

# Out of Somewhere

Tom Brunt

**A**

Swing: 150 BPM

Musical notation for section A, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Bm7, Db7 C7, Bm7, Db7 C7

**B**

binaire double time: 100 BPM

cliché bebop: 150 BPM

Musical notation for section B, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A "Break!" instruction is placed above the melody in measure 7.

Chords: F7, Eb7, F7, Fm7, Fm7, Bb7, Eb7, Ab7

**C**

ballade rock: 75 BPM

Musical notation for section C, measures 9-11. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Dbmaj7, Eb7, F7, Dbmaj7, Eb7

12

Musical notation for section C, measures 12-15. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F7, Emaj7, D#m7(b5), G#7, C#m7, F#m7, B7, E

(swinguées)

16

**D**

Swing: 150 BPM

Musical notation for section D, measures 16-19. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: G#7, C#7

2



Shuffle

20

*ff*

G#7

SOLO COLLECTIF BLUES!

A7

*ff*

24

(4)

D7

(4)

A7

28

(8)

E7

D7 (8)

Ab7

Ab7 Ab7 A° Bbm6

Solos sur A, alternate chords: (I D6,9 I Db7 C7 I)

*Handwritten notes and scribbles at the bottom of the page, including the word 'Solo' and various musical notations.*