

8 A⁺7 C/D^b E^b/D^b B⁺7(b13) D^b B⁺7(b13) B^b A^b A^b Fm⁷ Dm⁷ Cm/E^b

9 A⁺7 C/D^b E^b/D^b B⁺7(b13) D^b B⁺7(b13) B^b A^b A^b Fm⁷ Dm⁷ Cm/E^b

10 A⁺7 C/D^b E^b/D^b B⁺7(b13) D^b B⁺7(b13) B^b A^b A^b Fm⁷ Dm⁷ Cm/E^b

11 A⁺7 C/D^b E^b/D^b B⁺7(b13) D^b B⁺7(b13) B^b A^b A^b Fm⁷ Dm⁷ Cm/E^b

12 A⁺7 C/D^b E^b/D^b B⁺7(b13) D^b B⁺7(b13) B^b A^b A^b Fm⁷ Dm⁷ Cm/E^b

13 A⁺7 C/D^b E^b/D^b B⁺7(b13) D^b B⁺7(b13) B^b A^b A^b Fm⁷ Dm⁷ Cm/E^b



progressively morph into this fragment and tutti texture then each player goes on to last x independently

B (starts when all have played previous bar) Freely use fragments, tutti impro then on cue play as written, tutti

14 open last x open G gliss.

15 *feutré* start solo section around G resonance G

16 *feutré* start solo section around G resonance G

17 p.m. start solo section around G resonance G

18 p.m. start solo section around G resonance G

19 p.m. start solo section around G resonance G

20 start solo section w/ G Pedal G

43 Cm/Eb / Abm9 Gm9

V. / / / / /

VI. / / / / /

Gtr. A. 1 / / / / /

Gtr. A. 2 / / / / /

Gtr. A. 3 / / / / /

D. B. / / / / /

D solo type "Ambarchi",
guit 1 & ctrb : open rythme
vl. & guit 2 duo impro

49 open

V. just 1st x

VI. F#7(add4)

Gtr. A. 1 F#7(add4)

Gtr. A. 2 F#7(add4)

Gtr. A. 3

D. B. F#7(add4)

E open
follow vl. melody for chord changes

50 B5 Em 3 G/B 3 C#(sus4) C#m

V. follow guit 1 for accompaniment

VI. B5 Em 3 G/B 3 C#(sus4) C#m

Gtr. A. 1 B5 arpeggiate freely (vl.) Em 3 G/B 3 C#(sus4) C#m

Gtr. A. 2 B5 (vl.) follow guit 1 for accompaniment Em 3 G/B 3 C#(sus4) C#m

Gtr. A. 3 B5 (vl.) follow guit 1 for accompaniment Em 3 G/B 3 C#(sus4) C#m

D. B. B5 (vl.) follow guit 1 for accompaniment Em 3 G/B 3 C#(sus4) C#m

a tempo
vi lead melody (3+2)

6

V. *mostly arpeggiated*

VI. *mostly arpeggiated*

Gr. A. 1 *mostly arpeggiated*

Gr. A. 2 *mostly arpeggiated*

Gr. A. 3 *mostly arpeggiated*

D. B. *mostly arpeggiated*

54 Em⁹/B A⁰⁷ Em G⁷(b13) F⁰⁷ Fm

59 Eb(sus2)

V. *more rhythmic*

VI. *more rhythmic*

Gr. A. 1 *more rhythmic*

Gr. A. 2 *more rhythmic*

Gr. A. 3 *more rhythmic*

D. B. *more rhythmic*

62 Abm⁶ C⁷(#9) fills, guitars fade outs

V. *fills, guitars fade outs*

VI. *fills, guitars fade outs*

Gr. A. 1 *w/ ctrb*

Gr. A. 2

Gr. A. 3

D. B. *w/ guit 1*

F

open double impro v. & vl.
then play 2x riff together to finish

66 **Fm** **Em⁶** *let ring as much as possible* ----- **A⁷** **Ab/Eb**

V. 

(vl.) 

VI. **Fm** **Em⁶** *let ring as much as possible* ----- **A⁷** **Ab/Eb**



(v.) 

no guits (crtb) **A⁷** **Ab/Eb**

Grtr. A. 1 

Grtr. A. 2 **A⁷** (crtb) **Ab/Eb**



Grtr. A. 3 **A⁷** (crtb) **Ab/Eb**



Fm **Em⁶** (just 1st x) **A⁷** **Ab/Eb**

D. B. *arco*  *pizz*

(v.) 

(vl.) 



71 **Gm** fill **B/F#** **E^o** **Dmaj⁷** **B⁷**

V. 

VI. **Gm** fill **B/F#** **E^o** **Dmaj⁷** **B⁷**



Grtr. A. 1 **Gm** (w/guits & ctrb) **B/F#** top notes **E^o** **Dmaj⁷** **B⁷**



Grtr. A. 2 **Gm** (w/guits & ctrb) **B/F#** **E^o** **Dmaj⁷** **B⁷**



Grtr. A. 3 **Gm** (w/guits & ctrb) **B/F#** **E^o** **Dmaj⁷** **B⁷**



D. B. **B/F#** **E^o** **Dmaj⁷** **B⁷**



(w/guits & ctrb)

open double impro v. & vl.
play 2x riff together to finish
w/ ctrb = rythme section

74

V. (v.)

Vl. (v.)

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

B7

D. B. (v.)

(vl.)



G v. lead melody and impro

77

play target notes and impro

play rythme

V. E7(add9)/G# A B Bb/F

Vl. E7(add9)/G# A B Bb/F

Gtr. A. 1 E7(add9)/G# A B Bb/F

Gtr. A. 2 E7(add9)/G# A B Bb/F

Gtr. A. 3 E7(add9)/G# A B Bb/F

D. B. E7(add9)/G# A B Bb/F

79 Am Am Am Db Cm7

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

w/guit 3



83 D/F# D/F# Gm Gm

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

w/guit 3



87 D/F# D/F# G° G°

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

w/guit 3

91 D/F#

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.



95 Dm

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.



99 F#m/C#

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

Freely use fragments, tutti impro
then on cue play as written 1x, tutti

103 C7

V. *feutrè*

VI. *feutrè*

Gr. A. 1 p.m.

Gr. A. 2 p.m.

Gr. A. 3 p.m.

D. B. C# pedal

start solo section w/ C# Pedal