

Prière pour une Mitaine Perdue

♩ = 50

Tom Brunt

A Ballad

Musical notation for measures 1-3 of section A. The piece is in 4/4 time. Measure 1 has a treble clef and a 4/4 time signature. Measure 2 has a 5/4 time signature. Measure 3 has a 4/4 time signature. The bass line is in 4/4 time throughout. Chords are indicated below the notes.

Chords: C(add9) G/B Bm/A Bm/Ab Gmaj7 F#m7(sus4) G /A Bm7(sus4)

Musical notation for measures 4-6 of section A. Measure 4 has a treble clef and a 4/4 time signature. Measure 5 has a 3/4 time signature. Measure 6 has a 3/4 time signature. The bass line is in 4/4 time throughout. Chords are indicated below the notes.

Chords: C(add9) G/B Bm/A Bm/Ab Gmaj7 F#m7(sus4) G /A Bm7(sus4)

Musical notation for measures 7-9 of section A. Measure 7 has a treble clef and a 3/4 time signature. Measure 8 has a 2/4 time signature. Measure 9 has a 4/4 time signature. The bass line is in 3/4 time for measures 7-8 and 4/4 for measure 9. Chords are indicated below the notes.

Chords: D E(sus2) D E(sus2) D

Musical notation for measures 10-13 of section B. The piece is in 4/4 time. Measure 10 has a treble clef and a 4/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. The bass line is in 4/4 time throughout. Chords are indicated below the notes.

Chords: E Em/G E/G# E Em/G E/G# E Em/G E/G# E Em/G E/G# E Em/G E/G#

Musical notation for measures 14-17 of section B. The piece is in 4/4 time. Measure 14 has a treble clef and a 4/4 time signature. Measure 15 has a 4/4 time signature. Measure 16 has a 4/4 time signature. Measure 17 has a 4/4 time signature. The bass line is in 4/4 time throughout. Chords are indicated below the notes.

Chords: E Em/G E/G# E Em/G E/G# E Em/G E/G#

2 **C**

18 C(add9) G/B Bm/A Bm/Ab Gmaj7 F#m7(sus4) G /A Bm7(sus4)

back to ballad feel *ctrb lead*

22 C(add9) G/B Bm/A Bm/Ab Gmaj7 F#m7(sus4) G /A Bm7(sus4)

25

D E(sus2) D E(sus2) D

28 **D**

28 C(add9) G/B Bm/A Bm/Ab Gmaj7 F#m7(sus4) G /A Bm7(sus4)

31

C(add9) G/B Bm/A Bm/Ab Gmaj7 F#m7(sus4) G /A Bm7(sus4)

34 *freely*

E Em/G E/G#

4

Bass solo

39 **E** *Simile, freely*

E Em/G E/G# E Em/G E/G# E Em/G E/G# E Em/G E/G#

4

43 *double time 3/4 feel*

4

Simile, freely

4

47 *open collective solo* open

51