

# Nice Try

♩ = 60

**A**

Tom Brunt

rock-ish ballad

Tenor Saxophone

Jazz Guitar

Double Bass

Drum Set

F#m7(add11) E/G# Amaj7 F#m7(add11) E/G# Amaj7

(guit)

5

Ten. Sax.

J. Gtr.

Db.

Dr.

w/ ctrb

w/ sax

7

Ten. Sax.

J. Gtr.

Db.

Dr.

11

Ten. Sax.

J. Gtr.

Db.

Dr.

F#m7(add11) E/G#

14

Ten. Sax.

J. Gtr.

Db.

Dr.

Amaj7

17

rubato

Ten. Sax.

J. Gtr.

Db.

Dr.

(guit)

E Pedal

C/E A(#11)/E F#m7(add11)/E G#7(#9)/E

**B** 4x, fade out section rythmique autour de la 3eme x

20

Ten. Sax. *open solo sax section, utiliser cette phrase comme base un peu plus vite à chaque fois*

J. Gtr. *open solo sax section (melody sax fin de chaque fois)*

Db. *open solo sax section (melody sax fin de chaque fois)*

Dr. *open solo sax section (melody sax fin de chaque fois)*

♩ = 140 **a tempo**

24 **open** continuer solo, laisser de la place au début

Ten. Sax.

J. Gtr.

Db.

Dr. *groove with space (guit)*

26 **on cue sax** envoyade

Ten. Sax.

J. Gtr.

Db.

Dr. *double time, drum and bass feel*

30 **C**

Ten. Sax. *w/ guit*

J. Gtr. *w/ sax*

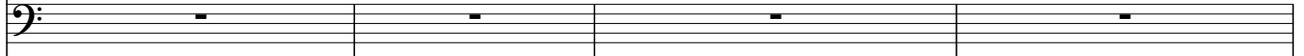
Db.

Dr. *plus calme, phraser avec guit.*

34

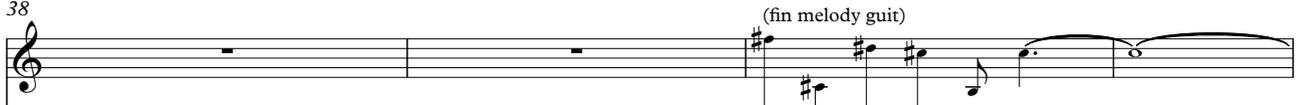
Ten. Sax. 

J. Gtr. 

Db. 

Dr. 

38

Ten. Sax. 

J. Gtr. 

Db. 

Dr. 

**D** open solo guitare

42

Ten. Sax. 

J. Gtr. 

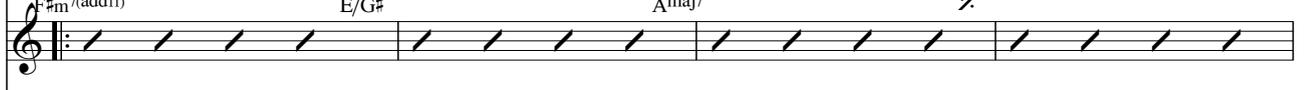
Db. 

Dr. 

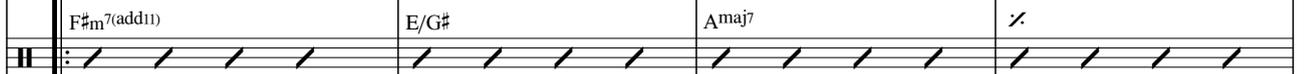
**open on cue guit**

46

Ten. Sax. 

J. Gtr. 

Db. 

Dr. 

50

Ten. Sax.

Musical notation for Tenor Saxophone. The staff is in treble clef. It contains four measures of music. The first measure has a half note G4. The second measure has a quarter note A4 followed by a quarter note B4. The third measure has a half note C5. The fourth measure has a quarter note B4 followed by a quarter note A4. The piece ends with a double bar line and repeat dots.

J. Gtr.

Chord notation for Jazz Guitar. The staff is in treble clef. It contains four measures of music, each represented by a slash (/) indicating a rhythmic pattern. Above the staff, the chords are: F#m7(add11) in the first measure, E/G# in the second, Amaj7 in the third, and a slash (/) in the fourth. The piece ends with a double bar line and repeat dots.

Db.

Chord notation for Double Bass. The staff is in bass clef. It contains four measures of music, each represented by a slash (/) indicating a rhythmic pattern. Above the staff, the chords are: F#m7(add11) in the first measure, E/G# in the second, Amaj7 in the third, and a slash (/) in the fourth. The piece ends with a double bar line and repeat dots.

Dr.

Chord notation for Drums. The staff is in bass clef. It contains four measures of music, each represented by a slash (/) indicating a rhythmic pattern. Above the staff, the chords are: F#m7(add11) in the first measure, E/G# in the second, Amaj7 in the third, and a slash (/) in the fourth. The piece ends with a double bar line and repeat dots.