

Gismonti

♩=225

fictional brazilian-equivalent traditional ritual

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A

quasi rubato phrasing for melodies on A(s), a tempo on Bridges

Violon *sul tasto, nonchalant*

Guitare acoustique 1
H = hammer-on
P = pull-off
usually let ring if possible

Guitare acoustique 2

Double bass

V.

Gtr. A. 1

Gtr. A. 2

D. B.

V. *a tempo*

Gtr. A. 1

Gtr. A. 2

D. B.

V.

Gtr. A. 1

Gtr. A. 2

D. B.

Long Bridge

V. *a tempo*
sul pont.

Gtr. A. 1

Gtr. A. 2

D. B.

A variation

2

22

V. *sul tasto* *gliss.* *gliss.*

Grtr. A. 1

Grtr. A. 2 *H* *P* *H* *P*

D. B.

26

V. *gliss.*

Grtr. A. 1

Grtr. A. 2 *H* *P* *H* *P* *H* *H*

D. B.

30

V. *gliss.* *a tempo*

Grtr. A. 1

Grtr. A. 2 *H* *P* *H* *P* *H*

D. B.

34

V. *gliss.*

Grtr. A. 1

Grtr. A. 2 *H* *P* *H* *P* *H* *H*

D. B.

Medium Bridge

38 *w/ guit. 2*

V. *sul pont.*

Grtr. A. 1 *w/ ctrb*

Grtr. A. 2 *w/ v.*

D. B. *w/ guit. 1*

A

42

V. *sul tasto* *gliss.* *gliss.*

Grtr. A. 1

Grtr. A. 2 *H* *H* *H*

D. B.

46

V. *3*

Grtr. A. 1

Grtr. A. 2

D. B.

50

V. *3* *gliss.* *a tempo*

Grtr. A. 1

Grtr. A. 2

D. B.

54

V. *3*

Grtr. A. 1

Grtr. A. 2

D. B.

Medium Bridge

58 *w/ guit. 2*

V. *sul pont.*

Grtr. A. 1 *w/ ctrb*

Grtr. A. 2 *w/ v.*

D. B. *w/ guit. 1*

Bridge 2

62 *pizz.*

V.

Grtr. A. 1 *XII XII XII VII XII*

Grtr. A. 2

D. B.

Short A

66 *arco, sul tasto* *gliss.*

V.

Grtr. A. 1

Grtr. A. 2

D. B.

70

V. *3*

Gr. A. 1

Gr. A. 2 *H* *H* *H*

D. B.

Short Bridge

74

V. *sul pont.*

Gr. A. 1

Gr. A. 2

D. B.

Short A variation

76

V. *sul tasto* *gliss.*

Gr. A. 1

Gr. A. 2 *H* *P* *H* *P*

D. B.



80

V. *3*

Gr. A. 1

Gr. A. 2 *H* *P* *H* *P* *P* *H* *H*

D. B.

B open, solo guit. 2 and/or v.

84

V. *B mixo.*

Gr. A. 1

Gr. A. 2 *B mixo.*

D. B.

C open, solo ctrb & v.

89 E7(b9add13) repetitive patterns, imply polymeters

V. 

Grtr. A. 1 E7(b9add13) as written for a bit, then start pattern anytime

Grtr. A. 2 E7(b9add13) as written for a bit, then start pattern anytime

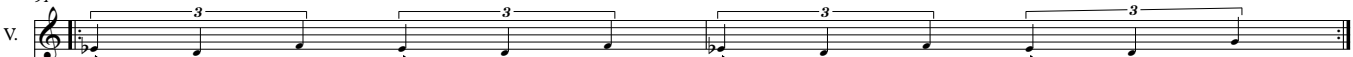
possible variation


D. B. E7(b9add13) repetitive patterns, imply polymeters


5


when chaotic enough, ctrb plays riff during tutti impro to pass to D

91

V. 

Grtr. A. 1 

Grtr. A. 2 

D. B. 

D

93 v. lead


V. *sul tasto* 


Grtr. A. 1 


Grtr. A. 2 chords/colours freely Cm(maj7) (v. melody) 


D. B. 

97 ctrb lead

V. *p* 

Grtr. A. 1 

Grtr. A. 2 (ctrb melody) 

D. B. ctrb lead 

101 v. lead

V. *sul tasto* 

Grtr. A. 1 

Grtr. A. 2 (v. melody) 

D. B. v. lead 

Bridge 2

121 7

V. *pizz.*

Grtr. A. 1

Grtr. A. 2 XII XII XII VII XII

D. B.

Short A impro open, solo guit. 2 & v.

125 7

V. *Bb/C*

Grtr. A. 1

Grtr. A. 2 *Bb/C*

D. B.

Short B impro open, solo guit. 2 & v.

129 7

V. *B mixo.*

Grtr. A. 1

Grtr. A. 2 *B mixo.*

D. B.

Shorter A

134 7

V. *sul tasto* *gliss.*

Grtr. A. 1

Grtr. A. 2 *H*

D. B.

Bridge 3

138 7

V. *break guit 1*

Grtr. A. 1 *p* *delay effect, w/ ctrb & guit. 2* *simile*

Grtr. A. 2 *p.m.* *delay effect, w/ ctrb & v* *simile*

D. B. *p* *delay effect, w/ guit 2 & v* *simile*

142

V.

Gtr. A. 1

Gtr. A. 2

D. B.

(guit 1)-----|

(guit 1)-----|

(guit 1)-----|