

# CISSY STRUT

THE METERS

4x

The musical score for "Cissy Strut" is written in 4/4 time and consists of eight staves. The first two staves are for Lead and Backing Vocals, both with the lyrics "AAAAAAAAAAAH... YA!". The Baritone Saxophone, Lead Guitar, and Bass Guitar parts feature melodic lines with various notes and rests. The Rhythm Guitar part includes a C7 chord and a rhythmic pattern of eighth notes. The Keyboard part features a C7 chord and a rhythmic pattern of eighth notes. The Drum Set part is indicated by a double bar line and a 4/4 time signature, but no specific drum notation is provided.

2

4x

7

LD. VOX.

BR. VOX.

BARI. SAX.

LEAD

C7

RHYTHM

COCOTTE LIBRE

KBD.

BASS

DR.

11

LD. VOX.

BR. VOX.

BARI. SAX.

LEAD

RHYTHM

RBD.

BASS

DR.

19

LD. VOX. *ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy*

BK. VOX. *ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy ci-ssy*

BARI. SAX.

LEAD

RHYTHM *C7 COCOTTE LIBRE C7(ADD9)*

KBD. *SOLO!*

BASS

DR.

27

LD. VOX.

BR. VOX.

BARI. SAX.

LEAD

RHYTHM

RBD.

BASS

DR.

4x

2ND TIME ONLY

SOLO! (DISTORTION)

C7(ADD9)

COCOTTE LIBRE

C7

6

35

LD. VOX.

BR. VOX.

BARI. SAX.

LEAD

RHYTHM

C7

C7(ADD9)

COCOTTE LIBRE

KBD.

BASS

DR.

2x

43 7  
2x

LD. VOX. 2x

BK. VOX. 2x

BARI. SAX.

LEAD 2ND TIME: BREAK

RHYTHM C7(ADD9) C7(ADD9) 2ND TIME: BREAK

COCOTTE LIBRE COCOTTE LIBRE

KBD. 2ND TIME: BREAK

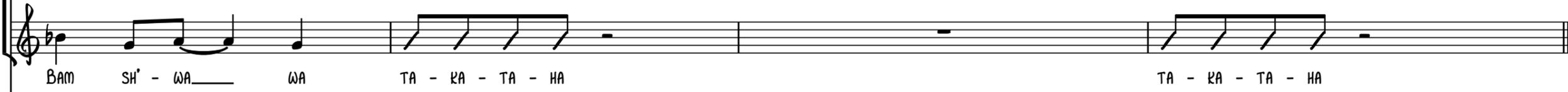
BASS 2ND TIME: BREAK

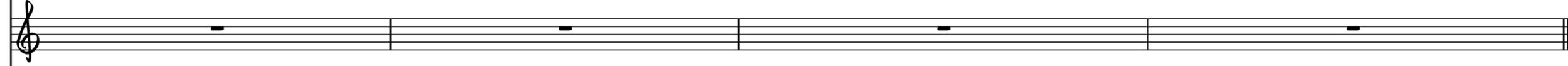
DR. 2ND TIME: BREAK

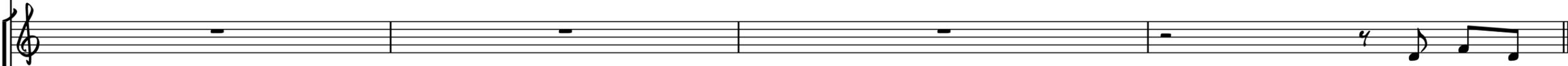
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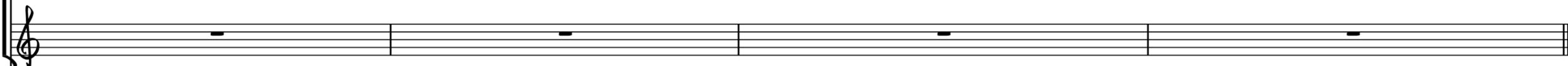
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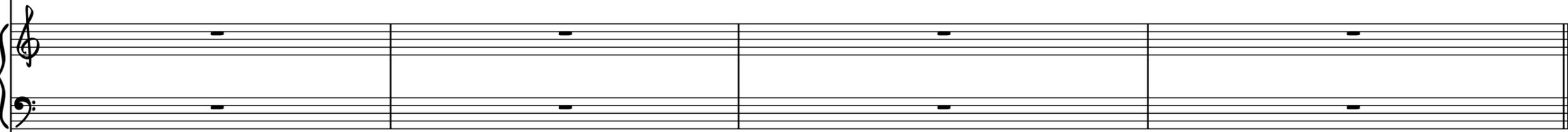
LD. VOX. 

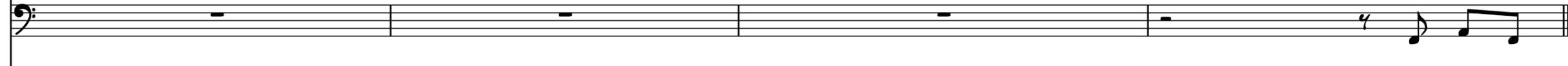
BK. VOX. 

BARI. SAX. 

LEAD 

RHYTHM 

KBD. 

BASS 

DR. 

55

(LOOK KA PY PY)

4x

LD. VOX.

BR. VOX.

BARI. SAX.

LEAD

RHYTHM

KBD.

BASS

DR.

1ST TIME ONLY

G7(ADD9)

G7

This musical score is arranged in a grand staff format with eight staves. The instruments are: LD. VOX., BR. VOX., BARI. SAX., LEAD, RHYTHM, KBD., BASS, and DR. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main melody and accompaniment. The second measure is a repeat of the first measure, indicated by a '4x' marking above the staff. The 'LEAD' and 'RHYTHM' parts feature specific chord voicings: G7(ADD9) and G7. A '1ST TIME ONLY' marking is placed above the 'LEAD' staff in the second measure. The 'LD. VOX.' and 'BR. VOX.' parts are mostly rests, with some notes in the second measure. The 'BARI. SAX.' part is also mostly rests. The 'KBD.' part has a treble clef and a bass clef. The 'BASS' part is in the bass clef. The 'DR.' part is in the drum clef.

62

LD. VOX. *2x*  
 LOOK A LOOK-A LOOK A LOOK-A LOOK A LOOK-A LOOK A LOOK-A *2x* BREAK BATTERIE!

BK. VOX.  
 LOOK A LOOK-A LOOK A LOOK-A LOOK A LOOK-A LOOK A LOOK-A

BARI. SAX.

LEAD *2ND TIME ONLY* *1ST TIME ONLY*

RHYTHM *G7(ADD9)*

KBD. *2ND TIME ONLY* *G7*

BASS

DR.

71 SOLO VOIX 4x FIN SOLO VOIX 11/2x

L.D. VOX.

BR. VOX.

BARI. SAX. 3RD AND 4TH TIME ONLY

LEAD

RHYTHM G7(ADD9) 2ND TIME ONLY

KBD. ACCOMPAGNEMENT LIBRE SOLO CHANT G7 2ND TIME ONLY

BASS

DR.

79 SOLO SAX BARYTON

FIN SOLO BARYTON

4x

LD. VOX.

BK. VOX.   
 PA - R - CH - HU      PA - R - CH - HA

BARI. SAX.

LEAD

RHYTHM

KBD.

BASS

DR.

X ON CUE

85

LD. VOX.   
 BAM SH'-WA WA

BR. VOX.   
 PA - R - CH - HU PA - R - CH - HA PA - R - CH - HU PA - R - CH - HA PA - R - CH - HU PA - R - CH - HA

BARI. SAX.   
 COMMENCER PEU Ä PEU Ä IMPROVISER, G-

LEAD   
 COMMENCER PEU Ä PEU Ä IMPROVISER, G-

RHYTHM   
 COMMENCER PEU Ä PEU Ä IMPROVISER, G-

KBD.   
 G7(#9)

BASS   
 COMMENCER PEU Ä PEU Ä IMPROVISER, G-

DR.   
 FREELY > 4