

Nardis (Arr. Tom Brunt)

Intro

drums: moderne, binaire, d'éré

open

p. last x.

guit. *ostinato* $C \Delta, 9$

A

p.

$E-11$

guit + drums ostinato $C \Delta, 9$

B

$E-9$ $E-7b73$ $E-9$ $E-7b73$

cresc. $F\Delta\#m$ G

with guit

AABA

Solos open sur $C \Delta, 9$, B sur signe, $\phi \Rightarrow$ fade out

