

Born in Geneva in 1989 to English and Dutch parents, Tom Brunt is a guitarist, composer, project leader, and performer. Trained in Geneva (AMR, Jazz), Montreal (UDEM, Composition), and Lausanne (HEMU, Master's in Pedagogy), he studied with Vinz Vonlanthen, Maurice Magnoni, Ohad Talmor, Sylvain Luc, and Miles Okazaki.

His approach, praised by the international press, combines contemporary improvisation with precise writing, exploring the friction zones between contemporary jazz, improvised music, European folk, and textures inspired by electronic music.

He has released four albums of original compositions with his ensembles Tom Brunt's Acoustic Space, Tom Brunt's Extended Acoustics, and The Black Buoy Project, while also leading a solo electronic project, Noisy Pocket. He also composes for film (*Prayer for a Lost Mitten*, 2020, awarded at numerous festivals) and in contemporary contexts, and was selected in 2025 for the New York City Electroacoustic Music Festival.

He also leads the Brunt/Marquez Quartet with Parisian saxophonist Melvin Marquez and is active as a sideman, notably in the sextet *Nuit* of French saxophonist Louis Billette.