

Dreamy long melody form

Egberto (2022)

♩ = 60

Tom Brunt

Violon G ionian/F# improvise freely w/ guit 2 throughout (melody)

Viola G ionian/F#

Guitare acoustique 1 G ionian/F# simile (melody)

Guitare acoustique 2 G ionian/F# improvise freely w/ v throughout (melody)

Guitare acoustique 3 G ionian/F# w/ ctrb p.m. simile, rythme section with ctrb throughout doubling bass line, free voicings or rythme (melody)

Double bass G ionian/F# w/ guit 3 simile, rythme section w/ guit 3 (melody)

A melody vl
vl leads general dynamics

5

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

9

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

13

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

15

V. *play melody*
mp
VI. *w/ guit 2* *w/ v.*
Gtr. A. 1 *play melody*
Gtr. A. 2 *play melody* *continue impro w/ v.* *(melody)*
Gtr. A. 3 *play melody*
D. B. *play melody*

21

V. *continue impro w/ guit 2*
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

25

V. (melody)

VI. w/ ctrb

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B. play melody

27

D ionian/F#

V. D ionian/F#

VI. D ionian/F#

Gtr. A. 1 D ionian/F# simile

Gtr. A. 2 D ionian/F#

Gtr. A. 3 D ionian/F# w/ ctrb simile p.m.

D. B. D ionian/F# w/ guit 3 simile

continue rythm section w/ guit 3

31

V. w/ guit 2

VI. w/ guit 2

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3 play melody

D. B. (melody)

36

Score for measures 36-38. The system includes parts for Violin (V.), Viola (VI.), and three Acoustic Guitars (Gtr. A. 1, 2, 3) and a Double Bass (D. B.).

- V.:** Treble clef, contains rhythmic slashes.
- VI.:** Treble clef, contains rhythmic slashes.
- Gtr. A. 1:** Treble clef, contains rhythmic slashes.
- Gtr. A. 2:** Treble clef, contains rhythmic slashes.
- Gtr. A. 3:** Treble clef, contains rhythmic slashes. Annotation: "continue rythm section w/ ctrb".
- D. B.:** Bass clef, contains rhythmic slashes.

Measure 38 annotations:

- VI.:** "w/ guit 2"
- Gtr. A. 1:** "play melody"
- Gtr. A. 3:** "(melody)"

39

G mixolydian

Score for measures 39-42. The system includes parts for Violin (V.), Viola (VI.), and three Acoustic Guitars (Gtr. A. 1, 2, 3) and a Double Bass (D. B.).

- V.:** Treble clef, contains rhythmic slashes. Annotation: "G mixolydian".
- VI.:** Treble clef, contains rhythmic slashes. Annotation: "G mixolydian".
- Gtr. A. 1:** Treble clef, contains rhythmic slashes. Annotation: "G mixolydian".
- Gtr. A. 2:** Treble clef, contains rhythmic slashes. Annotation: "G mixolydian".
- Gtr. A. 3:** Treble clef, contains rhythmic slashes. Annotation: "G mixolydian".
- D. B.:** Bass clef, contains rhythmic slashes. Annotation: "G mixolydian".

Measure 40 annotation: "continue impro w/ v."

Measure 42 annotations:

- V.:** "play melody"
- VI.:** "w/ v."
- Gtr. A. 2:** "(melody)"

43

Score for measures 43-46. The system includes parts for Violin (V.), Viola (VI.), and three Acoustic Guitars (Gtr. A. 1, 2, 3) and a Double Bass (D. B.).

- V.:** Treble clef, contains rhythmic slashes. Annotation: "continue impro w/ guit 2".
- VI.:** Treble clef, contains rhythmic slashes. Annotation: "w/ ctrb".
- Gtr. A. 1:** Treble clef, contains rhythmic slashes.
- Gtr. A. 2:** Treble clef, contains rhythmic slashes.
- Gtr. A. 3:** Treble clef, contains rhythmic slashes.
- D. B.:** Bass clef, contains rhythmic slashes.

Measure 46 annotation: "play melody"

47

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

B

50 Bb Lydian w/ guitars mp w/ ctrb

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

C

55 E7(#9) w/ guit 2 play melody continue rythm section w/ ctrb

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

59

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3 (melody)
D. B.

continue impro w/ v.

63

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

w/ guit 3
(melody)
play melody

D

65 G ionian

V.
VI.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

G ionian
G ionian
G ionian
G ionian
continue rythm section w/ ctrb

69

Score for measures 69-72. Instruments: V. (Violin), VI. (Viola), Gtr. A. 1, Gtr. A. 2, Gtr. A. 3, D. B. (Double Bass).
Measure 69: V. and VI. play a melodic line with a sharp sign. Gtr. A. 1, 2, and 3 play a similar melodic line. D. B. plays a bass line.
Measure 70: Similar to 69.
Measure 71: Similar to 69.
Measure 72: Similar to 69.
Annotations: "w/ guitars 2 & 3" above VI. staff; "play melody" above Gtr. A. 2 and Gtr. A. 3 staves.

73

Score for measures 73-76. Instruments: V. (Violin), VI. (Viola), Gtr. A. 1, Gtr. A. 2, Gtr. A. 3, D. B. (Double Bass).
Measure 73: V. and VI. play a melodic line with a sharp sign. Gtr. A. 1, 2, and 3 play a rhythmic pattern. D. B. plays a bass line.
Measure 74: Similar to 73.
Measure 75: Similar to 73.
Measure 76: Similar to 73.
Annotations: "play melody" above V. staff; "w/ v." above VI. staff; "continue impro w/ v." above Gtr. A. 2 staff; "continue rhythm section w/ ctrb" above Gtr. A. 3 staff; "(melody)" above Gtr. A. 2 and Gtr. A. 3 staves.

77

Score for measures 77-80. Instruments: V. (Violin), VI. (Viola), Gtr. A. 1, Gtr. A. 2, Gtr. A. 3, D. B. (Double Bass).
Measure 77: V. and VI. play a melodic line with a sharp sign. Gtr. A. 1, 2, and 3 play a rhythmic pattern. D. B. plays a bass line.
Measure 78: Similar to 77.
Measure 79: Similar to 77.
Measure 80: Similar to 77.
Annotations: "tutti" above V. staff; "pizz." above V. and VI. staves; "p.m." above Gtr. A. 1, Gtr. A. 2, and Gtr. A. 3 staves.

E solo guit. 1 w/ ctrb

81 open fragments for accompagnement (melody)

V. *pizz.* *arco*

VI. *pizz.* *arco* w/ guitars 2 & 3

Gr. A. 1

Gr. A. 2 fragments for accompagnement *p.m.* play melody

Gr. A. 3 fragments for accompagnement *p.m.* play melody

D. B.

F

84 G Lydian

V. G Lydian

VI. G Lydian w/ ctrb

Gr. A. 1 G Lydian (melody)

Gr. A. 2 G ionian continue impro w/ v. (melody)

Gr. A. 3 G Lydian continue rythm section w/ ctrb

D. B. G Lydian play melody

88 Bb Lydian

V. Bb Lydian

VI. Bb Lydian fill freely until end

Gr. A. 1 Bb Lydian

Gr. A. 2 Bb Lydian

Gr. A. 3 Bb Lydian

D. B. Bb Lydian continue rythm section

open, finish freely

93 impro around these lines

V.

VI.

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.