

Out of Nowhere

Afro groove, swing 8ths

♩ = 170

(Johnny Green, Arr. Tom Brunt)

Open intro, slowly transform
into a full groove
(crescendo)

A

Break!

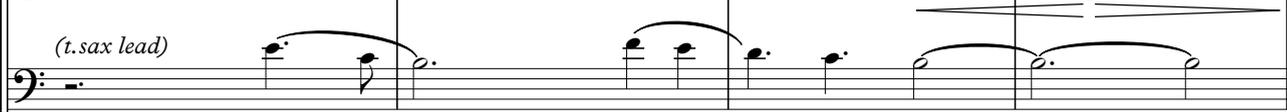
Musical score for the first system of 'Out of Nowhere'. It includes staves for Trumpet in Bb, Trombone, Tenor Saxophone, Piano, Double Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is 5/4. The score starts with an open intro and a 'Break!' section. Dynamics range from *pp* to *ff*. The Piano part includes voicings: (3+2) Abmaj7(#11) and Gmaj7. The Double Bass part includes voicings: (3+2) Abmaj7(#11) and Gmaj7. The Drum Set part includes a (3+2) bass pattern. The Tenor Saxophone part includes the instruction 'straight 8ths'.

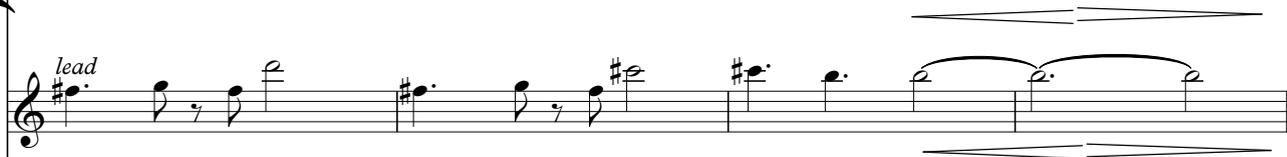
Musical score for the second system of 'Out of Nowhere'. It includes staves for Trumpet (Tpt.), Trombone (Tbn.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Double Bass (Db.), and Drum Set (Dr.). The key signature is Bb major (two flats) and the time signature is 5/4. The score continues from the first system. Dynamics range from *pp* to *ff*. The Piano part includes voicings: Bbm7, Eb7, G6, Bm7, and E7. The Double Bass part includes voicings: Bbm7, Eb7, G6, Bm7, and E7. The Drum Set part includes a (3+2) bass pattern. The Tenor Saxophone part includes the instruction 'straight 8ths'. The score ends with a 'fill' section.

High energy groove, lots of toms

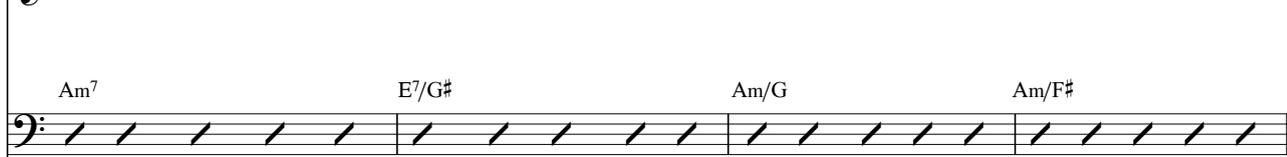
11 (t.sax lead)

Tpt. 

Tbn. *(t.sax lead)* 

Ten. Sax. *lead* 

Pno. *Am7* *E7/G#* *Am/G* *Am/F#* 

Db. *Am7* *E7/G#* *Am/G* *Am/F#* 

Dr. *(sax)* 

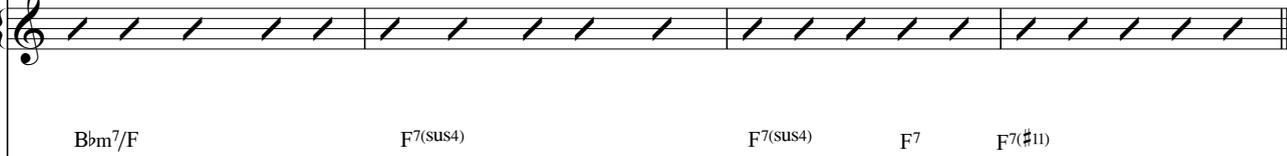
15 (tb. lead)

Tpt. *(tb. lead)* 

Tbn. *lead* 

Ten. Sax. *(tb. lead)* 

Pno. *Bbm7/F* *F7(sus4)* *F7(sus4)* *F7* *F7(#11)* 

Db. *Bbm7/F* *F7(sus4)* *F7(sus4)* *F7* *F7(#11)* 

Dr. *(tb.)* *fill* 

B

19 *lead*

Tpt.

Tbn. *(tp lead)*

Ten. Sax. *(tp lead)*

Pno. *Gmaj7* *Bbm7* *Eb7*

Db. *Gmaj7* *Bbm7* *Eb7*

Dr. *Gmaj7* *Bbm7* *Eb7*

straight 8ths

23

Tpt.

Tbn.

Ten. Sax.

Pno. *G6* *Bm7* *E7*

Db. *G6* *Bm7* *E7*

Dr. *G6* *Bm7* *E7*

straight 8ths

27 (t.sax lead) lead straight 8ths

Tpt. (t.sax lead) lead (tp lead)

Tbn. (t.sax lead) (tp lead)

Ten. Sax. lead (tp lead)

Pno. Am⁷ E⁷ Am⁶ Cm⁶

Db. Am⁷ E⁷ Am⁶ Cm⁶

Dr. Am⁷ (sax) E⁷ (tp.) Am⁶

31 Solo break piano

Tpt. ff mf

Tbn. ff mf

Ten. Sax. ff mf

Pno. Gmaj7/B Em⁷ E⁷ Am⁷ D7(b9add13) Gmaj7/B A^bmaj7(#11) ff mf

Db. Gmaj7/B Em⁷ E⁷ Am⁷ D7(b9add13) Gmaj7/B A^bmaj7(#11) ff mf

Dr. ff mf

35 Piano solo

Tpt. *pp*

Tbn. *pp*

Ten. Sax. *pp*

Pno. Gmaj7 / Bbm7 Eb7 Gmaj7 /

Db. Gmaj7 / Bbm7 Eb7 Gmaj7 /

Dr. Gmaj7 / Bbm7 Eb7 Gmaj7 /

"Dry" sound, no resonance,
avoid cymbals

41

Tpt. *pp*

Tbn. *pp*

Ten. Sax. *pp*

Pno. Bm7 E7 Am7 E7 Am

Db. Bm7 E7 Am7 E7 Am7

Dr. Bm7 E7 Am7 E7 Am

46

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

Bbm Eb7 Am7 D7(#9)

Bbm7 Eb7 Am7 D7(#9)

Bbm Eb7 Am7 D7(#9)

51 **D**

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

Gmaj7 Bbm7 Eb7 Gmaj7

Gmaj7 Bbm7 Eb7 Gmaj7

Gmaj7 Bbm7 Eb7 Gmaj7

sub. pp *pp*

sub. pp *pp*

sub. pp *pp*

57

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

pp

pp

pp

Bm⁷ E⁷ Am⁷ E⁷ Am⁶

Bm⁷ E⁷ Am⁷ E⁷ Am⁶

Bm⁷ E⁷ Am⁷ E⁷ Am⁶

62

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

Bm⁷ E⁷

solo pickup

Cm⁶ Bm⁷ E⁷ Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

Cm⁶ Bm⁷ E⁷ Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

Cm⁶ Bm⁷ E⁷ Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

E Saxophone solo

67

Ten. Sax.

Pno.

Db.

Dr.

Amaj⁷ Cm⁷ F⁷ Amaj⁷

Gmaj⁷ Bbm⁷ Eb⁷ Gmaj⁷

Gmaj⁷ Bbm⁷ Eb⁷ Gmaj⁷

Gmaj⁷ Bbm⁷ Eb⁷ Gmaj⁷

Back to original sound

73

Ten. Sax. $C\#m^7$ $F\#^7$ Bm^7 $F\#^7$ Bm

Pno. Bm^7 E^7 Am^7 E^7 Am

Db. Bm^7 E^7 Am^7 E^7 Am^7

Dr. Bm^7 E^7 Am^7 E^7 Am

78

Ten. Sax. Cm F^7 Bm^7 $E7(\#9)$

Pno. Bbm Eb^7 Am^7 $D7(\#9)$

Db. Bbm^7 Eb^7 Am^7 $D7(\#9)$

Dr. Bbm Eb^7 Am^7 $D7(\#9)$

83 **F**

Tpt. F

Tbn.

Ten. Sax. $A\text{maj}^7$ Cm^7 F^7 $A\text{maj}^7$

Pno. $G\text{maj}^7$ Bbm^7 Eb^7 $G\text{maj}^7$

Db. $G\text{maj}^7$ Bbm^7 Eb^7 $G\text{maj}^7$

Dr. $G\text{maj}^7$ Bbm^7 Eb^7 $G\text{maj}^7$

89

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

C#m7 F#7 Bm7 F#7 Bm6 Dm6

Bm7 E7 Am7 E7 Am6 Cm6

Bm7 E7 Am7 E7 Am6 Cm6

Bm7 E7 Am7 E7 Am6 Cm6

95

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

G

sub. mf

sub. mp

straight 8ths

C#m7 F#7 Bm7 E7 Amaj7

Bm7 E7 Am7 D7 Gmaj7 D7(b9add13)

Bm7 E7 Am7 D7 Gmaj7 D7(b9add13)

Bm7 E7 Am7 D7 Gmaj7 D7(b9add13)

G

sub. mp

101

Tpt. *straight 8ths* fill

Tbn.

Ten. Sax. *straight 8ths* fill

Pno.

Db.

Dr.

107

Tpt.

Tbn.

Ten. Sax.

Pno. *Am7 (tp)* fill *E7* fill *Am7* fill *Bbm7* fill

Db.

Dr.

H

112

Tpt. *fill* *E7* *straight 8ths*

Tbn. *fill* *Am7* *D7* *Gmaj7* *straight 8ths*

Ten. Sax. *fill* *E7* *straight 8ths*

Pno. *Am7* *D7* *Gmaj7* *fill*

Db. *Am7* *D7*

Dr. *fill* *ppp*

117

Tpt. *straight 8ths*

Tbn. *straight 8ths*

Ten. Sax. *straight 8ths*

Pno. *Bm7* *Eb7* *G6* *Bm7*

Db. *Bm7* *Eb7* *G6* *Bm7*

Dr. *Bm7* *Eb7* *G6* *Bm7* *Groove!*

122

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

straight 8ths

straight 8ths

straight 8ths

E7 Am7 E7 Am6 Cm6

E7 Am7 E7 Am6 Cm6

E7 Am7 E7 Am6 Cm6

127

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7 Cm7 F7

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7 Cm7 F7

(tp.) fill fill

132

drum fill on cue

Tpt.

Tbn.

Ten. Sax.

Pno.

Db.

Dr.

Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Abmaj7(#11)

Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Abmaj7(#11)

fill fill