

THE HUMAN IMAGE (texte: William Blake, arr. Tom Brunt)

80 bpm (la blanche)

INTRO

(Prendre le temps)

ctrb.

Voice

du souffle...

ctrb.

Clarinet in Bb

fade in

du souffle...

ctrb.

Tenor Saxophone

fade in

Fmaj7

2

p

Fmaj7

2

Jazz Guitar

fade in

ctrb.

ctrb.

pizz. Fmaj7

80 bpm (la blanche)

Violoncello

p

Fmaj7

Fmaj7

Double Bass

ctrb.

Drum Set

fade in

sans timbre de caisse claire, très syncopé; suivre ostinato guit.
sans cymbales sauf pêches -> cymbale cloutée

(2nd time: more energy and volume)

2 **A**
7

Fmaj7

Fmaj7

Fmaj7

Pi - ty could be no more
mu - tual fe - ar brings Peace

If we did not
Till the sel fish

accompagner librement la voix, léger

Fmaj7

Fmaj7

Fmaj7

(mélodie voix)

(mélodie voix)

voice Fmaj7

Fmaj7

Fmaj7

Fmaj7

2

Fmaj7

2

Fmaj7

2

voice

A

voice Fmaj7

2nd time: arco

Fmaj7

Fmaj7

2

Fmaj7

2

voice

with voice

simile, freely

simile, freely

13 Dm Dm Bm

make some-bo- dy poor
sel fish love in - crease

Dm Dm Bm

(mélodie voix)

(mélodie voix)

4 19

Bm Cmaj7 Cmaj7

And Mer-cy no more could be If all were
Then Cru-el-ty knits a snare And spreads

(mélodie voix) (mélodie voix)

Bm Cmaj7 Cmaj7 Cmaj7

librement, laisser de l'espace

Bm Cmaj7 Cmaj7 Cmaj7

laisser de l'espace

8^{va} *vo*

Detailed description of the musical score: The score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'librement, laisser de l'espace'. The vocal line has lyrics: 'And Mer-cy no more could be If all were / Then Cru-el-ty knits a snare And spreads'. The piano accompaniment consists of chords (Bm and Cmaj7) and a bass line. There are two instances of '(mélodie voix)' in the piano part. The score includes performance instructions like 'librement, laisser de l'espace' and 'laisser de l'espace'. There are also dynamic markings like '8va' and 'vo'.

Chord progression: E7, F9, Em, D(add4)/A

Vocal line: As ha-ppy as we
his baits with care

(mélodie voix)

31

1. Fmaj7 Fmaj7 2.

ostinato guit. And

Fmaj7 Fmaj7 with sax t. -----

ostinato guit. du souffle... 3 3

Fmaj7 Fmaj7 with cl. 3 3

ostinato guit. p

Fmaj7 Fmaj7 2 A7

fade in ppp -----

1. Fmaj7 arco Fmaj7 2.

ostinato guit. pp

Fmaj7 Fmaj7 A7

ostinato guit.

ostinato guit.

He sits down with holy fears
And waters the ground with tears
Then humility taks its roots
Underneath his foot

x fois cue: "underneath his foot"
puis ostinato guit. 7

garder tempo

Improviser sur ce texte:
rentrer et sortir de la texture

39

B

Bbm

Entretenir librement une texture homogène avec sax t., guit. et vcll
Créer progressivement une matière organique qui "respire"

Entretenir librement une texture homogène avec cl., vcll. et guit.
Créer progressivement une matière organique qui "respire"

Entretenir librement une texture homogène avec cl., vcll. et sax t.
Créer progressivement une matière organique qui "respire"

Maintain a homogeneous texture with cl., sax t. et guit.
Progressively create a "breathing" organic matter

1ère fois seulement, puis placer librement motif

ne plus marquer la pulse, agir de façon très espacée, avec surtout des effets: textures, échos, bruits

p subito!

43 ostinato guit. Bbm

Bbm

fill freely

ostinato guit. Bbm

Bbm

ostinato guit. Bbm

Bbm

Bbm

Bbm

2

ostinato guit. Bbm

Bbm

ostinato guit. Bbm

Bbm

revenir progressivement dans le groove

ostinato guit.

revenir progressivement dans le groove (sans cymbales)

C

47 Am Am Am Am

Soon spreads the dis-mal shade Of Mys-te-ry o-ver his head And the

voice Am Am Am

voice Am Am Am

Am Am Am

C

Am Am Am Am

voice Am Am Am

groove

(rythme mélodie voix)

(cymbales)

53

Bm Dm7(b13)

ca - ter - pi - llar and fly Feed on the My - ste - ry

Bm Dm7(b13)

let ring

Bm Dm7(b13)

solo

Bm Dm7(b13)

vents

vents

58 **D**

solo ctrb

solo ctrb

solo ctrb

solo ctrb

D

solo ctrb

Fmaj7

Dm(b13)

Fmaj7

Dm(b13)

solo ctrb

Two systems of empty musical staves. Each system consists of two staves. The first system has a treble clef on the left staff and a bass clef on the right staff. The second system has a treble clef on the left staff and a bass clef on the right staff. Both systems feature repeat signs at the beginning and end of the system.

Musical staff with notes and chord labels. The staff is in treble clef. It contains two measures of music. The first measure starts with a treble clef, a key signature of one flat (Bm), and a melodic line: quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. The second measure starts with a treble clef, a key signature of one flat (Cmaj7), and a melodic line: quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Both measures are marked with a '2' above a double bar line and the word 'simile' below the staff.

Two systems of empty musical staves. The first system has a bass clef on the left staff and a bass clef on the right staff. The second system has a bass clef on the left staff and a bass clef on the right staff. Both systems feature repeat signs at the beginning and end of the system. The first system has a 'Bm' chord label above the left staff. The second system has a 'Cmaj7' chord label above the left staff.

Musical staff with rhythmic notation and chord labels. The staff is in bass clef. It contains two measures of music. The first measure starts with a bass clef, a key signature of one flat (Bm), and a rhythmic pattern of four eighth notes. The second measure starts with a bass clef, a key signature of one flat (Cmaj7), and a rhythmic pattern of four eighth notes. Both measures are marked with a '2' above a double bar line and the word 'simile' below the staff.

74

last time: ☺

ostinato guit.

And

last time: ☺

ostinato guit.

p

last time: ☺

ostinato guit.

last time: ☺

E7/9

E7/9

F⁹

E7/9

E7/9

F⁹

Fmaj7

Fmaj7

simile

last time: ☺

ostinato guit.

p

E⁷

E7/9

F⁹

E⁷

E7/9

F⁹

E⁷

E7/9

F⁹

E⁷

E7/9

F⁹

Fmaj7

ostinato guit.

E
14

82 Fmaj7 Fmaj7 Fmaj7

it bears the fruit of De ceit Ru-ddy and sweet

voice Fmaj7 Fmaj7 Fmaj7

accompagner librement la voix, léger

Fmaj7 Fmaj7 Fmaj7

(mélodie voix)

Fmaj7 Fmaj7 Fmaj7

voice

E

Fmaj7 Fmaj7 Fmaj7

voice simile, freely

Fmaj7 Fmaj7 Fmaj7

voice with voice

utiliser cymbales, cymbales cloutée pour les pêches

88 Dm Dm Bm

So — sweet to — eat

Dm Dm Bm

Dm Dm Bm

(mélodie voix)

Dm Dm 2 Bm

Dm Dm Bm

Dm Dm Bm

94 Bm Cmaj7 Cmaj7

And the Ra-ven his nest_ has made_ In its_

Bm Cmaj7 Cmaj7

Bm Cmaj7 Cmaj7

(mélodie voix) (mélodie voix)

Bm Cmaj7 Cmaj7

2 2

librement, laisser de l'espace

Bm Cmaj7 Cmaj7

Bm Cmaj7

laisser de l'espace

100 E7 F9 Em D(add4)/A

thi_ ckest shade

E7 F9 Em D(add4)/A

E7 F9 Em D(add4)/A

(mélodie voix)

E7 F9 Em D(add4)/A

E7 F9 Em D(add4)/A

rubbato

18

F

The Gods.....of the earth and sea.....Sought through Nature.....to find this Tree.....
(accord guit.) But their search was all in vain.....There grows one.....in the Human Brain

107 *mystique*

texte parlé, prendre le temps

cue: "Human Brain"

souffle, bruits..

cue: "Human Brain"

p
souffle, bruits..

sea Nature TreeBut vain grows one.... Brain

The Gods.....of the earth and sea.....Sought through Nature.....to find this Tree.....
(accord guit.) But their search was all in vain.....There grows one.....in the Human Brain

F

rubbato

cue: "Human Brain"

bruits..

cue: "Human Brain"

p
Pédale E

bruits..

cue: "Human Brain"

p