

Névé

Tom Brunt

Guit: Drone in C with Distortion and feedback
Drums: only spasmodic chinese sticks on cymbals

♩ = 95

quasi tempo

Bass Clarinet
in B \flat

5

B. Cl.

5

gliss.

B. Cl.

9

p *p* *p* *fff*

gliss. fast slap, low tones open

(dms: add bass drum)

B. Cl.

14

5

trill

(dms: no more bass drum)

dms solo, then repeat melody

B. Cl.

17

(tr)

trill open