

Structure:
A/Break 1/B/C/Break 2
Solos: D open/E open
Break 1/B/C

Lilyhammer

Tom Brunt

♩ = 190

A

Acoustic Guitar 1 *pp* *cresc. until Break*

second time only
Acoustic Guitar *pp* *cresc. until Break*

Violin 1 *pp* *cresc. until Break*

second time only
Double Bass *pp* *cresc. until Break*

A. Gtr. 1

A. Gtr.

Vln. 1 Textures, note Sol seulement, différentes octaves
P *cresc. until B*

Db. *let ring*

A. Gtr. 1

A. Gtr.

Vln. 1

Db.

2

A. Gtr. 1

A. Gtr.

Vln. 1 12

Db.

17 Break 1
Vln. 1

B

A. Gtr. 1 *E♭9*

A. Gtr. *E♭9*

Vln. 1 *E♭9*

Db.

A. Gtr. 1

A. Gtr.

Vln. 1

Db.

57

A. Gtr.1

A. Gtr.

Vln. 1

Db.

Textures, note Sol seulement, différentes octaves

P cresc. until B

let ring

4

61

A. Gtr.1

A. Gtr.

Vln. 1

Db.

8

65

A. Gtr.1

A. Gtr.

Vln. 1

Db.

69

A. Gtr.1

Vln. 1

Break2

8^{va}

71

A. Gtr.1

A. Gtr.

Vln. 1

Db.

D open

E_b(add2)

let ring

2

75

A. Gtr.1

A. Gtr.

Vln. 1

Db.

D(add4)

2

