

The Bridge

(2023 version)

Tom Brunt

Ballad

♩ = 75

INTRO

Guitare acoustique 1
w/ guit 2
guit 2 leads

Guitare acoustique 2
w/ guit 1
guit 2 leads

5

Gtr. A. 1

Gtr. A. 2

A melody v.

9

V.

Gtr. A. 1

Gtr. A. 2

D. B.

13

V.

Gtr. A. 1

Gtr. A. 2

D. B.

B

16

V. *(with guit. 2)*
p

VI. *(5/8 feel)*
p

Gtr. A. 1 *w/ guit 3*
p
(5/8 feel)
G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G7(sus9) F7 G7(sus9) F7

Gtr. A. 2 *(5/8 feel)*
fill freely
G7(sus9) F7 G7(sus9) F7

Gtr. A. 3 *w/ guit 1*
p
(5/8 feel)
G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G7(sus9) F7 G7(sus9) F7

D. B. *p*
(5/8 feel)

19

V. Gm7 F7 fill freely Gm7 F7 (guits & ctrb)

VI. Gm7 F7 fill freely Gm7 F7 (guits & ctrb)

Gtr. A. 1 Gm7 F7 Gm7 F7 Eb(add2)
doux

Gtr. A. 2 G7(sus9) F7 G7(sus9) F7 Eb(add2)
doux

Gtr. A. 3 Gm7 F7 Gm7 F7 Eb(add2)
doux

D. B. Eb(add2)
doux

21

V. *p*

VI. *p*

Gr. A. 1 *G⁵/A*

Gr. A. 2 *G⁵/A*

Gr. A. 3 *G⁵/A*

D. B. *G⁵/A*

C

24

V. *doux w/vl*

VI. *doux*

Gr. A. 1 *E_b(add2) F(add2) G(add2) E_b(add2) F(add2) G(add2) E_b(add2) F(add2) G(add2)*

Gr. A. 2 *(clave guit 1)*

Gr. A. 3 *(clave guit 1)*

D. B. *no bass (clave guit 1)*

27

V. *double time feel* freely, around same two notes

VI. *double time feel* freely, around same two notes

Gr. A. 1 *double time feel*

Gr. A. 2 *double time feel*

Gr. A. 3 *double time feel*

D. B. *double time feel*

Chords: Eb9(omit5) F9(omit5) G9(omit5) Eb9(omit5) F9(omit5) G9(omit5)

solo violon

30 **open**

V. *(5/8 feel)* *half time feel*

VI. *(5/8 feel)* *half time feel*

Gr. A. 1 *half time feel* *half time feel*

Gr. A. 2 *half time feel* *half time feel*

Gr. A. 3 *half time feel* *half time feel*

D. B. *half time feel* *half time feel*

Chords: Eb9(omit5) F9(omit5) G9(omit5) Eb9(omit5) F9(omit5) G9(omit5) Eb(add2) F(add2#11) G5/A

D melody v.

36 Am G⁶/D A⁷(sus9) Dmaj⁷/A G⁶/D Cm Am

V. w/ guit 2 soudain

VI. soudain

Gr. A. 1 w/ guit 3 soudain

Gr. A. 2 w/ v. soudain

Gr. A. 3 w/ guit 1 soudain

D. B. soudain

41 Dm/F Cm Am Dm/F D/F# G(sus9)

V. fill freely doux

VI. Dm/F Cm Am Dm/F D/F# G(sus9) doux

Gr. A. 1 Dm/F Cm Am Dm/F D/F# G(sus9) doux

Gr. A. 2 Dm/F Cm Am Dm/F D/F# G(sus9) doux

Gr. A. 3 Dm/F Cm Am Dm/F D/F# G(sus9) doux

D. B. Dm/F Cm Am Dm/F D/F# G(sus9) doux

E solo vl.

guits 1 & 2 come in
open

45 open

V. *Cm Am Dm/F Dm Cm Am Dm/F*

VI. *Cm Am Dm/F Dm Cm Am Dm/F*

Gtr. A. 1 *Cm Am Dm/F Dm Cm Am Dm/F Dm*
1st x as written, then freely

Gtr. A. 2 *Cm Am Dm/F Dm Cm Am Dm/F Dm*
1st x as written, then freely

Gtr. A. 3 *Cm Am Dm/F Dm Cm Am Dm/F Dm*
wait 4x or 8x to come in, rythme with ctrb, mostly ghost notes (guits 1 & 2 come in)

D. B. *Cm Am Dm/F Dm Cm Am Dm/F Dm*
1st x as written, then freely (guits 1 & 2 come in)

v. comes in

49 *Cm Am Dm/F D/F# G9(#11)*

V. *Cm Am Dm/F D/F# G9(#11)*

VI. *Cm Am Dm/F D/F# G9(#11)*

Gtr. A. 1 *Cm Am Dm/F D/F# G9(#11)*

Gtr. A. 2 *Cm Am Dm/F D/F# G9(#11)*

Gtr. A. 3 *Cm Am Dm/F D/F# G9(#11)*

D. B. *Cm Am Dm/F D/F# G9(#11)*

F melody vl

52 *Dm G(sus9) Am Dm G(sus9) Bb(sus9)*

VI. *Dm G(sus9) Am Dm G(sus9) Bb(sus9)*
w/ guit 2

Gtr. A. 2 *Dm G(sus9) Am Dm G(sus9) Bb(sus9)*
w/ vl

D. B. *Dm G(sus9) Am Dm G(sus9) Bb(sus9)*
étouffé

56 Cm Am Dm/F G7(add9) Dm/F 7

V. *w/ guit 3* *p* *p* *mp*

VI. Cm Am Dm/F G7(add9) Dm/F

Gr. A. 1 Cm Am Dm/F G7(add9) Dm/F

Gr. A. 2 Cm Am Dm/F G7(add9) Dm/F

Gr. A. 3 Cm Am Dm/F G7(add9) Dm/F *w/ v*

D. B. Cm Am Dm/F G7(add9) Dm/F *résonnant*

60 G7(add9) Dm/F G7(sus9) Cmaj7/G C(sus9) Em7(sus4)

V. *p*

VI. G7(add9) Dm/F G7(sus9) Cmaj7/G C(sus9) Em7(sus4) *p*

Gr. A. 1 G7(add9) Dm/F G7(sus9) Cmaj7/G C(sus9) Em7(sus4) *p*

Gr. A. 2 G7(add9) Dm/F G7(sus9) Cmaj7/G C(sus9) Em7(sus4) *p*

Gr. A. 3 G7(add9) Dm/F G7(sus9) Cmaj7/G Em7(sus4) *p*

D. B. G7(add9) Dm/F G7(sus9) Cmaj7/G C(sus9) Em7(sus4) *p*