

blanche = 90 bpm

Threesome

Tom Brunt

[A]

Trumpet in B $\flat$

Tenor Saxophone

Baritone Saxophone

This system contains the first four measures of the piece. The Trumpet in B $\flat$ and Baritone Saxophone parts are silent, indicated by whole rests. The Tenor Saxophone part plays a melodic line: quarter notes G $\flat$, A $\sharp$, B $\flat$, C; a half note D $\flat$; quarter notes E $\flat$, F, G, A; and a quarter note B, followed by a quarter rest. The key signature has two flats (B $\flat$ major or D $\flat$ minor) and the time signature is 4/4.

5

Tpt.

Ten. Sax.

Bari. Sax.

This system contains measures 5 through 8. The Trumpet part plays a descending eighth-note scale: G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, followed by a quarter rest. The Tenor Saxophone part has a whole rest in measure 5, a four-measure rest (marked with a '4' and diagonal lines) in measure 6, and a whole rest in measure 7. The Baritone Saxophone part is silent throughout this system.

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2

9

Tpt.

Ten. Sax.

Bari. Sax.

This system contains measures 9 through 12. The Trumpet and Tenor Saxophone parts both have four-measure rests (marked with a '4' and diagonal lines) in measure 10. The Baritone Saxophone part plays a rhythmic line: quarter notes G $\flat$, A $\flat$, B $\flat$, C; a quarter note D $\flat$; quarter notes E $\flat$, F, G, A; and a quarter note B, followed by a quarter rest. The key signature has two flats and the time signature is 4/4.

13

Tpt.

Ten. Sax.

Bari. Sax.

E. Bass

This system contains measures 13 through 16. The Trumpet, Tenor Saxophone, and Baritone Saxophone parts all have four-measure rests (marked with a '4' and diagonal lines) in measure 14. The E. Bass part plays a rhythmic line: quarter notes G $\flat$, A $\flat$, B $\flat$, C; a quarter note D $\flat$; quarter notes E $\flat$, F, G, A; and a quarter note B, followed by a quarter rest. The key signature has two flats and the time signature is 4/4.

son funky avec une attaque forte

33

Kbd.

E. Bass

Dr.

Bm7 Ebm7 4 Gm7

37

Kbd.

E. Bass

Dr.

Bm7 Ebm7 4 Gm7

6

41 [B] main droite piano acoustique

Kbd.

E. Bass

Dr.

main gauche clavier

Bm7 Ebm7 4 Gm7

45

Bari. Sax.

Kbd.

E. Bass

Dr.

Bm7 Ebm7 4 Gm7

49

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

p

p

B_m^7 $E_b m^7$ G_m^7 %

4 4 4

53

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

p

p

B_m^7 $E_b m^7$ G_m^7 %

4 4 4

57 groove pour le groove x fois 9

Tpt.

Ten. Sax. groove pour le groove x fois

Bari. Sax. groove pour le groove x fois

Kbd. groove pour le groove x fois

E. Bass groove pour le groove x fois

Dr. groove pour le groove x fois

Chords: B_m^7 , $E_b m^7$, G_m^7

Drum: 4

10 61 [C]

Tpt.

Ten. Sax. 3 3 3

Bari. Sax.

Kbd. B_m^7 $E_b m^7$ G_m^7

E. Bass B_m^7 $E_b m^7$ G_m^7

Dr. 4

65

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

11

Bm7

Ebm7

Gm7

Bb7(#11)

4

4

tr

12

69 Break

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Break Batterie!

Dr.

The image shows a musical score for a 12-measure break section. The score is written for six instruments: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Keyboard (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. The section is marked with a double bar line and the number 69. The word 'Break' is written above the first measure of each instrument's staff. The Trumpet, Baritone Saxophone, and Drums parts consist of whole rests for the entire 12 measures. The Tenor Saxophone, Keyboard, and Electric Bass parts feature a melodic line in the first measure, which is then sustained by a long note or a series of tied notes for the remainder of the section. The Keyboard part is written for both hands, with the right hand playing a single note and the left hand playing a chord. The Electric Bass part is written for the left hand, playing a single note. The Drums part is written for the right hand, playing a single note. The section ends with a double bar line and the number 70.

[D]

72 solo piano x fois 13

Tpt.

Ten. Sax. solo piano x fois

Bari. Sax. solo piano x fois

Kbd. solo! B_m^7 $E_b m^7$ G_m^7 x fois

E. Bass solo piano B_m^7 $E_b m^7$ G_m^7 x fois

Dr. solo piano x fois

14

76

Tpt.

Ten. Sax. 3 3 3

Bari. Sax.

Kbd. Solo monte en intensité x x x

E. Bass B_m^7 $E_b m^7$ 4 G_m^7 x

Dr. 4

80

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

B $\flat$ m⁷ E $\flat$ m⁷ 4 Gm⁷ B $\flat$ 7(#11)

4

tr

16

84 Break

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Break Batterie!

95 solo basse 19 x fois

Tpt.

Ten. Sax. solo basse x fois

Bari. Sax. solo basse x fois

Kbd. solo basse x fois

E. Bass slap solo en slap! x fois

exemple de début de solo

Dr. solo basse x fois

20 99 Break

Tpt. Break

Ten. Sax. Break

Bari. Sax. Break

Kbd. Break

E. Bass Break

Dr. Break

exemple de break

[F]

21

102

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

normal

22

106

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

110

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Bm7 Ebm7 Gm7 C7ALT.

24

[G]

115

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9 A-7,9

(roulement de mailloches sur cymbale)

119

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

batterie rentre

26

123

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

now groove it like a motherlover

now groove it like a motherlover

now groove it like a motherlover

127

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

4

4

4

28

131

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

solo baryton

last time

x fois

solo baryton

last time

x fois

sexy solo

x fois

solo baryton

x fois

FMaj7,9

A-7,9

4

4

4

4

4

135

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

on sent le disco qui commence à monter..

on sent le disco qui commence à monter..

on sent le disco qui commence à monter..

30

139

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

143

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Full Disco!

4

32

147

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

F Maj7,9

A-7,9

F (Maj7)9

A-7(m9)

151

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

FMaj7MA9

A-7MA9

4

4

34

155

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

FMaj7MA9

A-7MA9

4

4

159 1. 35

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

FMaj7ma9

A-7ma9

4

4

4

4

1.

4

36 163 2. lead

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

FMaj7,9

A-7,9

FMaj7ma9

A-7ma9

4

4

4

4

2.

4

167

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Bb^{+11} $\%$ Bb^{+11}/C $\%$ Bm^7

Bb^{+11} $\%$ Bb^{+11}/C $\%$ Bm^7

38

[H]

171

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Bm^7 Ebm^7 Gm^7 $\%$

Bm^7 Ebm^7 Gm^7 $\%$

groove funky

groove funky

[H]

groove funky

175

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Measure 175: Tpt. (A4, G4, F#4, A4), Ten. Sax. (rest), Bari. Sax. (rest), Kbd. (Bm7), E. Bass (Bm7), Dr. (rest).
Measure 176: Tpt. (Bb4, A4, G4, F#4), Ten. Sax. (rest), Bari. Sax. (rest), Kbd. (Ebm7), E. Bass (Ebm7), Dr. (rest).
Measure 177: Tpt. (G4, F#4, E4, D4), Ten. Sax. (rest), Bari. Sax. (rest), Kbd. (Gm7), E. Bass (Gm7), Dr. (4-measure pattern).
Measure 178: Tpt. (F#4, E4, D4, C4), Ten. Sax. (Bb4, A4, G4, F#4), Bari. Sax. (rest), Kbd. (Gm7), E. Bass (Gm7), Dr. (4-measure pattern).

40

179

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Measure 179: Tpt. (A4, G4, F#4, A4), Ten. Sax. (p, A4), Bari. Sax. (p, A4), Kbd. (Bm7), E. Bass (Bm7), Dr. (rest).
Measure 180: Tpt. (Bb4, A4, G4, F#4), Ten. Sax. (Bb4), Bari. Sax. (Bb4), Kbd. (Ebm7), E. Bass (Ebm7), Dr. (4-measure pattern).
Measure 181: Tpt. (G4, F#4, E4, D4), Ten. Sax. (G4), Bari. Sax. (G4), Kbd. (Gm7), E. Bass (Gm7), Dr. (4-measure pattern).
Measure 182: Tpt. (F#4, E4, D4, C4), Ten. Sax. (Bb4, A4, G4, F#4), Bari. Sax. (Bb4, A4, G4, F#4), Kbd. (Gm7), E. Bass (Gm7), Dr. (4-measure pattern).

183

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

faire "joujou" avec le thème, le déplacer rythmiquement, le sous-entendre, etc. Faire juste attention à ne pas rentrer en conflit avec les voix des vents

42

187

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

191

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Bm7 Ebm7 Gm7

4

4

4

44

195

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Bm7 Ebm7 Gm7

4

4

4

199

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

45

46

203

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

46

[illegible]

48

[illegible]

[illegible]

50

[illegible]

223 répéter x fois en fade out, d'abord la rythmique, puis les vents x fois 51

Tpt.



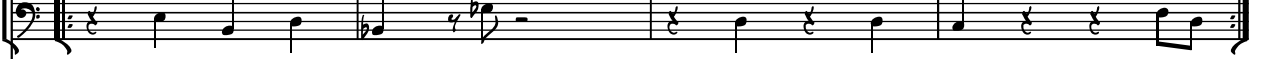
répéter x fois en fade out, d'abord la rythmique, puis les vents x fois

Ten. Sax.



répéter x fois en fade out, d'abord la rythmique, puis les vents x fois

Bari. Sax.



répéter x fois en fade out, d'abord la rythmique, puis les vents x fois

Kbd.



répéter x fois en fade out, d'abord la rythmique, puis les vents x fois

E. Bass



répéter x fois en fade out, d'abord la rythmique, puis les vents x fois

Dr.

