

Solstice

Tom Brunt

rubato
relentless ambient waves

A constant waves of tempo and dynamics
follow 12 string guit for chord changes

12 string guit Intro

open
Violon
Viola
Guitare acoustique 1
Guitare acoustique 2
Guitare acoustique 3
Double bass

open
Fmaj7(sus2)
Wind noises become notes, then tutti waves
1st x: cres. Wind noises become notes, then tutti waves
Fmaj7(sus2)
Fmaj7(sus2)
Fmaj7(sus2)
Wind noises become notes, then tutti waves
Fmaj7(sus2)
clochette

5
V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

open
Dm9(add11)
last time, cres.
Fmaj7(sus2)
open
mp. subito
Wind noises become notes, then tutti waves
mp. subito Wind noises become notes, then tutti waves
Dm9(add11)
Fmaj7(sus2)
mp. subito
Dm9(add11)
Fmaj7(sus2)
mp. subito
Wind noises become notes, then tutti waves
Dm9(add11)
Fmaj7(sus2)
arco
clochette
w/ approximate 12 string guit pulse
pizz.

9
V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

open
Dm9(add11)
open
Bb6(#11add9)
vl. lead
Bb6(#11add9)
lead freely, long ascending phrases
Dm9(add11)
Bb6(#11add9)
vl. lead
Dm9(add11)
Bb6(#11add9)
vl. lead
Dm9(add11)
Bb6(#11add9)
vl. lead
Dm9(add11)
Bb6(#11add9)
vl. lead mostly high notes, harmonics etc.
arco
vl. lead

2

13 **open** **open**

V. *Gm/Bb* *Gm/F* *G⁵* just guit 12 strgs. & ctrb for a bit

VI. *Gm/Bb* *Gm/F* *G⁵* just guit 12 strgs. & ctrb for a bit

Gtr. A. 1 *Gm/Bb* *Gm/F* *G⁵*

Gtr. A. 2 *Gm/Bb* *Gm/F* *G⁵* just guit 12 strgs. & ctrb for a bit

Gtr. A. 3 *Gm/Bb* *Gm/F* *G⁵* just guit 12 strgs. & ctrb for a bit

D. B. *Gm/Bb* *G⁵* *G Pedal*
simile *pizz.*

17 **open** **open** *E_bmaj7*

V. *Dm⁹(add11)* *E_bmaj7* emanate from resonance of 12 string guit's chord *lead* freely, long ascending phrases

VI. *Dm⁹(add11)* *E_bmaj7* emanate from resonance of 12 string guit's chord *v. lead*

Gtr. A. 1 *Dm⁹(add11)* *E_bmaj7* strings emanate from resonance of chord *v. lead*

Gtr. A. 2 strings come back *E_bmaj7* *v. lead*

Gtr. A. 3 strings come back *E_bmaj7* *v. lead*

D. B. *Dm⁹(add11)* *G⁵* strings come back *v. lead* w/ approximate 12 string guitar pulse

21 **open** **open** *E_bmaj7*

V. *Dm⁹(add11)* *E_bmaj7* emanate from resonance of 12 string guit's chord

VI. *Dm⁹(add11)* *E_bmaj7* emanate from resonance of 12 string guit's chord

Gtr. A. 1 *Dm⁹(add11)* *E_bmaj7* strings emanate from resonance of chord

Gtr. A. 2 *Dm⁹(add11)* *E_bmaj7* *lead* freely, long ascending phrases

Gtr. A. 3 *Dm⁹(add11)* *Dm⁹(add11)*

D. B. *Dm⁹(add11)* *E_bmaj7* *simile*

Climax

25 **open** Em⁷ **open** G⁶(add9)/F[♯] 3

V. low notes texture *ff* hold energy

VI. low notes texture *ff* hold energy

Gtr. A. 1 Em⁷ G⁶(add9)/F[♯] *ff* hold energy

Gtr. A. 2 Em⁷ G⁶(add9)/F[♯] *ff* hold energy

Gtr. A. 3 Em⁷ G⁶(add9)/F[♯] *ff* hold energy

D. B. Em⁷ E Pedal G⁶(add9)/F[♯] F[♯] Pedal *arco* *ff* hold energy

12 string guit Outro

29 **open** G⁶/F[♯] harmonic sweeps *mp* fragile

V. harmonic sweeps *mp* fragile

VI. harmonic sweeps *mp* fragile

Gtr. A. 1 G⁶/F[♯] harmonic sweeps *mp* fragile

Gtr. A. 2 G⁶/F[♯] harmonic sweeps *mp* fragile

Gtr. A. 3 G⁶/F[♯] harmonic sweeps *mp* fragile

D. B. G⁶/F[♯] harmonic sweeps *mp* fragile clochette (12 strings guit)