

Born in Geneva in 1989 to English and Dutch parents, Tom Brunt is a guitarist, composer, and project leader whose work explores the friction zones between contemporary jazz, improvised music, European folk, and sonic experimentation.

Trained in Geneva with Vinz Vonlanthen, Maurice Magnoni, and Ohad Talmor, he went on to study composition at the University of Montreal before earning a Master's degree at HEMU in Lausanne.

As a composer and bandleader, Tom Brunt develops long-term projects that he nurtures over time. He leads the ensembles Tom Brunt's Acoustic Space and Tom Brunt's Extended Acoustics, acoustic string groups at the crossroads of chamber music and contemporary improvisation. In these settings, he creates an original language combining open forms, precise writing, and evolving acoustic textures inspired by electronic sound processing. The latest album by the sextet Extended Acoustics was released in June 2025.

He is also the founder of The Black Buoy Project, which blends his own compositions with original arrangements inspired by the poetry of William Blake (two albums released). Since 2024, he has co-lead the Brunt/Marquez Quartet with Parisian saxophonist Melvin Marquez, a rising figure in contemporary jazz in France, performing a repertoire of original compositions influenced by modern New York jazz. Alongside his projects as a leader, he is active as a sideman in several groups, notably in the sextet *Nuit* led by French saxophonist Louis Billette.

His creative work also extends to other formats: music for film (*Prayer for a Lost Mitten*, winner at Hot Docs 2020) and an electronic project (*Noisy Pocket*, to be released in 2025). Composition lies at the heart of all his artistic endeavors, which he always approaches with a collective spirit and a focus on sonic exploration.