

A Day With Her

Intro swing

(tp1) Bugle
s. tenor 1
(tp2) Bugle
s. tenor 1
Piano

s. alto 1
s. alto 2
s. tenor 1
s. tenor 2
s. baritone

simple s. tenor 1

tp1
tp2
tp3 (muted)
tp4 (muted)

Hb. 1
Hb. 2
Hb. 3
Hb. 4

Piano
Guitare
drb
Batterie

8va

simile s. tenor 1

swing

m. 9

m. 20 8va F A D C#

m. 21 C#

sol très haut?

dynamique p possible?

Double melodie tenor?

G-2 pour temps C

Harmonie?

possible? fermes ②

Handwritten musical score for various instruments:

- s. alto 1**, **s. alto 2**, **s. Tenor 1**, **s. Tenor 2**, **s. bariton**: Melodic lines with notes, rests, and dynamic markings like *mf*, *p*, *pp*.
- tp 1**, **tp 2**, **tp 3**, **tp 4**: Trumpet parts with notes and articulation marks.
- Hr. 1**, **Hr. 2**, **Hr. 3**, **Hr. 4**: Horn parts, some with a large '4' written across them.
- Piano**: Chords and accompaniment.
- guit.**: Guitar part with notes and a 'walking' annotation.
- clav.**: Keyboard part.
- Batterie**: Drum part with rhythmic notation.

Handwritten musical notation for a specific section, possibly a bridge or solo, with notes and dynamics.

Handwritten musical notation showing a sequence of notes and rests, possibly a rhythmic pattern or a specific melodic line.

Remettre tps dans l'ordre
 m 26 corrigé tps - voirings
 ou Guyonnet
 (m 27 C-7?)
 m 28 - voirings ✓

m 25
 lbs

altos (inverse pour tps)
 Tenor (les tenors d'orch)
 alto (dispense entre)
 Tenor (pompes)
 bariton (Bb et B)

m 32
 Basses

m 26
 voir clavier

m 30 (voir tabl.)

→ chrom 5/4

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- s. alto 1
- s. alto 2
- s. tenor 1
- s. tenor 2
- s. baritone
- tp 1
- tp 2
- tp 3
- tp 4
- Hb. 1
- Hb. 2
- Hb. 3
- Hb. 4
- Piano
- guit.
- cléb
- double bass

The score includes musical notation such as notes, rests, and dynamic markings. A specific marking "E6Δ" is visible in the guitar part. The bottom of the page contains handwritten notes and a circled diagram.

Handwritten notes and a circled diagram. The notes include:

- Horns m 33
- pt 1 F#1, F#1b
- m 37
- F#1?
- (Plan 131 - en F petite F A6 - trom
- juigu à Db°
- 15°
- B67

The diagram shows a circle with a vertical line through it, and some handwritten numbers and symbols inside and around it.

Handwritten musical score for various instruments. The staves are labeled as follows:

- s. alto 1
- s. alto 2
- s. tenor 1
- s. tenor 2
- s. baryton
- tp 1
- tp 2
- tp 3
- tp 4
- tb 1
- tb 2
- tb 3
- tb 4
- Piano
- guit.
- cléb
- Batterie

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A specific chord is marked as $E6\Delta$ in the guitar part.

Handwritten notes and diagrams:

- Diagram showing a scale: $\text{mi} \text{ fa} \text{ sol} \text{ la} \text{ si} \text{ do} \text{ re} \text{ mi}$ with a circled section.
- Text: "Harmo. m. 33", "ptat F#7, F#7b5", "m 37", "F#11?"
- Text: "(Plan re... en E pédale F A° chrom. (au 20.?)", "jusqu'à Db°", "B67"