

In Other Words

Tom Brunt

INTRO
♩ = 160
swing 8ths

Tenor Saxophone

Jazz Guitar

Double Bass

Drum Set
(bassline)

A

Ten. Sax.

J. Gtr.

Db.

Dr.

Ten. Sax.

J. Gtr.

Db.

Dr.

B

11 Eb $\frac{9}{11}$ /A B \flat ⁹ Cm

Ten. Sax.

J. Gtr.

Db.

Dr.

14 Eb $\frac{9}{11}$ /A B \flat ⁹ Cm

Ten. Sax.

J. Gtr.

Db.

Dr.

17 Eb $\frac{9}{11}$ /A B \flat ⁹ Cm

Ten. Sax.

J. Gtr.

Db.

Dr.

C

21 C $\frac{9}{11}$ /F# G⁹ Am

Ten. Sax.

J. Gtr.

Db.

Dr.

24

Ten. Sax. *C6/F# G9 Am*

J. Gtr. *C6/F# G9 Am*

Db. *C6/F# G9 Am*

Dr. *C6/F# G9 Am*

27

Ten. Sax. *C6/F# G9 Am*

J. Gtr. *C6/F# G9 Am*

Db. *C6/F# G9 Am*

Dr. *C6/F# G9 Am*

Break guit & sax

30

Ten. Sax.

J. Gtr.

Db.

Dr.

open, bass solo

33

Ten. Sax. *pp*

J. Gtr. *pp*

Db.

Dr.

(acc guit & sax)

D open, solos

38 4x C%/F# G⁹ 1.2.3. Am 4. Am

Ten. Sax.

J. Gtr. optional riff

Db. optional bassline

Dr.

42 4x Eb%/A Bb⁹ 1.2.3. Cm 4. Cm

Ten. Sax.

J. Gtr. back to D for second solo

Db.

Dr.

E

C%/F# G⁹ Am C%/F# G⁹

Ten. Sax.

J. Gtr.

Db.

Dr.

1. **F**

Ten. Sax. Am Eb⁹/A B⁹ Cm Eb⁹/A

J. Gtr. Am Am Eb⁹/A B⁹ Cm Eb⁹/A

Db. Am Am Eb⁹/A B⁹ Cm Eb⁹/A

Dr. Am Am Eb⁹/A B⁹ Cm Eb⁹/A

Ten. Sax. B⁹ Cm Eb⁹/A B⁹ Cm

J. Gtr. B⁹ Cm Eb⁹/A B⁹ Cm

Db. B⁹ Cm Eb⁹/A B⁹ Cm

Dr. B⁹ Cm Eb⁹/A B⁹ Cm

G

Ten. Sax. C⁹/F# G⁹ Am C⁹/F#

J. Gtr. C⁹/F# G⁹ Am C⁹/F#

Db. C⁹/F# G⁹ Am C⁹/F#

Dr. C⁹/F# G⁹ Am C⁹/F#

Ten. Sax. G^9 Am $C\%/F\#$ G^9 Am

J. Gtr. G^9 Am $C\%/F\#$ G^9 Am

Db. G^9 Am $C\%/F\#$ G^9 Am

Dr. G^9 Am $C\%/F\#$ G^9 Am

Break guit & sax

Ten. Sax.

J. Gtr.

Db. tutti

Dr. tutti