

3ÈME MOUVEMENT

A 60 BPM

CLARINET IN B \flat VCLL. CTRB. EXPRESSIF

III (TENOR SAXOPHONE) EXPRESSIF

11-STRING GUITAR

VIOLONCELLO EXPRESSIF

DOUBLE BASS PIZZ Gmaj7 C+11

SPOKEN FREELY.
RESPECTER POINTS D'ARRIVÉS

10 TOUTI VOIX "WINTER" "GO" "US"

VOICE TEXTURES...

CL. MP

III VCLL. G7 C7/D D \flat /C C/B D \flat add4/ \flat G7/A D \flat add4/ \flat

GTR. ARPEGE

VC. MP G7 C7/D D \flat /C C/B D \flat add4/ \flat G7/A D \flat add4/ \flat G \flat 6(add4)

DB. MP NOURRIR UN TAPIS SONORE DOUX MAIS PRÉSENT. AUX BALAIS ET CYMBALE CLOUÉE
GARDER TEMPO. SOULIGNER TEXTURES

DR. MP

CHANTER TEXTE LIBREMENT.
RESPECTER POINTS D'ARRIVÉS

19 "BUT I KNOW THAT I LOVE YOU SO" "SO" "THIS IS THE SUMMER OF MY SMILES" "SMILES" "FLEE FROM ME KEEPERS OF THE GLOOM"

VOICE

CL. 8 \flat MP

III C+11 MRm \flat C \flat SUS2#11 Gmaj7

GTR. MP

VC. C+11 MP Cm \flat C \flat SUS2#11 Gmaj7

DB. MP

DR. MP

"SPEAK TO ME ONLY WITH YOUR EYES"

"IT IS TO YOU I GIVE THIS TUNE"

SPOKEN

"AIN'T SO HARD TO RECOGNISE"

"THAT THESE THINGS ARE CLEAR TO ALL FROM TIME TO TIME"

29 ..GLOOM" ..EYES" ..TUNE" ..GNISE" FADE OUT - - - - - "TIME"

VOICE

CL.

III

GTR.

VC.

DB.

DR.

C+11

Cmaj7(9)52

C+11

Cmaj7(9)52