

Where Is My Mind ?

Pixies
Surfer Rosa

Words & Music by Franck Black

Standard tuning

$\text{♩} = 80$

Intro

s. guit.

1 2 3

4 5

6 7

TAB

0 X 0 0 4 X 4 4 4 4 X 4 4 5 5 5 5 4 5 5 5 5

0 X 0 0 5 5 5 5 4 4 4 4 4 5 5 5 4 5 5 5 5

1 1 1 1 6 6 6 6 5 5 5 5 6 6 6 6 5 6 6 6 0

2 2 2 2 6 6 6 6 6 6 6 6 7 7 7 7 6 7 7 7 0

2 2 2 2 4 4 4 4 6 6 6 6 7 7 7 7 6 7 7 7 0

0 0 0 0 4 4 4 4 0 4 4 4 4 5 5 5 4 5 5 5 0

Verse 1

8 9

TAB

0 X 0 0 4 X 4 4 4 4 X 4 4 5 5 5 5 4 5 5 5 5

0 X 0 0 5 5 5 5 4 4 4 4 4 5 5 5 4 5 5 5 5

1 1 1 1 6 6 6 6 5 5 5 5 6 6 6 6 5 6 6 6 0

2 2 2 2 6 6 6 6 6 6 6 6 7 7 7 7 6 7 7 7 0

2 2 2 2 4 4 4 4 6 6 6 6 7 7 7 7 6 7 7 7 0

0 0 0 0 4 4 4 4 0 4 4 4 4 5 5 5 4 5 5 5 0

Bridge 1

[illegible][illegible]

Verse 2

Musical notation for measures 21-22. Measure 21 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bass line is indicated by a 'TAB' label. Measure 22 continues the melody and bass line.

TAB

7	7	7	7	7	7	7	7	7	0	X	0	0	4	X	4	4
7	7	7	7	7	7	7	7	7	0	1	1	1	0	5	5	5
9	9	9	9	9	9	9	9	9	0	2	2	2	0	6	6	6
7	7	7	7	7	7	7	7	7	0	0	0	0	4	4	4	0

Musical notation for measures 23-24. Measure 23 includes a slur (*sl.*) over measures 23-24. Measure 24 continues the melody and bass line.

TAB

4	X	4	4	5	5	5	5	4	5	5	5	0	0	X	0	0	4	X	4	4
4	4	4	4	5	5	5	5	4	5	5	5	0	0	1	1	1	0	5	5	5
5	5	5	5	6	6	6	6	5	6	6	6	0	0	2	2	2	0	6	6	6
6	6	6	6	7	7	7	7	6	7	7	7	0	0	2	2	2	0	6	6	6
4	4	4	4	5	5	5	5	4	5	5	5	0	0	0	0	0	4	4	4	0

Musical notation for measures 25-26. Measure 25 includes a slur (*sl.*) over measures 25-26. Measure 26 continues the melody and bass line.

TAB

4	X	4	4	5	5	5	5	4	5	5	5	0	0	X	0	0	4	X	4	4
4	4	4	4	5	5	5	5	4	5	5	5	0	0	1	1	1	0	5	5	5
5	5	5	5	6	6	6	6	5	6	6	6	0	0	2	2	2	0	6	6	6
6	6	6	6	7	7	7	7	6	7	7	7	0	0	2	2	2	0	6	6	6
4	4	4	4	5	5	5	5	4	5	5	5	0	0	0	0	0	4	4	4	0

Musical notation for measures 27-28. Measure 27 includes a slur (*sl.*) over measures 27-28. Measure 28 continues the melody and bass line.

TAB

4	X	4	4	5	5	5	5	4	5	5	5	0	0	X	0	0	4	X	4	4
4	4	4	4	5	5	5	5	4	5	5	5	0	0	1	1	1	0	5	5	5
5	5	5	5	6	6	6	6	5	6	6	6	0	0	2	2	2	0	6	6	6
6	6	6	6	7	7	7	7	6	7	7	7	0	0	2	2	2	0	6	6	6
4	4	4	4	5	5	5	5	4	5	5	5	0	0	0	0	0	4	4	4	0

Bridge 2

Musical notation for measures 29-30. Measure 29 includes a slur (*sl.*) over measures 29-30. Measure 30 continues the melody and bass line.

TAB

4	X	4	4	5	5	5	5	4	5	5	5	0	0	X	0	0	4	X	4	4
4	4	4	4	5	5	5	5	4	5	5	5	0	0	1	1	1	0	5	5	5
5	5	5	5	6	6	6	6	5	6	6	6	0	0	2	2	2	0	6	6	6
6	6	6	6	7	7	7	7	6	7	7	7	0	0	2	2	2	0	6	6	6
4	4	4	4	5	5	5	5	4	5	5	5	0	0	0	0	0	4	4	4	0

31 *sl.* *sl.* 32

TAB

33 *let ring* 34 35 36

TAB

Verse 3

37 38 39

TAB

40 *sl.* *sl.* 41

TAB

42 *sl.* *sl.* 43

TAB

44 *sl.*

TAB

Bridge 3

46 *sl.*

TAB

48 *sl.*

TAB

50

TAB

let ring

End

53 *sl.*

TAB

55

56

sl.

TAB

57

58

sl.

TAB

59

60

sl.

TAB

61

62

sl.

TAB

63

64

sl.

TAB