

# Out of The Woods

Fictional alien folk music  
♩ = 85

Tom Brunt

## INTRO

Musical score for the first system of 'Out of The Woods'. The score includes staves for Violon, Viola, Guitare acoustique 1, Guitare acoustique 2, Guitare acoustique 3, and Double bass. The key signature is D minor (one flat) and the time signature is 4/4. The tempo is marked as ♩ = 85. The piece is in the key of D minor, indicated by the chord symbol Dm(sus4). The Violon part is mostly silent. The Viola part starts with a pizzicato (pizz.) instruction and features a rhythmic pattern of quarter notes and eighth notes, with triplets in the second and fourth measures. The Guitare acoustique 1 part plays a melodic line with straight eighth notes and triplets. The Guitare acoustique 2 and 3 parts are silent. The Double bass part plays a steady eighth-note accompaniment with straight eighth notes and triplets.

Musical score for the second system of 'Out of The Woods', starting at measure 5. The score includes staves for Violon (V.), Viola (VI.), Guitare acoustique 1 (Gtr. A. 1), Guitare acoustique 2 (Gtr. A. 2), Guitare acoustique 3 (Gtr. A. 3), and Double bass (D. B.). The key signature is D minor (one flat) and the time signature is 4/4. The tempo is marked as ♩ = 85. The piece is in the key of D minor, indicated by the chord symbol Dm(sus4). The Violon part is silent. The Viola part plays a rhythmic pattern of quarter notes and eighth notes, with straight eighth notes in the first two measures and swung eighth notes (swings 8ths) in the last two measures. The Guitare acoustique 1 part plays a melodic line with straight eighth notes in the first two measures and swung eighth notes (swings 8ths) in the last two measures. The Guitare acoustique 2 and 3 parts are silent. The Double bass part plays a steady eighth-note accompaniment with straight eighth notes in the first two measures and swung eighth notes (swings feel) in the last two measures.

9  $Dm^{(sus4)}$  fill

V. straight 8ths

VI.  $Dm^{(sus4)}$  arco

Gr. A. 1  $Dm^{(sus4)}$  straight 8ths

Gr. A. 2  $Dm^{(sus4)}$  straight 8ths

Gr. A. 3  $Dm^{(sus4)}$  (open strings) straight 8ths

D. B.  $Dm^{(sus4)}$  straight 8ths

13

V. straight 8ths

VI. straight 8ths

Gr. A. 1 straight 8ths

Gr. A. 2 straight 8ths

Gr. A. 3 straight 8ths

D. B. straight 8ths

swings 8ths

swings 8ths

swings 8ths

swings 8ths

swings feel

17 Dm(sus4)

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

straight 8ths

21 C#m11

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

straight 8ths

25

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

w/ guit1 & vl

w/ guit1 & v

w/ v & vl

swings 8ths

straight 8ths

swings feel

straight 8ths

29  $D^{(sus9)}$  rubato, guit 1 leads

V.  $D^{(sus9)}$  rubato, guit 1 leads

VI.  $D^{(sus9)}$  rubato, guit 1 leads

Gr. A. 1  $D^{(sus9)}$  rubato, guit 1 leads

Gr. A. 2  $D^{(sus9)}$  freely

Gr. A. 3  $D^{(sus9)}$  straight 8ths

D. B.  $D^{(sus9)}$  straight 8ths

33 **Break guit 1 & vl**

V. straight 8ths

VI. straight 8ths

Gr. A. 1 straight 8ths

Gr. A. 2 straight 8ths swings feel straight 8ths *let ring*

Gr. A. 3 straight 8ths swings 8ths

D. B. straight 8ths swings feel

**Bridge**

39  $Dm^{(sus4)}$  fill

V.  $Dm^{(sus4)}$

VI.  $Dm^{(sus4)}$

Gr. A. 1  $Dm^{(sus4)}$  straight 8ths

Gr. A. 2  $Dm^{(sus4)}$  straight 8ths

Gr. A. 3  $Dm^{(sus4)}$  straight 8ths

D. B. straight 8ths  $Dm^{(sus4)}$

43

V. straight 8ths

VI. straight 8ths

swings 8ths

Gr. A. 1 straight 8ths

swings 8ths

Gr. A. 2 straight 8ths

swings 8ths

Gr. A. 3 straight 8ths

swings 8ths

D. B. straight 8ths

swings feel

**melody**  
guit 1 & v

**B**

47

V.  $Dm^{(sus4)}$  3

VI.  $Dm^{(sus4)}$

Gr. A. 1  $Dm^{(sus4)}$  3

Gr. A. 2  $Dm^{(sus4)}$  straight 8ths

Gr. A. 3  $Dm^{(sus4)}$  straight 8ths

D. B.  $Dm^{(sus4)}$  straight 8ths

51

V.  $C\#m^{11}$

VI.  $C\#m^{11}$

Gr. A. 1  $C\#m^{11}$

Gr. A. 2  $C\#m^{11}$  straight 8ths

Gr. A. 3  $C\#m^{11}$  straight 8ths

D. B.  $C\#m^{11}$  straight 8ths

55

V. w/ guit1 & vl

VI. w/ guit1 & v

Gr. A. 1 w/ v & vl

Gr. A. 2 swings 8ths straight 8ths

Gr. A. 3 swings 8ths straight 8ths

D. B. swings feel straight 8ths

**long polymeter  
v & guit 1  
against the rest of the band**

59

V. D(sus9) w/ guit 1  
straight 8ths simile

VI. D(sus9)  
straight 8ths

Gr. A. 1 D(sus9) w/ v.  
straight 8ths simile

Gr. A. 2 D(sus9)  
straight 8ths

Gr. A. 3 D(sus9)  
straight 8ths

D. B. D(sus9)  
straight 8ths

63

V. straight 8ths swings 8ths

VI. straight 8ths swings 8ths

Gr. A. 1 straight 8ths swings 8ths

Gr. A. 2 straight 8ths swings 8ths

Gr. A. 3 straight 8ths swings 8ths

D. B. straight 8ths swings feel

67

V.  
VI.  
Gtr. A. 1  
Gtr. A. 2  
Gtr. A. 3  
D. B.

straight 8ths  
straight 8ths  
straight 8ths

71 guitars break

V.  
VI.  
Gtr. A. 1  
Gtr. A. 2  
Gtr. A. 3  
D. B.

let ring

**C** open, changes in groove/feel optional  
solo vl. then guit 2

73

V.  
VI.  
Gtr. A. 1  
Gtr. A. 2  
Gtr. A. 3  
D. B.

1st x: don't play much more than these guide tones, w/ ctrb & vl  
1st x: don't play much more than these guide tones, w/ ctrb & vl  
only come in for guitar 2 solo  
only come in 2nd x  
only come in for guitar 2 solo  
straight 8ths  
swing feel  
swing feel  
swing feel  
swing feel  
swing feel  
swing feel

C#7(b9) Bbmaj7#11 C#7(b9) Bbmaj7#11  
C#7(b9) Bbmaj7#11 C#7(b9) Bbmaj7#11

optional bassline  
straight 8ths  
straight 8ths  
swing feel

first time: just roots when chords changes & small fills, w/ v. & vl.

81

V. E/G# Gm<sup>6</sup> F#<sup>7</sup>(add4) Bbmaj7#11

VI. E/G# Gm<sup>6</sup> F#<sup>7</sup>(add4) Bbmaj7#11

Gtr. A. 1 E/G# Gm<sup>6</sup> F#<sup>7</sup>(add4) Bbmaj7#11

Gtr. A. 2 E/G# Gm<sup>6</sup> F#<sup>7</sup>(add4) Bbmaj7#11

Gtr. A. 3 E/G# Gm<sup>6</sup> F#<sup>7</sup>(add4) Bbmaj7#11

D. B. simile E/G# Gm<sup>6</sup> F#<sup>7</sup>(add4) Bbmaj7#11

straight 8ths

85

V. E/G# Gm<sup>6</sup> Eb<sup>9</sup>/G

VI. E/G# Gm<sup>6</sup> Eb<sup>9</sup>/G

Gtr. A. 1 E/G# Gm<sup>6</sup> Eb<sup>9</sup>/G

Gtr. A. 2 E/G# Gm<sup>6</sup> Eb<sup>9</sup>/G

Gtr. A. 3 E/G# Gm<sup>6</sup> Eb<sup>9</sup>/G

D. B. E/G# Gm<sup>6</sup> Eb<sup>9</sup>/G

straight 8ths

swing feel

cresc. when going to last x

89

V. E7(#9)

VI. E7(#9)

Gtr. A. 1 E7(#9)

Gtr. A. 2 E7(#9)

Gtr. A. 3 E7(#9)

D. B. E7(#9)

straight 8ths

straight 8ths

straight 8ths

long polymeter  
v & guit 1  
against the rest of the band

93 w/ guit 1

V. *straight 8ths* *simile*

VI. *straight 8ths*

Gr. A. 1 *straight 8ths*

Gr. A. 2 *straight 8ths*

Gr. A. 3 *straight 8ths*

D. B. *straight 8ths*

97

V. *straight 8ths* *swings 8ths*

VI. *straight 8ths* *swings 8ths*

Gr. A. 1 *straight 8ths* *swings 8ths*

Gr. A. 2 *straight 8ths* *swings 8ths*

Gr. A. 3 *straight 8ths* *swings 8ths*

D. B. *straight 8ths* *swings feel*

101

V. *straight 8ths*

VI. *straight 8ths*

Gr. A. 1 *straight 8ths*

Gr. A. 2 *straight 8ths*

Gr. A. 3 *straight 8ths*

D. B. *straight 8ths*

**D** open, solo guit 1 then v.

105

V. C#7(#11) / Bbmaj7(#11) / C#7(#11) / Bbmaj7(#11) /

VI. C#7(#11) / Bbmaj7(#11) / C#7(#11) / Bbmaj7(#11) /

only 1st x: don't play much more than these guide tones

Gtr. A. 1 C#7(#11) / Bbmaj7(#11) / C#7(#11) / Bbmaj7(#11) /

Gtr. A. 2 C#7(#11) / Bbmaj7(#11) / C#7(#11) / Bbmaj7(#11) /

Gtr. A. 3 C#7(#11) / Bbmaj7(#11) / C#7(#11) / Bbmaj7(#11) /

D. B. C#7(#11) / Bbmaj7(#11) / C#7(#11) / Bbmaj7(#11) /

(optional bassline) simile

113

V. E/G# Gm6 F#7(add4) Bbmaj7#11

VI. E/G# Gm6 F#7(add4) Bbmaj7#11

simile

Gtr. A. 1 E/G# Gm6 F#7(add4) Bbmaj7#11

Gtr. A. 2 E/G# Gm6 F#7(add4) Bbmaj7#11

Gtr. A. 3 E/G# Gm6 F#7(add4) Bbmaj7#11

D. B. E/G# Gm6 F#7(add4) Bbmaj7#11

117

V. E/G# Gm6 Eb%G / cresc. when going to last x

VI. E/G# Gm6 Eb%G /

Gtr. A. 1 E/G# Gm6 Eb%G /

Gtr. A. 2 E/G# Gm6 Eb%G /

Gtr. A. 3 E/G# Gm6 Eb%G /

D. B. E/G# Gm6 Eb%G /

121 E7(#9) / E7(#9) / E7(#9) / E7(#9)

V. / VI. / Gtr. A. 1 / Gtr. A. 2 / Gtr. A. 3 / D. B.

last x Intro riff reharmonised

**Bridge**

125 Bbmaj7#11 fill

straight 8ths

V. / VI. / Gtr. A. 1 / Gtr. A. 2 / Gtr. A. 3 / D. B.

129

straight 8ths / swings 8ths

V. / VI. / Gtr. A. 1 / Gtr. A. 2 / Gtr. A. 3 / D. B.

melody  
guit 1 & v

133 Bbmaj7#11

V.

VI.

Bbmaj7#11

Gr. A. 1

Gr. A. 2

Gr. A. 3

straight 8ths

D. B.

straight 8ths

137 Amaj7

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

straight 8ths

D. B.

straight 8ths

141

V.

VI.

Gr. A. 1

Gr. A. 2

Gr. A. 3

swings 8ths

straight 8ths

D. B.

swings feel

straight 8ths

long polymeter  
v & guit 1  
against the rest of the band

145 w/ guit 1

V. *simile*

VI. *simile*

Gr. A. 1 *simile*

Gr. A. 2 *simile*

Gr. A. 3 *simile*

D. B. *simile*

149

V. straight 8ths / swings 8ths

VI. straight 8ths / swings 8ths

Gr. A. 1 straight 8ths / swings 8ths

Gr. A. 2 straight 8ths / swings 8ths

Gr. A. 3 straight 8ths / swings 8ths

D. B. straight 8ths / swings feel

153

V.

VI.

Gr. A. 1

Gr. A. 2 straight 8ths

Gr. A. 3 straight 8ths

D. B. straight 8ths

**break tutti**

157

The musical score consists of six staves. The top two staves are for Violins (V.) and Violas (VI.), both in treble clef. They play a melodic line starting on a whole note G4, moving to a half note F4, then a quarter note E4, and finally a quarter note D4. The Violin part has a fermata over the final D4. The Viola part has a fermata over the final D4. The next three staves are for Acoustic Guitars (Gtr. A. 1, 2, 3), all in treble clef. They play a similar melodic line, starting on a whole note G4, moving to a half note F4, then a quarter note E4, and finally a quarter note D4. The Gtr. A. 1 part has a fermata over the final D4. The Gtr. A. 2 and Gtr. A. 3 parts have a fermata over the final D4. The bottom staff is for Double Bass (D. B.) in bass clef. It starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The D. B. part has a fermata over the final E2.