

Acoustronic Space

Tom Brunt

Lo-Fi acoustic ambient groove
Collective micro variations

♩ = 68

A

"vieille à roue" effect w/ vl.

Violon *loosely mp*

Viola *mp* *ghostly, harmonics if convenient* *loosely, let ring*

Guitare acoustique 1

Guitare acoustique 2

Guitare acoustique 3

Double bass *mp*

5

V. *played slightly different each time*

VI. *played slightly different each time*

Gtr. A. 1

Gtr. A. 2

Gtr. A. 3

D. B.

B guitars come in

9

V. *simile*

VI. *simile*

Gtr. A. 1 *noises & rythme*

Gtr. A. 2 *w/ guit 3* *8va* *echo effect*

Gtr. A. 3 *w/ guit 2* *8va* *echo effect*

D. B.

2

13

V.

VI.

Gtr. A. 1

arpèges roulés

Gtr. A. 2

bend

Gtr. A. 3

echo effects

echo effects

D. B.

C Understated hip hop groove
freely add ghost notes

sometimes express beat

V.

pp

VI.

molto flautando

simile

Gtr. A. 1

3

fat & laid back

4

Gtr. A. 2

laid back hip hop groove
(dm notation)

(bass dm) (snare) (hi-hat) (floor tom) swing 8ths

Gtr. A. 3

8va

8va

echo effect

D. B.

V.

pp

VI.

simile

Gtr. A. 1

freely, w/ variation

Gtr. A. 2

4

Gtr. A. 3

echo effect

D. B.

D v. leads

musical score for the first system, measures 1-4. The score includes five staves: V. (Violin), VI. (Viola), Gtr. A. 1 (Acoustic Guitar 1), Gtr. A. 2 (Acoustic Guitar 2), and D. B. (Double Bass). The V. staff has a *molto flautando* marking. The VI. staff has *molto flautando* and *simile* markings. Gtr. A. 1 has *arpèges roulés*. Gtr. A. 2 has a *4* marking. Gtr. A. 3 has *mp* and *add background lo-fi noise element in between phrases*. D. B. has *mp*.

musical score for the second system, measures 5-8. The score includes five staves: V. (Violin), VI. (Viola), Gtr. A. 1 (Acoustic Guitar 1), Gtr. A. 2 (Acoustic Guitar 2), and D. B. (Double Bass). The VI. staff has a *simile* marking. Gtr. A. 1 has *arpèges roulés*. Gtr. A. 2 has a *4* marking. Gtr. A. 3 has *continues background lo-fi noise element*. D. B. has *mp*.

E breakdown

V. *C* *Fm*

VI. *C* *Fm*

Gr. A. 1 *C with arpeggios* *Fm*

Gr. A. 2 *C* *Fm*

Gr. A. 3 *C fill freely through tutti, mix noise and notes* *Fm*

D. B. *C* *Fm*

V. *C* *Fm*

VI. *C* *Fm*

Gr. A. 1 *C with arpeggios* *Fm*

Gr. A. 2 *C* *Fm*

Gr. A. 3 *C* *Fm*

D. B. *C* *Fm*

F open, finish freely

V. *arco*

VI. *arco*

Gr. A. 1 *arpèges roulés*

Gr. A. 2 *deep in the pocket groove*

Gr. A. 3 *laid back*

D. B. *arco*

V. 
VI. 
Gtr. A. 1 
Gtr. A. 2 
Gtr. A. 3 
D. B. 

V. 
VI. 
Gtr. A. 1 
Gtr. A. 2 
Gtr. A. 3 
D. B. 

V. 
VI. 
Gtr. A. 1 
Gtr. A. 2 
Gtr. A. 3 
D. B. 