

# The Tyger

75 bpm

intro open, rubato,  
guit. & winds & dms  
guit. lead

(Tom Brunt, lyrics: William Blake)

**INTRO** a tempo Gm<sup>6</sup>/D

Voice: w/ guit.

Clarinet in B $\flat$ : ostinato guit., voix & ctrb, continuer rubato  
Dm penta, basse G

Tenor Saxophone: ostinato guit., voix & ctrb, continuer rubato  
Dm penta, basse G

Jazz Guitar: a tempo Gm<sup>6</sup>/D

Double Bass: a tempo 8<sup>va</sup>

Drum Set: ostinato guit., voix & ctrb, continuer rubato  
(guit)

6 **A** mélodie voix

4

Voice: Ty ger\_\_ bur-ning bright in the fo-rests of the night\_\_

Cl.: a tempo

Ten. Sax.: a tempo

J. Gtr.: C<sup>7</sup>

Db.: **A** 8<sup>va</sup>

Dr.: a tempo  
(ctrb)

utiliser surtout bruits boisés, flancs des fûts etc.  
et cymbales

10

Voice

What i-mmor-tal hand and eye Dare form thy fear - ful

Cl.

Ten. Sax.

J. Gtr.

Db.

Dr.

interlude guit.

14 *freely*

Voice

"symmetry"

Cl.

Ten. Sax.

J. Gtr.

Db.

Dr.

maillets

w/ bass

w/ guit.

p

p

Break

16

Voice: [Musical staff with rests]  
 Cl.: [Musical staff with rests]  
 Ten. Sax.: [Musical staff with notes]  
 J. Gtr.: [Musical staff with notes and chords: Fmaj7, Eb(sus9), triplet 3]  
 Db.: [Musical staff with rests]  
 Dr.: [Musical staff with rests]

18

mélodie voix

Voice: [Musical staff with notes and lyrics: Bur ning in dis-tant deeps\_\_ or skies Cru-el fi]  
 Cl.: [Musical staff with rests]  
 Ten. Sax.: [Musical staff with rests]  
 J. Gtr.: [Musical staff with notes and chords: Gm6, slash, slash, slash, slash]  
 Db.: [Musical staff with notes and chords: Gm6, slash, slash, slash, slash]  
 Dr.: [Musical staff with notes and text: fill freely -----]

23

Voice

re On what wings dare he\_\_

Cl.

background

Ten. Sax.

background

J. Gtr.

Gm<sup>9</sup>

Db.

Dr.

25

Voice

as pire\_\_ What,\_\_ the\_\_ hand dare\_\_ sie - ze

Cl.

Ten. Sax.

J. Gtr.

C<sup>7</sup>

Db.

Dr.

**B**

28 *freely*

fill freely

Voice: "the fire" \_\_\_\_\_

Cl. *petites notes, comme des paillement d'oiseaux*

Ten. Sax. *petites notes, comme des paillement d'oiseaux*

J. Gtr. *Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>*

Db. *Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>*

Dr. *cloches, sons spéciaux*

**B**

**C**

solo voix

open, cue voix

open, cue voix

Voice: "And what shoulder & what art  
Could twist the sinews of thy heart"  
"And when thy heart began to beat  
What dread hand & what dread feet"

Cl. *B<sup>b</sup>maj7*

Ten. Sax. *B<sup>b</sup>maj7*

J. Gtr. *Cm<sup>7</sup>(add9) etc. p.m. B<sup>b</sup>maj7 etc.*

Db. *Cm<sup>7</sup>(add9) B<sup>b</sup>maj7*

Dr.

osciller entre sons spéciaux et jeu habituel,  
progressivement revenir à un jeu habituel  
durant le solo voix

38 Ebmaj7(add4) Db9(#11) open, cue voix Bb9 Fm/Ab open, cue voix

Voice: "Tyger, Tyger, burning bright" "What the hammer, what the chain In what furnace was thy brain"

Cl.: accompagnier librement

Ten. Sax.: accompagnier librement

J. Gtr.: Ebmaj7(add4) etc. Db9(#11) etc. Bb9 etc. Fm/Ab

Db.: Ebmaj7(add4) Db9(#11) Bb9 Fm/Ab

Dr.:

42 Cm7(add9) / open, cue voix

Voice: "Did he smile his work to see Did he who made the lamb make..."

Cl.: accompagnier librement

Ten. Sax.: accompagnier librement

J. Gtr.: Cm7(add9) etc.

Db.: Cm7(add9)

Dr.:

interlude guit.

44 *freely*

Voice

Cl.

Ten. Sax.

J. Gtr.

Db.

Dr.

...thee"

Fmaj7

3

C

w/ guit.

p

maillets

p

46 Break

Voice

Cl.

Ten. Sax.

J. Gtr.

Db.

Dr.

Fmaj7

E<sub>b</sub>(sus9)

3

Fmaj7

E<sub>b</sub>(sus9)

**D**

48

Score for measures 48-50. Instruments: Voice, Cl., Ten. Sax., J. Gtr., Db., Dr. Chord: Gm<sup>6</sup>. Dynamics: mp. Includes a boxed **D** section marker.

50

mélodie voix

Score for measures 50-52. Instruments: Voice, Cl., Ten. Sax., J. Gtr., Db., Dr. Chord: C<sup>7</sup>. Includes lyrics: Ty ger\_\_ bur-ning bright. Includes a 4-measure rest in the J. Gtr. part. Includes the text (voix) at the bottom.

53

Voice

in the\_ fo-rests of the night\_

Cl.

Ten. Sax.

J. Gtr.

Db.

Dr.

55

Voice

What i-mmor-tal hand\_ and eye\_ Dare\_ form\_ thy fear - ful\_

Cl.

Ten. Sax.

J. Gtr.

Db.

Dr.

**E**

59 *freely*

fill freely

Voice

"symmetry"

Cl.

Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>

Ten. Sax.

J. Gtr.

Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup> 2

**E**

Db.

Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup> Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>

utiliser surtout des harmoniques

Dr.

Voice

Cl.

Ten. Sax.

J. Gtr.

2

Db.

Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>

Dr.

**F** drum solo

65 *freely*

Voice

Cl. *freely*

Ten. Sax. *freely*

J. Gtr. *freely* Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>

Db. *freely* Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>

Dr.

collective impro, drums lead

open drums cue the end

67

Voice

Cl. *switchs libres entre ambiances B et F*

Ten. Sax. *switchs libres entre ambiances B et F*

J. Gtr. Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup> *switchs libres entre ambiances B et A*

Db. Gm<sup>11</sup> G<sup>9</sup> Gm<sup>9</sup>

Dr.

*switchs libres entre ambiances B et F*