

# In Waltz'd Bud

Thelonious Monk (arr. Tom Brunt)

## Intro

guit. vl.

ctrb.

The intro consists of two staves. The top staff is for guitar and violin, and the bottom staff is for contrabass. The music is in 3/4 time and features a melodic line in the upper staff and a bass line in the lower staff.

## A

5

Fm Fm/E Fm/Eb Bb7 Eb7

Section A, measures 5-8. The music is in 3/4 time. The top staff contains a melodic line, and the bottom staff contains a bass line. Chords are indicated below the bass line: Fm, Fm/E, Fm/Eb, Bb7, and Eb7.

9

Ab6 Bb7 Eb7 Ab6 C7

Section A, measures 9-12. The music is in 3/4 time. The top staff contains a melodic line, and the bottom staff contains a bass line. Chords are indicated below the bass line: Ab6, Bb7, Eb7, Ab6, and C7. A triplet of eighth notes is marked with a '3' above the staff in measure 11.

## A'

13

Fm Fm/E Fm/Eb Bb7 Eb7

Section A', measures 13-16. The music is in 3/4 time. The top staff contains a melodic line, and the bottom staff contains a bass line. Chords are indicated below the bass line: Fm, Fm/E, Fm/Eb, Bb7, and Eb7.

17

Ab6 Bb7 Eb7 Ab6 C7

Section A', measures 17-20. The music is in 3/4 time. The top staff contains a melodic line, and the bottom staff contains a bass line. Chords are indicated below the bass line: Ab6, Bb7, Eb7, Ab6, and C7. A triplet of eighth notes is marked with a '3' above the staff in measure 18.

