

Doubt

A

(Tom Brunt)

jam cl. & sax autour de cette phrase open comme écrit

Clarinet in B \flat

Tenor Saxophone

Jazz Guitar

Bass

Drum Set

clave 4 + 3

A maj7(add9) /: /:

clave 4 + 3

clave 4 + 3

son plutôt moderne, "pop jazz"
caisse clair étouffé, cymbales cloutées
etc.

bridge

6

Cl.

Ten. Sax.

J. Gtr.

Bs.

Dr.

3

Detailed description: This is a musical score for a jazz ensemble. It features five staves: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Junior Guitar (J. Gtr.), Bass (Bs.), and Drums (Dr.). The score is divided into two main sections. The first section consists of four measures. The Clarinet and Tenor Saxophone parts are primarily eighth notes with rests. The Junior Guitar and Bass parts play a rhythmic pattern of eighth notes, with the Bass part including slurs and a double bar line. The Drums part plays a consistent eighth-note pattern. The second section, labeled 'bridge', begins with a double bar line and a 5/4 time signature. The Clarinet and Tenor Saxophone parts are silent. The Junior Guitar part features a triplet of eighth notes. The Bass and Drums parts continue their respective patterns, with the Drums part ending with a final eighth note.

11

Cl.

Musical staff for Clarinet (Cl.) in 4/4 time. The staff shows a melodic line starting in the third measure. The first two measures are rests. The third measure begins with a fermata and the dynamic marking *doux*. The melody continues through the fourth measure, ending with a fermata and the dynamic marking *mp*.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in 4/4 time. The staff shows a melodic line starting in the third measure. The first two measures are rests. The third measure begins with a fermata and the dynamic marking *doux*. The melody continues through the fourth measure, ending with a fermata and the dynamic marking *mp*.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in 4/4 time. The first measure contains a chord voicing for A major 7 with an added 9th (A maj7(add9)). The second measure is marked *mp* and features the instruction "arpégé, rapide" above the staff. The remainder of the staff consists of a series of rapid arpeggiated chords.

Bs.

Musical staff for Bass (Bs.) in 4/4 time. The staff shows a bass line starting in the first measure. The first measure has a fermata and the dynamic marking *mp*. The bass line continues through the fourth measure, featuring a mix of eighth and quarter notes.

Dr.

Musical staff for Drums (Dr.) in 4/4 time. The staff shows a drum pattern starting in the first measure. The first measure has a fermata and the dynamic marking *mp*. The pattern includes snare and bass drum hits, with the instruction "(ctrb)" above the staff.

B mélodie voix & ctrb.

A maj7(add9)

Fm⁶

15

Voice

w/ ctrb

Cl.

doux

Ten. Sax.

doux

J. Gtr.

A maj7(add9)

arpégé, rapide

Em/G

F#/A#

Fm⁶

mp

doux

Bs.

pédale de la

w/ voice

mp

w/ voice

doux

Dr.

(voice)

résonnant

(voice)

doux

mp

23

A maj7(add9)

Voice

Musical staff for Voice, showing a melodic line with various notes and rests across measures 23-28.

Cl.

Musical staff for Clarinet, mostly containing rests, with a melodic phrase starting in measure 28.

A maj7(add9)

w/ sax

doux

A maj7(add9)

doux

Ten. Sax.

Musical staff for Tenor Saxophone, mostly containing rests, with a melodic phrase starting in measure 28.

w/ cl.

J. Gtr.

Musical staff for Jazz Guitar, featuring a rhythmic pattern of eighth notes with slash marks indicating specific techniques.

Fm⁶
arpégé, rapide

A maj7(add9)

Bs.

Musical staff for Bass, showing a melodic line with various notes and rests.

arco

w/ guit.

pizz.

Dr.

Musical staff for Drums, showing a rhythmic pattern with various notes and rests.

(ctrb)

31

Voice

A musical staff for the voice part, containing six measures of whole rests.

Cl.

A musical staff for the clarinet part, containing six measures of eighth and quarter notes in a melodic line.

Ten. Sax.

A musical staff for the tenor saxophone part, containing six measures of eighth and quarter notes in a melodic line.

J. Gtr.

A musical staff for the jazz guitar part, containing six measures of rhythmic patterns and chords.

Amaj7(add9)

let ring

Amaj7(add9)

w/ ctrb

Bs.

A musical staff for the bass part, containing six measures of eighth and quarter notes in a melodic line.

Dr.

A musical staff for the drums part, containing six measures of rhythmic patterns.

mélodie voix
& sax

37 Break E/A A% Dm⁶/A F#m

Voice w/ sax

Cl.

Ten. Sax. w/ voice

J. Gtr. E/A arpégé, rapide A% simile Dm⁶/A F#m

Bs. E/A A% Dm⁶/A F#m

pédale de la -----

Dr. (voice) etc.

C

solo voix

D

42

Fm⁷

/

/

open

Voice

Musical staff for Voice, showing rhythmic notation with slanted lines and repeat signs.

Cl.

Musical staff for Clarinet, showing rests followed by a melodic line starting at measure 45.

Ten. Sax.

Musical staff for Tenor Saxophone, showing rests followed by a melodic line starting at measure 45.

J. Gtr.

Musical staff for Jazz Guitar, showing chordal accompaniment with slanted lines and repeat signs. Includes the text 'Fm⁷' above the staff.

Bs.

Musical staff for Bass, showing a melodic line with eighth notes and rests.

mp

cymbales

Dr.

Musical staff for Drums, showing a melodic line with eighth notes and rests. Includes the text '(ctrb)' above the staff and '*mp*' below the staff.

47

Voice

Musical staff for Voice. The staff contains rhythmic slashes in the first and third measures, followed by melodic lines in the second and fourth measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the fourth measure. Both melodic lines are marked "w/ guit." below them.

Cl.

Musical staff for Clarinet. The staff contains melodic lines with slurs and ties. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the fourth measure.

Ten. Sax.

Musical staff for Tenor Saxophone. The staff contains melodic lines with slurs and ties. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the fourth measure.

J. Gtr.

Musical staff for Jazz Guitar. The staff contains rhythmic slashes in the first and third measures, followed by melodic lines in the second and fourth measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the fourth measure. Both melodic lines are marked "w/ voice" below them.

Bs.

Musical staff for Bass. The staff contains a continuous melodic line with slurs and ties. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) in the second measure; and G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) in the fourth measure.

Dr.

Musical staff for Drums. The staff contains a continuous melodic line with slurs and ties. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) in the second measure; and G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter) in the fourth measure. The text "ossia staff?" is written above the first measure.

54 F#m7 / / open

Voice

Cl. F#m7 / / 1st x only puis accompagnement libre

Ten. Sax. F#m7 / / 1st x only puis accompagnement libre

J. Gtr. F#m7 / / 3

Bs. F#m7 / /

Dr.

58

Voice
 Cl.
 Ten. Sax.
 J. Gtr.
 Bs.
 Dr.

doux
doux
 Amaj7(add9)
 arpégé, rapide
mp
mp
 (ctrb)
mp

E

mélodie voix

& cl.

61

F#7(sus2)

Em/G

Em⁶/G

F#/A#

Voice

w/ cl.

Cl.

w/ voice

Ten. Sax.

F#7(sus2)

F#7(sus2)

fill freely

A maj7(add9)

F#7(sus2)

Em/G

Em⁶/G

F#/A#

J. Gtr.

A maj7(add9)

F#7(sus2)

Em/G

Em⁶/G

F#/A#

Bs.

(voix)

fill

Dr.

The musical score consists of six staves. The top staff is for Voice, with a clarinet part indicated by '& cl.' and 'w/ cl.'. The second staff is for Clarinet, with 'w/ voice' written below. The third staff is for Tenor Saxophone, with 'fill freely' written below. The fourth staff is for Jazz Guitar, with 'A maj7(add9)' and 'F#7(sus2)' written below. The fifth staff is for Bass, with 'A maj7(add9)', 'F#7(sus2)', 'Em/G', 'Em⁶/G', and 'F#/A#' written below. The bottom staff is for Drums, with '(voix)' and 'fill' written below. The score is in 4/4 time, with a key signature of one sharp (F#). Measure 61 starts with a 4/4 time signature, followed by a 2/4 time signature, then a 4/4 time signature. Measure 62 is in 4/4. Measure 63 is in 3/4. Measure 64 is in 4/4.

68

Abm(maj7)/Cb Ebm/Gb Abm/Cb

Voice

Cl.

Ten. Sax. fill freely

J. Gtr. Abm/Cb Abm(maj7)/Cb Ebm/Gb Abm/Cb

Bs. Abm/Cb Abm(maj7)/Cb Ebm/Gb Abm/Cb

Dr.

73 Fm Em/G F#/A# Ebm/Gb fade out

Voice Cl. Ten. Sax. J. Gtr. Bs. Dr.

mp fill freely *mp* *mp*