* (v. cue)

D. B. *Fm9/Ab* (v. cue)

open (shorter) **open**

28 *Dmaj7(#11add13)/A* guitars & v. play around with fragments of phrase

V. *Dmaj7(#11add13)/A* (trb cue last time) 8^{va}

Gtr. A. 1 *Dmaj7(#11add13)/A* guitars & v. play around with fragments of phrase (trb cue last time) 8^{va}

Gtr. A. 2 *Dmaj7(#11add13)/A* guitars & v. play around with fragments of phrase (trb cue last time) 8^{va}

D. B. *Dmaj7(#11add13)/A* (guitars & v. fragments) trb cue for last time

Break guit. 1 & ctrb

32

V.

Gtr. A. 1

Gtr. A. 2

D. B.

C open, guit. 2 solo

34 *B13(sus4)*

V.

Gtr. A. 1 *B13(sus4)*

Gtr. A. 2 *B13(sus4)*

D. B. *B13(sus4)*

38

V.
Gtr. A. 1
Gtr. A. 2
D. B.

optional backings, 2nd x : 8va

42

V.
Gtr. A. 1
Gtr. A. 2
D. B.

D(sus9) E(sus9) D(sus9) G(sus9)
D(sus9) E(sus9) D(sus9) G(sus9)
D(sus9) E(sus9) D(sus9) G(sus9)
D(sus9) E(sus9) D(sus9) G(sus9)

46

V.
Gtr. A. 1
Gtr. A. 2
D. B.

E(sus9) A(sus9) G(sus9) E(sus9) D(sus9)
E(sus9) A(sus9) G(sus9) E(sus9) D(sus9)
E(sus9) A(sus9) G(sus9) E(sus9) D(sus9)
E(sus9) A(sus9) G(sus9) E(sus9) D(sus9)

D open free tutti section

50

V.
Gtr. A. 1
Gtr. A. 2
D. B.

fmaj7(add9) /
fmaj7(add9) /
fmaj7(add9) /
fmaj7(add9) /

last time

54

V.
Gtr. A. 1
Gtr. A. 2
D. B.

fmaj7(add9) /
fmaj7(add9) /
fmaj7(add9) /
fmaj7(add9) /

E ctrb freely lead

open

56 Fmaj7(add9) / 4x / léger

V. *freely double fragments of line w/ v.*

Grtr. A. 1

Grtr. A. 2

D. B.

60 2x / 2x Fm9

V.

Grtr. A. 1

Grtr. A. 2

D. B.

64 3x / Fmaj7(add9)

V.

Grtr. A. 1

Grtr. A. 2

D. B.

68 2x / Emaj7

V.

Grtr. A. 1

Grtr. A. 2

D. B.

72 Emaj7 / open, broken record effect, fade out

V.

Grtr. A. 1

Grtr. A. 2

D. B.