

# Expect

♩ = 80, laid back

Echoes from the cyber-delta

Tom Brunt

Violon

Guitare acoustique 1  
1st x: v.  
2nd x: w/ ctrb

Guitare acoustique 2  
1st x: v.  
2nd x: w/ ctrb

Double bass  
second time only  
dirty

## A

5 *simile, freely throughout*

V.  
b (guit 1 melody, guit 2 in canon 2 beats later)

Gr. A. 1  
keep pressed position of a major 9th between A string and B string, all notes slide gradually into each other  
gliss. etc  
XIII X

Gr. A. 2  
keep pressed position of a major 9th between A string and B string, all notes slide gradually into each other  
gliss. etc  
X

D. B.  
same bassline until B  
(guit 1 melody, guit 2 in canon 2 beats later)

9

V.

Gr. A. 1  
pressed position

Gr. A. 2  
pressed position

D. B.

13

V.

Gr. A. 1  
VI III

Gr. A. 2  
VI III

D. B.

17

V. guitars harmonics cloud

Gr. A. 1 *sul A* *sul G* *sul B*  
*8va* *8va* *8va*  
 double guitar dense harmonics cloud, freely

Gr. A. 2 *sul A* *sul G* *sul B*  
*8va* *8va* *8va*  
 double guitar dense harmonics cloud, freely

D. B. guitars harmonics cloud

**B** slight double time feel

21 (guit 1)

V. (guit 1)

Gr. A. 1

Gr. A. 2

D. B.

25 (guit 1)

V. (guit 1)

Gr. A. 1

Gr. A. 2

D. B.

**C**

29


V. *(guit 1 melody, guit 2 in canon 2 beats later)*


Gr. A. 1 *pressed position* *gliss.* *etc* XIII X


Gr. A. 2 *pressed position* *gliss.* *etc* X


D. B. *same bassline as A*  
*(guit 1 melody, guit 2 in canon 2 beats later)*

33

V. 

Gr. A. 1 *pressed position* 

Gr. A. 2 *pressed position* 

D. B. 

37

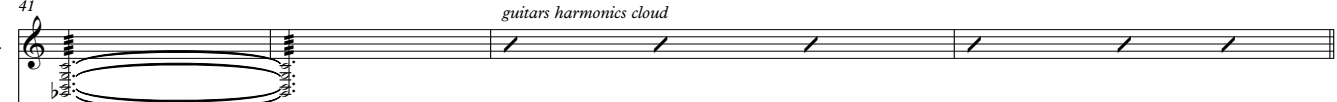
V. 


Gr. A. 1 *VI* 

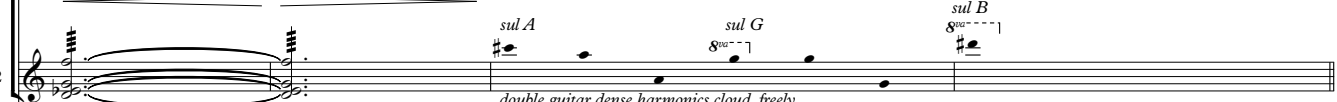
Gr. A. 2 *VI* 

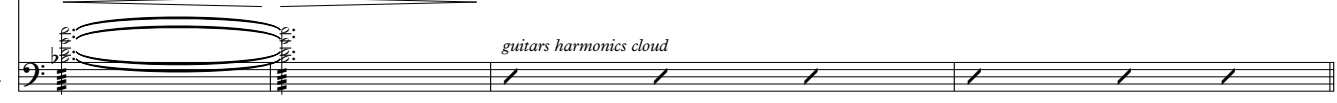
D. B. 

41


V. *guitars harmonics cloud* 


Gr. A. 1 *sul A* *sul G* *sul B* 

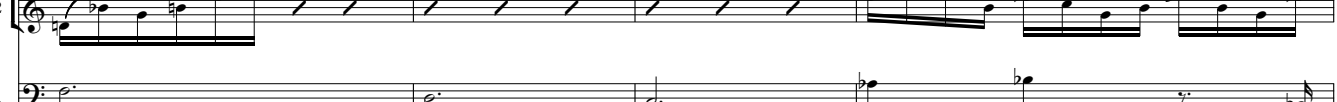
Gr. A. 2 *sul A* *sul G* *sul B* 


D. B. *guitars harmonics cloud* 

**D** 45 *guitars texture*

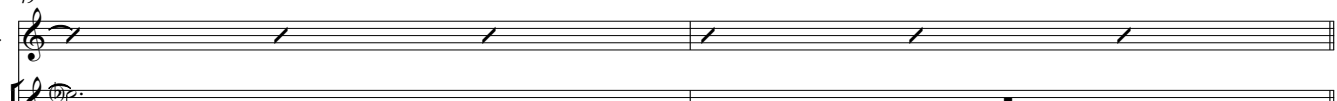
V. 

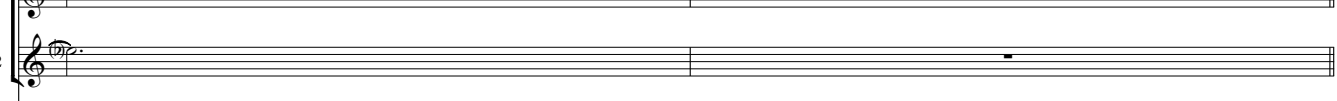
Gr. A. 1 *double guitar texture w/ fast runs of this phrase* *VII* 


Gr. A. 2 *double guitar texture w/ fast runs of this phrase* *VII* 

D. B. 

49

V. 

Gr. A. 1 

Gr. A. 2 

D. B. 