

Cat Fight

blanche = 90 bpm

Tom Brunt

A

Keyboards

Electric Bass

Drum Set

The first system of music includes staves for Keyboards, Electric Bass, and Drum Set. The Keyboards staff has a treble clef and a whole rest in the first two measures, followed by a G7(#9) chord in the third measure and a rhythmic pattern in the fourth. The Electric Bass staff has a bass clef and a melodic line starting in the second measure, ending with a double bar line and a '2' above it. The Drum Set staff has a drum clef and a rhythmic pattern starting in the second measure, with the instruction 'à jouer sur les toms, avec les mains' written below it.

à jouer sur les toms, avec les mains

5

Kbd.

E. Bass

Dr.

The second system of music includes staves for Kbd., E. Bass, and Dr. The Kbd. staff has a treble clef and a whole rest in the first two measures, followed by a G7(#9) chord in the third measure and a rhythmic pattern in the fourth. The E. Bass staff has a bass clef and a melodic line starting in the second measure, ending with a double bar line and a '2' above it. The Dr. staff has a drum clef and a rhythmic pattern starting in the second measure.

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2

9

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

The third system of music includes staves for Tpt., Ten. Sax., Bari. Sax., Kbd., E. Bass, and Dr. The Tpt. and Ten. Sax. staves have a treble clef and whole rests. The Bari. Sax. staff has a bass clef and a melodic line starting in the second measure. The Kbd. staff has a treble clef and a whole rest in the first two measures, followed by a G7(#9) chord in the third measure and a rhythmic pattern in the fourth, with the instruction 'utiliser pitch pour vibato' written below it. The E. Bass staff has a bass clef and a melodic line starting in the second measure, ending with a double bar line and a '2' above it. The Dr. staff has a drum clef and a rhythmic pattern starting in the second measure, ending with a double bar line and a '2' above it.

Ajouter du remplissage, toujours au toms et aux mains.
Garder une division 1 2+3+3 1 3+2+3 1, en évitant d'accentuer le 1er temps
des groupes de 2 mesures

13

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

17

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

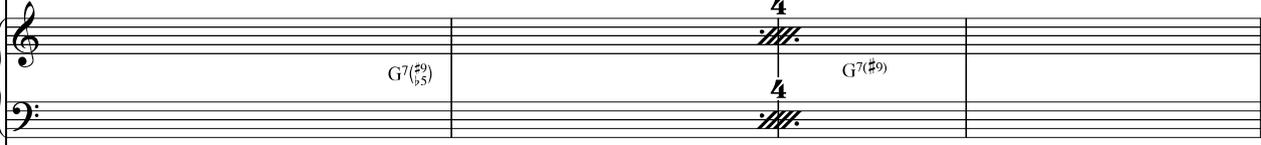
Dr.

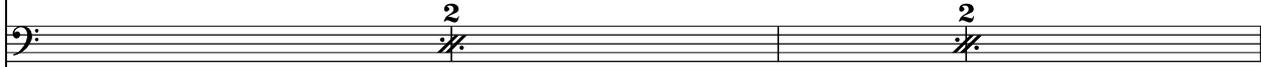
21

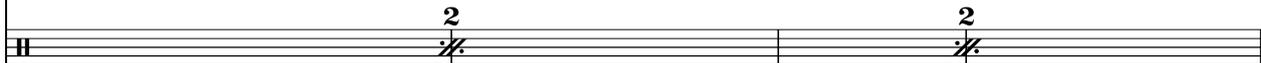
Tpt. 

Ten. Sax. 

Bari. Sax. 

Kbd. 

E. Bass 

Dr. 

6

25

Tpt. 

Ten. Sax. 

Bari. Sax. 

Kbd. 

E. Bass 

Dr. 

29

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

prendre baguettes

33

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

même groove qu'avant, avec les baguettes

37

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

G7(9)

2

2

(roulement de caisse claire)

10

41

break

Tpt.

break

Ten. Sax.

break

Bari. Sax.

break

Kbd.

break

E. Bass

break

Dr.

B

45 *swing*

Tpt.

Ten. Sax. *swing*

Bari. Sax. *swing*

Kbd. *swing*

E. Bass *swing* Cm Eb7 Ab7 G7 Walk!

Dr. *swing*

12

49 *solo sax.t.*

Tpt.

Ten. Sax. Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7 Solo!

Bari. Sax.

Kbd. *solo sax.t.* au piano acoustic Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

E. Bass *swing it!* *solo sax.t.* Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

Dr. *solo sax.t.* *swing it!*

57 Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

Tpt. Solo! / / / / / / / /

solo trompette

Ten. Sax. / / / / / / / /

Bari. Sax. / / / / / / / /

solo trompette

Kbd. Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

solo trompette

E. Bass Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

Dr. solo trompette / / / / / /

14 65 solo sax.t. Cm Eb7 Ab7 G7

Tpt. / / / / Solo! / / / /

solo sax.t.

Ten. Sax. Cm Eb7 Ab7 G7 solo trompette / / / / / / / /

Bari. Sax. / / / / / / / /

solo sax.t.

Kbd. Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

solo sax.t.

E. Bass Cm Eb7 Ab7 G7 Cm Eb7 Ab7 G7

Dr. solo sax.t. solo trompette / / / / / /

73 solo sax.t. Ab⁷ G⁷ solo sax.t. Ab⁷ G⁷

Tpt. Solo! / Solo!

Ten. Sax. Cm Eb⁷ solo trompette Cm Eb⁷ solo trompette

Bari. Sax.

Kbd. solo sax.t. solo trompette solo sax.t. solo trompette
Cm Eb⁷ Ab⁷ G⁷ Cm Eb⁷ Ab⁷ G⁷

E. Bass solo sax.t. solo trompette solo sax.t. solo trompette
Cm Eb⁷ Ab⁷ G⁷ Cm Eb⁷ Ab⁷ G⁷

Dr. solo sax.t. solo trompette solo sax.t. solo trompette

16 **C**

81 mp

Tpt. mp

Ten. Sax. mp

Bari. Sax. mp

Kbd.

E. Bass (4)

Dr. avec remplissage léger aux toms -> "tribal" 3 2

85

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

18

89

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

D

93 solo sax.t. Cm Eb7 Ab7 G7

Tpt. Solo! / / /

Ten. Sax. Cm Eb7 Ab7 G7 solo trompette Solo! / / /

Bari. Sax.

Kbd. solo sax.t. solo trompette Cm Eb7 Ab7 G7 Cm Eb7 4 Ab7 G7

E. Bass swing it! solo sax.t. solo trompette Cm Eb7 4 Ab7 G7

Dr. solo sax.t. solo trompette 4

swing it!

20 101 solo sax.t. Ab7 G7 solo sax.t. Eb7 solo sax.t. G7

Tpt. Solo! / Solo! Solo! / Solo!

Ten. Sax. Cm Eb7 solo trompette Cm solo trompette Ab7 solo trompette Solo! / Solo! /

Bari. Sax.

Kbd. solo sax.t. solo trompette solo sax.t. solo trompette solo sax.t. solo trompette Cm Eb7 4 Ab7 G7 Cm Eb7 4 Ab7 G7

E. Bass solo sax.t. solo sax.t. solo trompette solo sax.t. solo trompette Cm Eb7 4 Ab7 G7 Cm Eb7 4 Ab7 G7

Dr. solo sax.t. solo sax.t. solo trompette solo sax.t. solo trompette 4 4

E

109 Cm Eb7 Ab7 G7 x fois Cm Eb7 Ab7 G7 21

Tpt. Solo collectif! (riff sax baryton)

Ten. Sax. Solo collectif! (riff sax baryton)

Bari. Sax. Solo collectif!

Kbd. solo vents x fois solo agressif (4)
longues notes
beaucoup de
pitch

E. Bass solo vents (riff sax baryton)

Dr. solo vents (riff sax baryton)

22 117

Tpt.

Ten. Sax. Cm Eb7 Ab7 G7

Bari. Sax. 2 2 2 2

Kbd. (8) (12)

E. Bass Cm Eb7 4 Ab7 G7 Cm Eb7 4 Ab7 G7

Dr. 4 4

125

Tpt. **2** **2**

Ten. Sax.

Bari. Sax. **2** **2**

Kbd. solo moins agressif, notes plus courtes, moins de pitch (4)

E. Bass Cm Eb⁷ **4** Ab⁷ G⁷

Dr. **4**

24

129

Tpt.

Ten. Sax.

Bari. Sax.

Kbd. Cm D⁷(13) D^{b7}(b13) Cm D⁷(13) D^{b7}(b13)

E. Bass Cm D⁷(13) D^{b7}(b13) Cm D⁷(13) D^{b7}(b13)

Dr. **2**

swing léger

133

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

(4)

produire barrisements
(comme un éléphant quoi)

26

141

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Cm D7(13) Db7(b13) Cm D7(13) Db7(b13)

tr

(roulement de
caisse claire)

F

straight 8ths

146

Musical score for measures 146-149. The score includes parts for Tpt., Ten. Sax., Bari. Sax., Kbd., E. Bass, and Dr. The Tpt. part has a melodic line with eighth notes. The Kbd. part features a chord voicing of (Gb7 F7). The Dr. part has a 'groove funky' pattern. The E. Bass part has a walking bass line. The Ten. Sax. and Bari. Sax. parts have rests.

28

150

Musical score for measures 150-153. The score includes parts for Tpt., Ten. Sax., Bari. Sax., Kbd., E. Bass, and Dr. The Tpt. part has a melodic line with triplet markings. The Kbd. part features a chord voicing of (F7 Gb7). The Dr. part has a 'groove funky' pattern. The E. Bass part has a walking bass line. The Ten. Sax. and Bari. Sax. parts have rests.

154

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

Ab/A B/F Gb/C Gb+/C D+/Ab D/G Bb/F# trill

30

159 **G**

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

2

groove funky et "méchant", laisser de la place au piano
 et à la basse pour leur riff

163

Tpt. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Kbd.

E. Bass

Dr. **2** **2**

32

167

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr. **2** **2**

171

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

34

175 **H**

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

179

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

36

183

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

187

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

38

191

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

195

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

40

196

Kbd.

E. Bass

Structure: A= Intro; break

B= 4 mesures basse - 8 mes. solo sax t. - 8 mes. solo tp. - 4 mes. solo sax t. - 4 mes. solo tp. - 2 mes. solo sax t. - 2 mes. solo tp. - 2 mes. solo sax t. - 2 mes. solo tp.

C= accords aux vents, rythme tribal, thème clavier - accords clavier, thème vents

D= 4 mesures solo sax t. - 4 mes. solo tp. - 2 mes. solo sax t. - 2 mes. solo tp. - 2 mes. solo sax t. - 2 mes. solo tp. - solo collectif des vents, x fois

E= commence avec riff baryton - riff vents, thème sax t. - break, mesure à 2/4

F= 2 thème tp. - 1 thème sax t.

G= riff basse + piano, longs accords aux vents

H= thèmes de l'intro