

# Névé

## Intro / A / B / C / A / CODA

Tom Brunt

Open bass intro, then on cue: bass & guit. C Pedal

Bass

**A** cue: sax t.

Drums: freely, spasmic chinese sticks on cymbals

2 *quasi tempo*

Alto Sax.

Ten. Sax.

J. Gtr.

Bs.

Guit: Drone in C with Distortion and feedback

7

Alto Sax.

Ten. Sax.

J. Gtr.

Bs.



10

Alto Sax. *p* *p* *p* *fff* *gliss.*

Ten. Sax. *p* *p* *p* *fff* *gliss.*

J. Gtr. / / / / / / / / / / / / / / / /

Bs. / / / / / / / / / / / / / / / /

**B** solo section saxs & dms  
(dms: add bass drum)

14 fast slap, low tones open

Alto Sax. / / / / / / / / / / / / / / / /

Ten. Sax. fast slap, low tones open

cue: sax t.

15 *quasi tempo*

Alto Sax. *5* *b* *tr* *b* *tr*

Ten. Sax. *5* *b* *tr* *b* *tr*

J. Gtr. Guit: Drone in C with Distortion and feedback / / / / / / / / / / / / / / / /

Bs. / / / / / / / / / / / / / / / /

**C** guit. solo

open,  
go to A  
after solo

18

Alto Sax. *(tr)*

Ten. Sax. *(tr)*

J. Gtr.

Bs.

20 *quasi tempo*

Alto Sax.

Ten. Sax.

J. Gtr.

Bs.