

# Cat Fight

♩ = 200

**A** straight 8ths

Tom Brunt

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto
- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb
- Trumpet in Bb
- Trumpet in Bb
- Trumpet in Bb
- Trombone
- Trombone
- Trombone
- Bass Trombone
- Piano
- Jazz Guitar
- Bass
- Drum Set

The score is in 4/4 time with a tempo of 200 beats per minute. The key signature has one flat (Bb). The first section, marked 'A', consists of eight measures. The saxophone and brass sections are mostly silent, indicated by rests. The Piano part features a rhythmic pattern of eighth notes in the first two measures, followed by a double bar line and a '2' indicating a two-measure rest. The Jazz Guitar part includes the instruction 'son crunch' and chords G7(#9) and G7(b9). The Bass part follows a similar pattern to the piano with eighth notes and two-measure rests. The Drum Set part is marked 'tribal, surtout toms' and 'simile', with a '2' indicating a two-measure rest.

9

A. *mp*  
 Alto Sax. *mp*  
 Alto Sax. *mp*  
 Ten. Sax. *mp*  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. *mp*  
 Tpt. w/ mute *mp*  
 Tpt. w/ mute *mp*  
 Tpt. w/ mute *mp*  
 Tbn. w/ mute *mp*  
 Tbn. w/ mute *mp*  
 Tbn. w/ mute *mp*  
 B. Tbn.  
 Pno. 2  
 J. Gtr.  $G^7(\frac{9}{13})$   $G^7(\frac{9}{13})$   $G^7(\frac{9}{13})$   $G^7(\frac{9}{13})$   
 Bs. 2  
 Dr. 2

17  $G^7_{alt}$

A. *vibrato*

Alto Sax.

Alto Sax. *vibrato*

Ten. Sax. *vibrato*

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. + *v* *o*

Tbn. + *v* *o*

Tbn. + *v* *o*

B. Tbn.

Pno. **2** **2**

J. Gtr.  $G^7_{(9)}$  **4**  $G^7_{(9)}$

Bs. **2** **2**

Dr. **2** **2**

21

A. *vibrato* *vibrato*

Alto Sax. *mp* *vibrato*

Alto Sax. *vibrato*

Ten. Sax. *vibrato*

Ten. Sax. *mp* *vibrato*

Bari. Sax. **2**

Tpt. **2**

Tpt. **2**

Tpt. **2**

Tpt. **2**

Tbn. *+* *o* *no mute*

Tbn. *+* *o* *no mute*

Tbn. *+* *o* *no mute*

B. Tbn. *w/ mute* *+* *o* *no mute*

Pno. **2** **2** **2** **2**

J. Gtr.  $G^7(\sharp 5)$  **4**  $G^7(\sharp 9)$   $G^7(\sharp 5)$  **4**  $G^7(\sharp 9)$

Bs. **2** **2** **2** **2**

Dr. **2** **2** **2** **2**

29

w/ sax alto

vibrato

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

vibrato

vibrato

vibrato

vibrato

vibrato

no mute

no mute

no mute

no mute

gliss.

gliss.

gliss.

gliss.

Pno.

J. Gtr.

Bs.

Dr.

G7(9)

4

G7(9)

G7(9)

2

2

tribal toujours, avec plus de cymbales

2

2



**B** Swing

45

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

Walk!

Cm Eb7 Ab7 G7

Cm Eb7 Ab7 G7

Cm Eb7 Ab7 G7



solo sax. t. 1

49

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.

Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

solo tp. 1

57

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.

Chords: Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7



solo sax. t. 1

65

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.

Chords: Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

Annotations: solo sax. t. 1, solo tp. 1



solo sax. t. 1

solo tp. 1

solo sax. t. 1

solo tp. 1

73

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.

Chords: Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

Annotations: solo sax. t. 1, solo tp. 1, solo sax. t. 1, solo tp. 1

C

G7(#5)  
w/ sax alto

81

A.

Alto Sax.

Alto Sax.

Ten. Sax. Cm Eb7 Ab7 G7  
continue freely, decrescendo

Ten. Sax.

Bari. Sax.

Tpt. Cm Eb7 Ab7 G7  
continue freely, decrescendo

Tpt.

Tpt.

Tpt.

Tbn. w/ mute

Tbn. w/ mute

Tbn. w/ mute

B. Tbn. w/ mute

Pno.

J. Gtr. w/ piano

Bs.

Dr. progressively switch to toms, with hi hat on 2 and 4 simile

87

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

**D**

93 solo sax. t. 1 Cm Eb7 Ab7 G7 solo tp. 1

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.

swing



101 solo sax. t. 1 Cm Eb7 Ab7 G7 solo tp. 1 Cm Eb7 Ab7 G7 solo sax. t. 1 solo tp. 1

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.



109 sax t. 1. & tp. 1 solo "battle" Cm Eb7 Ab7 G7 open or at least 8x

Ten. Sax.

Tpt.

Pno.

J. Gtr.

Bs.

Dr.

**E** solo guitare

113

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

121

A. *w/ sax t.*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. **2**

Tpt. *w/ mute p*

Tpt. *w/ mute p*

Tpt. *w/ mute p*

Tpt. *w/ mute p*

Tbn. **2**

Tbn. **2**

Tbn. **2**

B. Tbn. **2**

Pno. **4**

J. Gtr. **4** *w/ sax t.*

Bs. **4**

Dr. **4**

129 Cm D7(9) D67(b13)

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

Cm D7(9) D67(b13) Cm D7(9) D67(b13)

Cm D7(13) D67(b13) Cm D7(13) D67(b13)

133

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

141

A.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Pno.  
J. Gtr.  
Bs.  
Dr.

*f*

*f*

*f*

Cm D7(13) D67(b13) Cm D7(13) D67(b13)

Cm D7(13) D67(b13) Cm D7(13) D67(b13)

drum break fill

147 **F** groove, straight 8ths

A. *[Empty staff]*

Alto Sax. *[Empty staff]*

Alto Sax. *[Empty staff]*

Ten. Sax. *[Empty staff]*

Ten. Sax. *[Empty staff]*

Bari. Sax. (low notes if possible)

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Tbn. *[Musical notation]* *mf*

Tbn. *[Musical notation]* *mf*

Tbn. *[Musical notation]* *mf*

B. Tbn. *[Musical notation]*

Pno. *[Musical notation]*

J. Gtr. *[Empty staff]*

Bs. *[Musical notation]*

Dr. *[Musical notation]* (bassline) **2**

151

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

*mf*

*mf*

*mf*

2

2

155

A.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Pno. *Ab/A* *B/F* *Gb/C* *Gb+/C* *D+/Ab* *D/G* *Bb/F#*

J. Gtr. *f*

Bs. *f*

Dr. *souligner riff*  
(bass & guit.)

*p<sub>sub</sub>*

160 **G** Ostinato piano, bass, guit.

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

fill freely jusqu'à H

(bassline)

G<sup>7</sup>alt.

164 w/ guit.

A. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

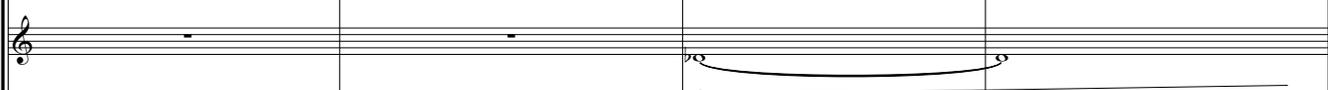
Dr.

4

168

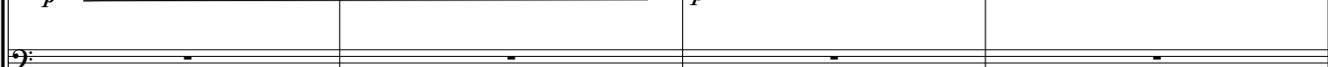
A. 

Alto Sax. 

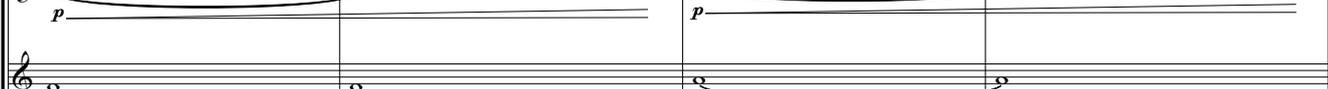
Alto Sax. 

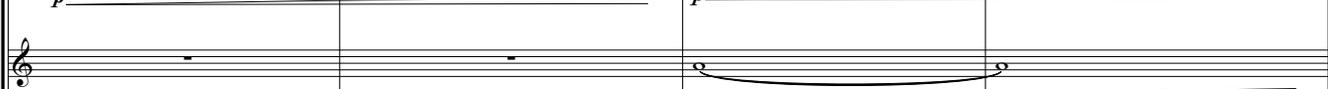
Ten. Sax. 

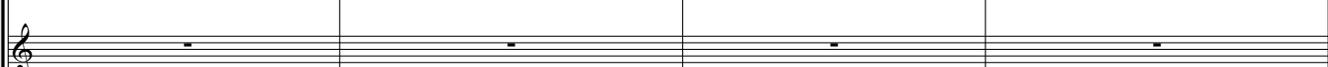
Ten. Sax. 

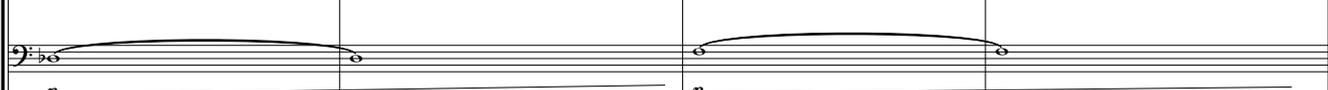
Bari. Sax. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Pno. 

J. Gr. 

Bs. 

Dr. 

172

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

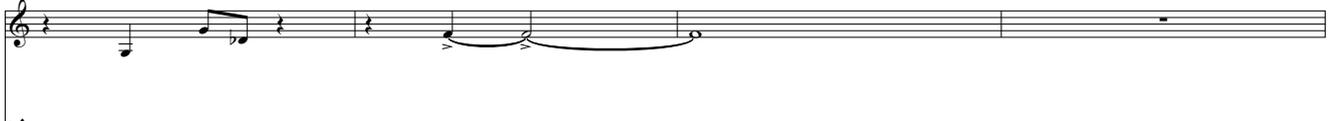
J. Gtr.

Bs.

Dr.

**H**

176

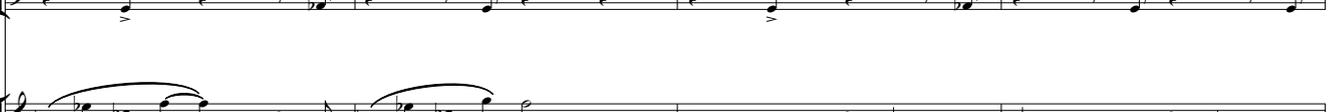
A. 

Alto Sax. 

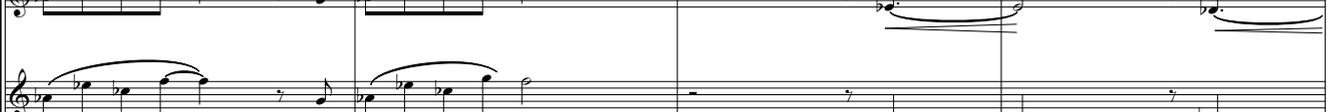
Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Tpt. 

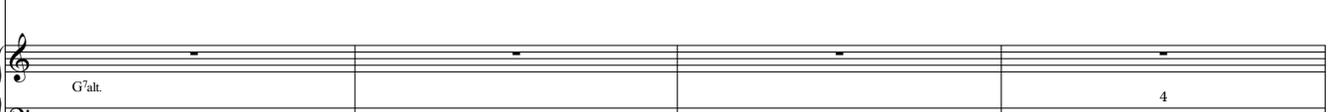
Tpt. 

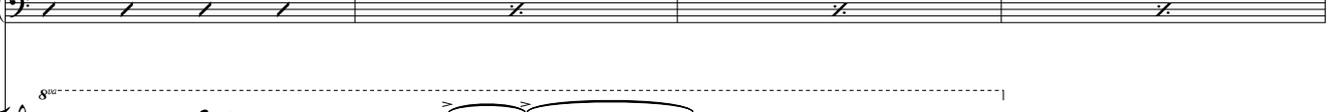
Tpt. 

Tbn. 

Tbn. 

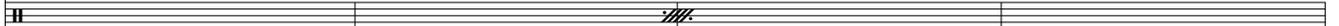
Tbn. 

B. Tbn. 

Pno. 

J. Gtr. 

Bs. 

Dr. 

180

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

4

2

2

4

8

184

A.

4

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

12

J. Gtr.

4

2

2

Dr.

4

188

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

4

4

2

2

4

16

192

A.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

Bs.

Dr.

20

2

sec