

The Bridge

Ballad

(Tom Brunt)

INTRO

Chords: Cm F^{6/9} G(sus9) Cm F^{6/9} G⁹

Voice: Just wan - ted to know — What you're thin - - king

Jazz Guitar: Cm F^{6/9} G(sus9) Cm F^{6/9} G⁹



Chords: A⁷(sus9) Dmaj7/A G⁶/D A⁷(sus9) Dmaj7/A G⁶/D Dm/F

Voice: of the ri - ver man And his sha - king hands

J. Gtr.: A⁷(sus9) Dmaj7/A G⁶/D Dm/F A⁷(sus9) Dmaj7/A G⁶/D Dm/F

A

2

9 Cm F% G(sus9) Cm F% G9(#11)

Voice: How would you know?_ Who could he show?_

J. Gtr. Cm F% G(sus9) Cm F% G9(#11)

Bs. Cm F% G(sus9) Cm F% G9(#11)

Dr. (voice) (snare off)



13 A7(sus9) Dmaj7/A G6/D Dm/F A7(sus9) Dmaj7/A G6/D

Voice: The_ birds know_ things Wished he_ was

J. Gtr. A7(sus9) Dmaj7/A G6/D Dm/F A7(sus9) Dmaj7/A G6/D

Bs. A7(sus9) Dmaj7/A G6/D Dm/F A7(sus9) Dmaj7/A G6/D

Dr. A7(sus9) Dmaj7/A G6/D Dm/F A7(sus9) Dmaj7/A G6/D

B

16 (with guit.)

Voice

a king, sin-king— fill freely

G^{7(sus9)} *F*⁷ *G*^{7(sus9)} *F*⁷

clarinette leads

Cl.

(5/8 feel)

p

clarinette leads

Ten. Sax.

(5/8 feel)

p

clarinette leads

J. Gtr.

p

G^(sus9) *Dm/F* *G*^(sus9) *Dm/F* *G*^(sus9) *Dm/F* *G*^(sus9) *Dm/F* *G*^{7(sus9)} *F*⁷ *G*^{7(sus9)} *F*⁷

Bs.

p

G^(sus9) *Dm/F* *G*^(sus9) *Dm/F* *G*^(sus9) *Dm/F* *G*^(sus9) *Dm/F* *G*^{7(sus9)} *F*⁷ *G*^{7(sus9)} *F*⁷

B

Dr.

(ctrb)

p

19 *Gm⁷* *F⁷* *Gm⁷* *F⁷*

Voice *sax leads*

Cl. *Gm⁷* *F⁷* *Gm⁷* *F⁷* *fill freely*

Ten. Sax. *Gm⁷* *F⁷* *Gm⁷* *F⁷* *fill freely* *sax leads*

J. Gtr. *Gm⁷* *F⁷* *Gm⁷* *F⁷* *doux* *E_b(add2)*
w/ ctrb & dms

Bs. *G⁷(sus9)* *F⁷* *G⁷(sus9)* *F⁷* *doux* *E_b(add2)*
w/ ctrb & dms

Dr. w/ ctrb & guit. *doux*

21

(cl. & sax)

Voice

Musical staff for Voice in 4/4 time. The staff contains rests for the first two measures, followed by a whole rest in the third measure. The piece concludes with a double bar line and a 5/4 time signature.

Cl.

Musical staff for Clarinet in 4/4 time. It begins with a whole rest in the first measure, followed by a double bar line and a 5/4 time signature. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The piece concludes with a double bar line and a 5/4 time signature.

Ten. Sax.

Musical staff for Tenor Saxophone in 4/4 time. It begins with a whole rest in the first measure, followed by a double bar line and a 5/4 time signature. The second measure contains a quarter note G3. The third measure contains a quarter note A3. The fourth measure contains a quarter note B3. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3. The piece concludes with a double bar line and a 5/4 time signature.

J. Gtr.

Musical staff for Jazz Guitar in 4/4 time. The first measure contains a slash (/). The second measure contains a slash (/). The third measure contains a slash (/). The fourth measure contains a slash (/). The piece concludes with a double bar line and a 5/4 time signature.

G⁵/A

Bs.

Musical staff for Bass in 4/4 time. The first measure contains a slash (/). The second measure contains a slash (/). The third measure contains a slash (/). The fourth measure contains a slash (/). The piece concludes with a double bar line and a 5/4 time signature.

G⁵/A

Dr.

Musical staff for Drums in 4/4 time. The first measure contains a slash (/). The second measure contains a slash (/). The third measure contains a slash (/). The fourth measure contains a slash (/). The piece concludes with a double bar line and a 5/4 time signature.

cymbales

(cl. & sax)

Musical staff for Clarinet and Saxophone in 4/4 time. The first measure contains a slash (/). The second measure contains a slash (/). The third measure contains a slash (/). The fourth measure contains a slash (/). The piece concludes with a double bar line and a 5/4 time signature.

24 **C**

Voice

Cl. (clave guit.)

doux w/ sax

Ten. Sax. (clave guit.)

doux w/ cl.

J. Gtr.

E \flat (add2) F(add2) G(add2) E \flat (add2) F(add2) G(add2) E \flat (add2) F(add2) G(add2)

Bs. no bass (clave guit.)

C no drums

Dr. (clave guit.)

solo sax, bass & drums come back

27

double time feel

Improviser autour des deux mêmes notes

Cl. $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$ $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$

Ten. Sax. $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$ $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$ $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$

J. Gtr. $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$ $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$ $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$ $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$

Bs. $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$

Dr. $E_b(\text{add}2)$ $F(\text{add}2)$ $G(\text{add}2)$

freely, double time feel

2x

31 open (cl. & sax)

half time feel

Cl. (5/8 feel)

Ten. Sax. (5/8 feel)

J. Gtr. Eb(add2) F(add2) G(add2) Eb(add2) F(add2#11) G5/A

Bs. Eb(add2) F(add2) G(add2) Eb(add2) F(add2#11) G5/A

Dr. Eb(add2) F(add2) G(add2) Eb(add2) F(add2#11) cymbales

half time feel (cl. & sax)

p

D mélodie voix

36 Am G⁶/D A⁷(sus9) Dmaj7/A G⁶/D Cm Am

Voice
It's just not what it seems He wished he was a king

Cl. (voice)
accompagner mélodie librement

Ten. Sax.

J. Gtr. Am G⁶/D A⁷(sus9) Dmaj7/A G⁶/D Cm Am

Bs. Am G⁶/D A⁷(sus9) Dmaj7/A G⁶/D Cm Am
soudainement

Dr. **D** (voice)
soudainement

41 Dm/F Cm Am Dm/F D/F# G(sus9)

Voice fill freely But on - ly de - ceives, his dreams_ *doux*

Cl. Dm/F Cm Am Dm/F D/F# G(sus9) *doux*

Ten. Sax. *doux*

J. Gtr. Dm/F Cm Am Dm/F D/F# G(sus9) *doux*

Bs. Dm/F Cm Am Dm/F D/F# G(sus9) *doux*

Dr. *doux*

45

E solo clarinette

open

open Cm Am Dm/F 11

Voice

(sax)

Cl.

Cm Am Dm/F Cm Am Dm/F Cm Am Dm/F

Ten. Sax.

Cm Am Dm/F

comme écrit 1ère fois puis librement

J. Gtr.

Cm Am Dm/F Cm let ring Am Dm/F Cm Am Dm/F

comme écrit 1ère fois puis librement

Bs.

Cm Am Dm/F Dm Cm Am Dm/F Cm Am Dm/F

joué comme écrit la 1ère x. puis s'en inspirer

E

Cm Am Dm/F Cm Am Dm/F

Dr.

commencer avec maillets

F mélodie voix

50 D/F# G⁹(#11) Dm G(sus9) Am Dm G(sus9) B^b(sus9)

Voice
 Crossed the wa - ter be - fore there was a bridge Left his mind in a

Cl.
 D/F# G⁹(#11)

Ten. Sax.
 D/F# G⁹(#11)

J. Gtr.
 D/F# G⁹(#11) Dm G(sus9) Am Dm G(sus9) B^b(sus9)
étouffé

Bs.
 D/F# G⁹(#11) Dm G(sus9) Am Dm G(sus9) B^b(sus9)
étouffé

Dr.
 (voice) **F**
étouffé

Detailed description: This is a page of a musical score for a song. It features six staves: Voice, Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Junior Guitar (J. Gtr.), Bass (Bs.), and Drums (Dr.). The music is in a key with one sharp (F#) and a 4/4 time signature. The chord progression is D/F# G⁹(#11) | Dm G(sus9) Am | Dm G(sus9) B^b(sus9). The lyrics are: "Crossed the wa - ter be - fore there was a bridge Left his mind in a". The score includes various musical notations such as notes, rests, and dynamic markings like *étouffé* (muted). A section marker **F** is present above the drum staff.

56

Cm Am Dm/F G7(add9) Dm/F

Voice

to - wer Why did you go? Why did you go? Why

Cl.

p

Ten. Sax.

p

J. Gtr.

p

Bs.

résonnant

Dr.

résonnant

60

G⁷(add9) Dm/F G⁷(sus9) C^{maj7}/G C(sus9) *p* E^{m7}(sus4)

Voice

— did you go? — The — birds — know things —

Cl.

soffle

Ten. Sax.

soffle

J. Gtr.

G⁷(add9) Dm/F G⁷(sus9) C^{maj7}/G C(sus9) E^{m7}(sus4)

Bs.

G⁷(add9) Dm/F G⁷(sus9) C^{maj7}/G C(sus9) E^{m7}(sus4)

Dr.