

Have You Met Miss Jones

♩ = 160

(R. Rodgers, arr. T. Brunt)

swing 8ths

Violin I *en dehors*

Violin II

Viola

Violoncello

p *ff* *mpsub*

3

mf *mf* *mf* *mf*

6

ff *mpsub* *mf* *ff* *mpsub* *f* *ff* *mpsub* *f* *ff* *mpsub* *f* *3*

10

pp *mf* *psub*

pp *mf* *psub*

pp *mf* *psub*

en dehors
mf

14

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

8va

f *mp* *f*

18

p *p*

expressif, en dehors
mf

p

22

3

sfz *mpsub* *ff* *mf* *mp* *pp*

26 straight 8ths

pizz. *mf*

pizz. en dehors *mf*

pizz. *mf*

pizz. *mf*

30