

# Metamorphosen (réduction)

This is a handwritten musical score for a piano reduction of Beethoven's 'Metamorphosen'. The score is written on ten systems of staves, each system containing a grand staff (treble and bass clefs). The music is in common time (C) and features a complex, chromatic harmonic language. The notation includes various chords, some with multiple accidentals (sharps and flats), and melodic lines with slurs and ties. There are several measures marked with a '5' above them, possibly indicating a fifth finger or a specific fingering. A 'Ped.' (pedal) marking is present in the lower right section of the score. The overall style is that of a working draft or a composer's sketch, with some corrections and annotations visible throughout the piece.

# Metamorphosen (reduction)

②

25

clavier / répartition mains?

29

même question

part. pour 2  
17. mu. de la 2

33

?

37

?

41

?

45

?

# Metamorphosen (réduction)

3

Handwritten musical score for piano reduction of Beethoven's Metamorphosen. The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The systems are labeled with measure numbers: 49, 53, 57, 61, and 65. The notation includes various chords, melodic lines, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a circled area around measures 57-61 and a question mark with an arrow pointing to a specific chord in measure 65. The score is written in a clear, legible hand.

Mes. 58  
63  
66



# Metamorphosen (réduction)

4

Basse 8va? Jusqu'à mes. 81

69

73

77

81

Stop Basse 8va

