

Blues For Teddy

Tom Brunt

Au piano acoustique

Keyboard

rubato

3

Ped.

Kbd.

3

Ped.

Kbd.

5

3

Ped.

Copyright © Sexy Motherfuckers Inc.

2

Kbd.

Kbd.

9 *accel.*

Kbd.

Kbd.

21 3

Kbd.

A

23

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

straight 8ths

straight 8ths

straight 8ths

au clavier, utiliser pitch pour vibato

straight 8ths F⁷ F⁷ G⁺¹¹ F⁷ F⁷ (4) G⁹

Hip-hop groove

Hip-hop groove

straight 8ths

4

27

Tpt.

Ten. Sax.

Bari. Sax.

Kbd.

E. Bass

Dr.

straight 8ths

straight 8ths

straight 8ths

F⁷ F⁷ G⁺¹¹ F⁷ F⁷ (8) G⁹

Hip-hop groove

Hip-hop groove

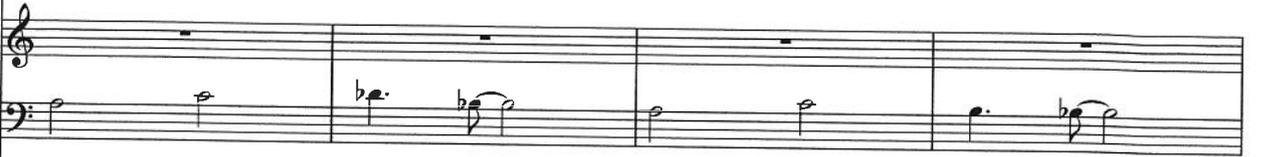
straight 8ths

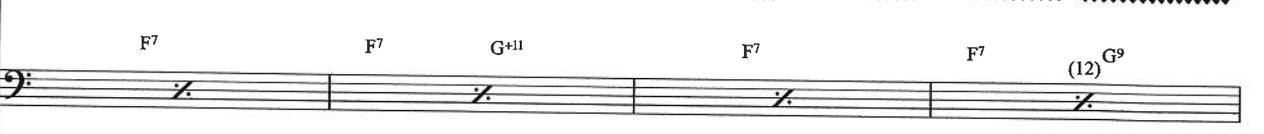
31

Tpt. 

Ten. Sax. 

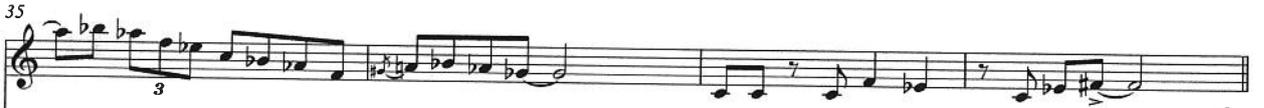
Bari. Sax. 

Kbd. 

E. Bass 

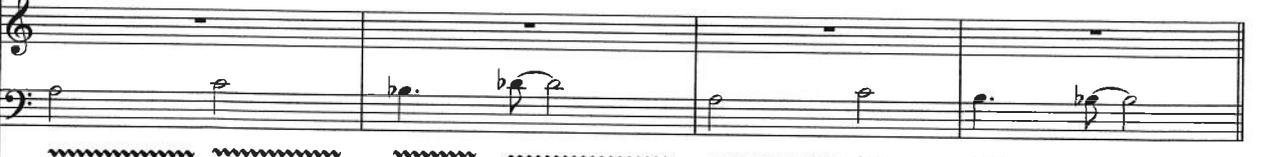
Dr. 

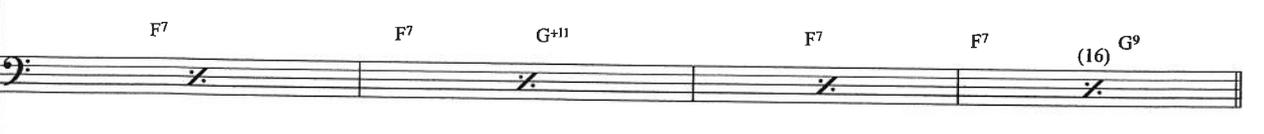
35

Tpt. 

Ten. Sax. 

Bari. Sax. 

Kbd. 

E. Bass 

Dr. 

39 **B**

Tpt. *swing*

Ten. Sax. *swing*

Bari. Sax. *swing*

Kbd. *swing*
Swing!
au piano acoustique

E. Bass *swing*
walk

Dr. *swing*
swing it!

Bb7 *Eb7 (4)*

43

Tpt.

Ten. Sax.

Bari. Sax.

Kbd. *Bb7* *Gb7alt. (8)*

E. Bass *Bb7* *Gb7alt. (8)*

Dr. *(8)*

47 **C**

Tpt. *straight 8ths* 3

Ten. Sax. *straight 8ths* 3

Bari. Sax. *straight 8ths*

Kbd. *au clavier*

E. Bass *Hip-hop groove* *straight 8ths*

Dr. *Hip-hop groove* *straight 8ths*

Chord progression: F7, F7, G⁺¹¹, F7, F7, (4) G⁹

10

51

Tpt. 3

Ten. Sax. 3

Bari. Sax.

Kbd.

E. Bass *Hip-hop groove*

Dr. *Hip-hop groove*

Chord progression: F7, F7, G⁺¹¹, F7, F7, (8) G⁹

grille solo

55 F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) 11

Tpt.

grille solo F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Ten. Sax.

grille solo F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Bari. Sax.

grille solo

Kbd.

grille solo F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

E. Bass

grille solo F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Dr.

12

63 F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Tpt.

F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Ten. Sax.

F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Bari. Sax.

Kbd.

F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

E. Bass

F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11) F7 F7 Gb(#11)

Dr.

71

Tpt. Bb^7 / / Eb^7 Bb^7 / / $Gb^7alt.$

Ten. Sax. Bb^7 / / Eb^7 Bb^7 / / $Gb^7alt.$

Bari. Sax. Bb^7 / / Eb^7 Bb^7 / / $Gb^7alt.$

Kbd. Bb^7 / / Eb^7 Bb^7 / / $Gb^7alt.$

E. Bass Bb^7 / / Eb^7 Bb^7 / / $Gb^7alt.$

Dr. Bb^7 / / Eb^7 Bb^7 / / $Gb^7alt.$

14

79

Tpt. F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$

Ten. Sax. F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$

Bari. Sax. F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$

Kbd. F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$

E. Bass F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$

Dr. F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$ F^7 F^7 $Gb(\#11)$