

# Interrogé

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♩ = 55 bpm

accel. . . . .

Clarinet in B $\flat$

1

Vln. *tr.*

Cl. *tr.*

Pno.

*p* *fff* *sp*

*6* *6* *5*

*Red.*

3

Vln. *espress.*

Pno.

*mp* *f*

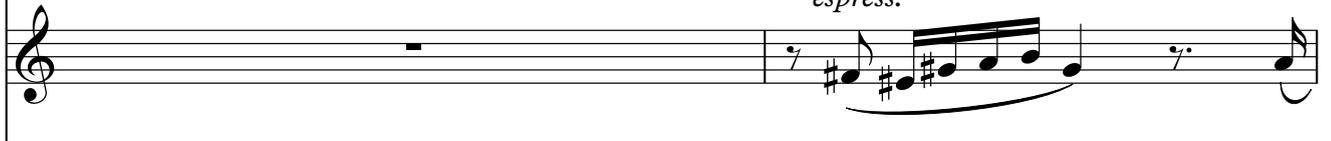
\*

5

rit. . . . .

a tempo

Vln. 

Cl. 

Pno. 

7

rit. . . . .

a tempo

Cl. 

Pno. 

9

rit. . . . .

Vln. 

Cl. 

Pno. 

accel.

3

11

Vln.

Cl.

Pno.

(8)

13

Vln.

Cl.

Pno.

ff

ff

ped.

rall.

5

5

(8)

15

Vln.

Cl.

Pno.

*tr*

*3*

*Ped.*

*sp* *f*

Detailed description: This system covers measures 15 to 17. The Violin part (Vln.) begins with a trill (tr) over a half note. The Clarinet part (Cl.) features a triplet of eighth notes followed by a trill. The Piano part (Pno.) is written in grand staff with a 'Ped.' marking in the right hand. Dynamics range from *sp* (pianissimo) to *f* (forte).

16

Pno.

*rubato* *en dehors*

*express.*

*p* \*

Detailed description: This system covers measures 16 and 17. The Piano part (Pno.) is marked *rubato en dehors* and *express.*. It begins with a piano (*p*) dynamic and an asterisk (\*). The music features complex rhythmic patterns and slurs.

18

Pno.

Detailed description: This system covers measure 18. The Piano part (Pno.) continues with complex rhythmic patterns and slurs across the grand staff.

20

Pno.

*8va*

Detailed description: This system covers measures 19 and 20. The Piano part (Pno.) includes an *8va* (octave) marking. The music concludes with a final chord in the right hand.