

Let's Go Outside

Bossa

Structure: Intro A A B B A Coda
(intro+fin)

Intro

Mélodie (guitare)

Melody line for the Intro section, measures 1-2. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 2 contains a quarter note B4, an eighth note C5, a quarter note B4, and a quarter note A4 with a fermata.

Accompagnement (guitare)

Guitar accompaniment for the Intro section, measures 1-2. Measure 1 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes F#4, G4, A4, B4. Measure 2 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes C5, B4, A4, G4. Chords F7 and CM7 are indicated above the treble staff.

Gtr

Guitar accompaniment for the first A section, measures 3-5. Measure 3 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes F#4, G4, A4, B4. Measure 4 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes C5, B4, A4, G4. Measure 5 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes F#4, G4, A4, B4. Chords F7, CM7, and F7 are indicated above the treble staff.

Gtr

Guitar accompaniment for the second A section, measures 6-8. Measure 6 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes C5, B4, A4, G4. Measure 7 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes F#4, G4, A4, B4. Measure 8 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes C5, B4, A4, G4. Chords CM7, F7, and CM7 are indicated above the treble staff.

Gtr

Guitar accompaniment for the B section, measures 9-11. Measure 9 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes C5, B4, A4, G4. Measure 10 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes F#4, G4, A4, B4. Measure 11 features a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes C5, B4, A4, G4. Chords Em7, CM7, and Em7 are indicated above the treble staff.

Gtr 12

CM7 Em7

Gtr 14

CM7 Em7

Gtr 16

CM7 Em7

Gtr 19

A

EM79 Em79 Am7 G79 EM79 Em79

Gtr 22

Am7 G79 EM79 Em79 Am7 G79

Gtr 25

EM79 Em79 Am7 G79 F#m7b5 B7 Em Em

Gtr 29

F#m7b5 B7 Em Em F#m7b5 B7 E7

Gtr 32

E7 F#m7b5 B7 E7 E7

B

Improvisations

Gtr

35

Dm79 G79 CM7 Am7 Dm79 G79 CM7 CM7

Detailed description: This system contains measures 35 through 38. The top staff is a treble clef with a key signature of one flat (Bb). Measure 35 is a whole rest. Measure 36 has a whole note chord progression: Dm79, G79, CM7, Am7. Measure 37 has a whole note chord progression: Dm79, G79, CM7. Measure 38 has a whole note chord progression: CM7. The bottom staff shows the corresponding chords and some melodic lines.

Gtr

39

Dm79 G79 CM7 C#o Dm79 G79 CM7 CM7

Detailed description: This system contains measures 39 through 42. The top staff is a treble clef with a key signature of one flat (Bb). Measure 39 is a whole rest. Measure 40 has a whole note chord progression: Dm79, G79, CM7, C#o. Measure 41 has a whole note chord progression: Dm79, G79, CM7. Measure 42 has a whole note chord progression: CM7. The bottom staff shows the corresponding chords and some melodic lines.

Gtr

43

EM79 Em79 Am7 G79 EM79 Em79

Detailed description: This system contains measures 43 through 45. The top staff is a treble clef with a key signature of one sharp (F#). Measure 43 has a melodic line with a 7th fret barre and a 7th fret note. Measure 44 has a melodic line with a 7th fret barre and a 7th fret note. Measure 45 has a melodic line with a 7th fret barre and a 7th fret note. The bottom staff shows the corresponding chords and some melodic lines.

Gtr

46

Am7 G79 EM79 Em79 Am7 G79

Detailed description: This system contains measures 46 through 48. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 has a melodic line with a 7th fret barre and a 7th fret note. Measure 47 has a melodic line with a 7th fret barre and a 7th fret note. Measure 48 has a melodic line with a 7th fret barre and a 7th fret note. The bottom staff shows the corresponding chords and some melodic lines.

Gtr 49

EM79 Em79 Am7 G79 F#m7b5 B7 Em Em

Gtr 53

F#m7b5 B7 Em Em F#m7b5 B7 E7

Gtr 56

E7 F#m7b5 B7 E7 E7

Gtr 59

Coda F7 CM7 F7

62 Gtr

CM7 F7

64 Gtr

CM7 Em7

66 Gtr

CM7 Em7

68 Gtr

CM7 Em7

70 Gtr

CM7 Em7

This system contains two measures of music. The first measure (70) features a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a quarter note, a dotted quarter note, and a quarter note. The second measure (71) continues with a treble clef containing a quarter note, a dotted quarter note, and a quarter note, and a bass clef with a dotted quarter note, a quarter note, and a quarter note. Chords CM7 and Em7 are indicated above the bass staff.

72 Gtr

CM7 Em7

This system contains two measures of music. The first measure (72) features a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a quarter note, a dotted quarter note, and a quarter note. The second measure (73) continues with a treble clef containing a quarter note, a dotted quarter note, and a quarter note, and a bass clef with a dotted quarter note, a quarter note, and a quarter note. Chords CM7 and Em7 are indicated above the bass staff.

74 Gtr

Fin

Repeat 3x, de plus en plus doucement

CM7 F7 Em7

This system contains three measures of music. The first measure (74) features a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a quarter note, a dotted quarter note, and a quarter note. The second measure (75) features a treble clef with a quarter note, a dotted quarter note, and a quarter note, and a bass clef with a dotted quarter note, a quarter note, and a quarter note. The third measure (76) features a treble clef with a quarter note, a dotted quarter note, and a quarter note, and a bass clef with a dotted quarter note, a quarter note, and a quarter note. Chords CM7, F7, and Em7 are indicated above the bass staff. The word "Fin" is written above the second measure, and the instruction "Repeat 3x, de plus en plus doucement" is written across the second and third measures.

77 Gtr

Dm79 Db79 CM7b5 CM7

This system contains two measures of music. The first measure (77) features a treble clef with a quarter note, a dotted quarter note, and a quarter note, and a bass clef with a quarter note, a dotted quarter note, and a quarter note. The second measure (78) features a treble clef with a quarter note, a dotted quarter note, and a quarter note, and a bass clef with a dotted quarter note, a quarter note, and a quarter note. Chords Dm79, Db79, CM7b5, and CM7 are indicated above the bass staff.