

# Luge

ballad

Tom Brunt

come in second time, free countermelody, stay in triads

Chords: F, Em<sup>(b5)</sup>/G, Dm/A, C, B<sup>b</sup>/D, Am/E

Tenor Saxophone

Jazz Guitar

Double Bass

Drum Set

(guit)

8<sup>va</sup>

(guit)

(guit)

**A**

5 Gm F/A Em<sup>(b5)</sup>/G Dm/A F<sup>#</sup>/A F<sup>#</sup> Bbm

Ten. Sax.

J. Gtr.

Db.

Dr.

(sax melody)

(sax melody)

(sax melody)

(sax melody)

9 Fm/A<sup>b</sup> Ebm/G<sup>b</sup> Dm/F Bm D<sup>b</sup>+/A Dm/F D<sup>b</sup>+/A Dm/F

Ten. Sax.

J. Gtr.

Db.

Dr.

13 F Em<sup>(b5)/G</sup> Dm/A C B<sup>b</sup>/D Am/E Gm F/A Em<sup>(b5)/G</sup>

Ten. Sax. free countermelody

J. Gtr. F Em<sup>(b5)/G</sup> Dm/A C B<sup>b</sup>/D Am/E Gm F/A Em<sup>(b5)/G</sup>

Db. free countermelody

Dr. F Em<sup>(b5)/G</sup> Dm/A C B<sup>b</sup>/D Am/E Gm F/A Em<sup>(b5)/G</sup>

**B**

15 open collective section,  
start around F major,  
finish in E minor

Ten. Sax. / / / /

J. Gtr. / / / /

Db. / / / /

Dr. / / / /

guitare starts riff, join whenever,  
dms impro  
riff 2x with sax before continuing

16

Ten. Sax. 5 5

J. Gtr. 5 5

Db. E Pedal (guit) 5 5

Dr. (guit) 5 5

17 *sax gives tempo*

Musical score for measures 17-18. The Tenor Saxophone part features a melodic line with a final note marked *8va*. The J. Gtr., Db., and Dr. parts provide harmonic support with a consistent rhythmic pattern. Fingering numbers '5' are indicated above several notes in all parts.

19 **C** Dm/A F#m/A F#m Bbm Fm/Ab Ebm/Gb

Musical score for measures 19-21. The key signature changes to C major, indicated by a 'C' in a box. The time signature changes to 5/4 at the start of measure 20. The Tenor Saxophone part has a melodic line with a final note marked *8va*. The J. Gtr., Db., and Dr. parts provide harmonic support. Chord symbols are provided above the staves: Dm/A, F#m/A, F#m, Bbm, Fm/Ab, and Ebm/Gb.

22 Dm/F Bm Db+/A Dm/F Db+/A Dm/F

Musical score for measures 22-24. The time signature changes from 5/4 to 4/4 at the start of measure 22, then back to 5/4 at the start of measure 23. The Tenor Saxophone part has a melodic line with a final note marked *8va*. The J. Gtr., Db., and Dr. parts provide harmonic support. Chord symbols are provided above the staves: Dm/F, Bm, Db+/A, and Dm/F.

free counter melody, stay in triads

25 F Em<sup>(b5)</sup>/G Dm/A C

Ten. Sax.

J. Gtr.

come in second time, free counter melody, stay in triads

F Em<sup>(b5)</sup>/G Dm/A C

Db.

come in second time, free counter melody, stay in triads

F Em<sup>(b5)</sup>/G Dm/A C

Dr.

27 B<sup>b</sup>/D Am/E Gm F/A Em<sup>(b5)</sup>/B<sup>b</sup>

Ten. Sax.

J. Gtr.

Db.

Dr.