

Haksong

♩ =

atmospheric colors throughout mostly:
ethereal consonant and dissonant harmonics and noise, background

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(arr. Tom Brunt)

INTRO

long ctrb intro, arco, harmonics on cue ctrb, v. & vl. join intro **A** riff

Violon *open*

Viola

Guitare acoustique 1 *continue atmosphere*

Guitare acoustique 2 *G provide rhythmic support to ctrb, mostly ghostnotes*
(ctrb)

Guitare acoustique 3 *w/ ctrb (sometimes) simile*
slightly swung 8ths

Double bass *G simile*
pizz. slightly swung 8ths

5

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

7

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B. 4

guit 1 & vl. melody

2

10 hold and slide in and out of noise,

V. (vl.)

VI. swing, lead back

Gtr. A. 1 swing, lead back

Gtr. A. 2 (vl.)

Gtr. A. 3 (vl.)

D. B. (vl.)

16

V. (vl.)

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

24

V.

VI. laid back

Gtr. A. 1 laid back

Gtr. A. 2

Gtr. A. 3

D. B.

29

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

34

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

laid back
laid back
laid back

B

37 B \flat

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

B \flat top note
B \flat
B \flat
B \flat

guit 1 & v. melody

4

42

V. swing, lean back

VI. swing, lean back

Gtr. A. 1 swing, lean back

Gtr. A. 2

Gtr. A. 3

D. B.

48

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

56

V. laid back

VI. laid back

Gtr. A. 1 laid back

Gtr. A. 2

Gtr. A. 3

D. B.

C

60 F

V.
VI.
Gtr. A. 1
Gtr. A. 2 (ctrb)
Gtr. A. 3
D. B.

64

swing, lead back

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

68

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

72

76

D open collectively slide into bruitisme, jungle noises

79

full riff presence comes back

83

V. continue atmospheric noise background

VI. continue atmospheric noise background

Gtr. A. 1 continue atmospheric noise background

Gtr. A. 2 G (ctrb) as usual

Gtr. A. 3 G

D. B. G

E guit 1 & vl. melody

87

V. (vl.)

VI. (vl.)

Gtr. A. 1

Gtr. A. 2 (vl.)

Gtr. A. 3 (vl.)

D. B. (vl.)

93

V. v. lead

VI. v. lead

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

97 B \flat 9 noise

V. *pp*

VI. *pp*

Gr. A. 1 B \flat 9 top note

Gr. A. 2 B \flat 9 w/ ctrb

Gr. A. 3 B \flat 9

D. B. B \flat 9

F guit 1 & v. melody

102 B \flat

V.

VI.

Gr. A. 1 B \flat

Gr. A. 2 B \flat

Gr. A. 3 B \flat

D. B. B \flat

107 G

V.

VI. G

Gr. A. 1 G

Gr. A. 2 G

Gr. A. 3 G simile

D. B. G

109 D

V. D

VI. D

Gtr. A. 1 D

Gtr. A. 2 D (ctrb) back to rhythmic role

Gtr. A. 3 D w/ ctrb

D. B. D

112 F Am

V. F Am

VI. F Am

Gtr. A. 1 F top note Am

Gtr. A. 2 F Am (ctrb)

Gtr. A. 3 F Am

D. B. F Am

114 G

V. G hold and slide in and out of noise,

VI. G hold and slide in and out of noise,

Gtr. A. 1 G top note

Gtr. A. 2 G

Gtr. A. 3 G

D. B. G

G collectively slide into bruitisme, jungle noises

10

118

V.

VI.

Gr. A. 1 *switch to 12 strings guitar*

Gr. A. 2

Gr. A. 3 *riff can be drowned out but bring it back if needed*

D. B. *riff can be drowned out but bring it back if needed*

**slow crossfade between
v, vl, 12 strings guitar, and
ctrb, guit 2, guit 3**

a few times

120 *Cmaj7(#11)*

V. *follow 12 strings guitar for texture*

VI. *follow 12 strings guitar for texture*

Gr. A. 1 *Cmaj7(#11)*

Gr. A. 2

Gr. A. 3

D. B.

a few times

122 *Cmaj7(#11)*

V. *follow 12 strings guitar for texture*

VI. *follow 12 strings guitar for texture*

Gr. A. 1 *Cmaj7(#11)*

Gr. A. 2 *Cmaj7(#11)*

Gr. A. 3 *follow 12 strings guitar for texture*

D. B. *arco follow 12 strings guitar for texture*