

Blackmountain Side (Bert Jansch/Jimi Page)

100 BPM

arr. Tom Brunt

A

Voice

Clarinet in B \flat

Tenor Saxophone

Jazz Guitar

Violoncello

Double Bass

Drum Set

The musical score is arranged in a system of seven staves. The top four staves (Voice, Clarinet in B \flat , Tenor Saxophone, and Jazz Guitar) are currently empty, each with a 4/4 time signature and a box labeled 'A' at the beginning. The Violoncello staff begins with a 4/4 time signature and a box labeled 'A'. It contains a melodic line with triplets and slurs. The Double Bass staff also begins with a 4/4 time signature and a box labeled 'A'. It contains a bass line with triplets and slurs, including markings for 'pizz.' and '8va-'. The Drum Set staff is empty with a 4/4 time signature.

2

5

The musical score consists of five systems. The first system shows a vocal line with a whole rest. The second system shows the vocal line with a melodic phrase and the piano accompaniment with a bass line and a treble line featuring triplets. The third system continues the piano accompaniment with triplets in both hands. The fourth system features an octave line in the bass clef marked *8va-* and continues the piano accompaniment. The fifth system is a percussion line with a 7/8 time signature and rhythmic slashes.

léger mais vivant, remplir librement

mf sans cymbales; avec toms, grelots, objets

9

The musical score consists of six staves. The first staff is a vocal line starting with a whole rest for three measures, then a quarter note G4, quarter note A4, and quarter note B4 in the final measure. The lyrics "One mor-ning" are written below the vocal line. The second staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The third staff is a single treble clef staff with a melodic line featuring triplet markings. The fourth staff is a single bass clef staff with a melodic line featuring triplet markings. The fifth staff is a single bass clef staff with a melodic line featuring an 8va-1 marking. The sixth staff is a percussion line with a series of slashes and a diamond symbol in the final measure. The time signature is 2/4, and the key signature has one sharp (F#).

One mor-ning

B

fair As I Took the air Down by Black Wa ter side
 Fo - re par - t of that night We lay in sport and play

mélodie voix

mélodie voix

freely

G(add2) Am7(b13) Dm/F Em Eb% Fmaj7(sus2)

B arco.

double time feel -----|

mélodie voix

G(add2) Am7(b13) Dm/F Em Fill, léger p Eb% Fmaj7(sus2)

mélodie voix

mélodie voix

avec cymbales

18 *double time feel*

p Fill freely

T'was in
Till this

aérien
double time feel p

second time only
double time feel

double time feel

G⁹ Bm^(b13) G⁹ Bm^(b13) G⁹ Bm^(b13) G⁹ Bm^(b13)

double time feel

G⁹ Bm^(b13) G⁹ Bm^(b13) G⁹ Bm^(b13) G⁹ Bm^(b13)

double time feel

très léger, aérien
double time feel

Fill freely, léger

— spied
— day" second time only

lead

G⁵

pp

8va

p

Fill freely, léger

p

sans cymbales

29 mélodie cl.

Musical staff with treble clef, 4/4 time signature, and a whole rest.

Musical staff with treble clef, 4/4 time signature, and a bass clef staff with 4/4 time signature. The treble staff contains a melodic line with a triplet. The bass staff contains a bass line with a whole note.

mp

Musical staff with treble clef, 4/4 time signature, and a bass clef staff with 4/4 time signature. The treble staff contains a melodic line with chords. The bass staff contains a bass line with chords.

Em⁹

Fmaj7/6sus2

DMaj7/6sus2

Gmaj7(sus2) F

Musical staff with bass clef, 4/4 time signature, and a treble clef staff with 2/4 time signature. The bass staff contains a melodic line. The treble staff contains a melodic line with a first-time bracket.

1st time only

Musical staff with bass clef, 4/4 time signature, and a treble clef staff with 2/4 time signature. The bass staff contains a melodic line with slurs. The treble staff contains a melodic line with chords.

Em⁹

Fmaj7/6sus2

DMaj7/6sus2

Gmaj7(sus2) F

Musical staff with bass clef, 4/4 time signature, and a treble clef staff with 2/4 time signature. The bass staff contains a melodic line with slurs. The treble staff contains a melodic line with a second-time bracket.

②

f avec cymbales

33 | 1.

All for the

G6(sus2)

| 1.

Pédale

accents: légers

mp

Fill freely

10

38

C

2. solo cl.

D

x fois

lead
with sax t. ---

The musical score is arranged in four systems. The first system (measures 38-41) features a saxophone staff with a 'double time feel' and a 'solo cl.' instruction. The second system (measures 42-45) includes a voice staff with 'voice leads' and a saxophone staff with 'solo cl.' and 'on cue join impro, cl. leads'. The third system (measures 46-49) shows a piano staff with 'double time feel' and 'solo cl.', and a voice staff with 'voice leads'. The fourth system (measures 50-53) continues with piano and voice parts. Chord progressions are indicated below the piano staves, including A(sus2), G6, Em, G9, and Bm(b13). Performance instructions such as '1st x only', 'on cue', and 'double time feel' are placed throughout the score.

46 *half time feel*

— mid-day there — As I — felt the — air Down by the Black — Wa - ter-

half time feel

half time feel

A(sus2) F9 Am7(b13) G(sus2) C(sus4)

half time feel

mf

A(sus2) F6/9 Am7(b13) G(sus2) C(sus4)

half time feel

with drums

half time feel

with ctrb

Fill freely in the background, long notes

1250

G /: Em⁹ Fmaj7/6sus2 DMaj7/6sus2 with sax t.

side

sax t. leads

sax t. leads

p

lead

f

with voice

G⁵ sax t. leads Em⁹ Fmaj7/6sus2 DMaj7/6sus2 Gmaj7(sus2) F

with drums and ctrb.

pizz.

arco

sax t. leads

Em⁹ Fmaj7/6sus2 DMaj7/6sus2 Gmaj7(sus2) F

8va¹ sax t. leads

f

with drums and guit.

sax t. leads

f mp f

with ctrb. and guit

57 **E** cristalin

The musical score is arranged in five systems. The first system consists of three staves: a treble staff with a whole note chord, a middle staff with eighth and sixteenth notes including triplets, and a bass staff with eighth and sixteenth notes including triplets. The second system also has three staves: a treble staff with a whole note chord, a bass staff with a whole note chord, and a lower bass staff with a 'Pédale' section consisting of rhythmic slashes. The third system has two staves: a treble staff with a whole note chord and a lower bass staff with rhythmic slashes. The fourth system has two staves: a treble staff with a whole note chord and a lower bass staff with rhythmic slashes. The fifth system has two staves: a treble staff with a whole note chord and a lower bass staff with rhythmic slashes. The score includes dynamic markings such as *f* and *entretenir tapis sonore*. Time signatures change from 4/4 to 2/4 and back to 4/4.

14

61

F

improviser avec ce texte:

That's not the promise that you gave to me
When you lay upon my breast
For you made me believe with your lying tongue
That the sun rose in the west

repeat 4 bars until cue:
"That the sun rose in the west"

The musical score is set in 4/4 time and consists of several systems:

- System 1:** A guitar staff with a treble clef, 4/4 time signature, and a key signature of one flat (Gm). It contains four bars of rhythmic notation (slashes) with repeat signs. A bracket over the final bar is labeled "last time".
- System 2:** Two vocal staves (treble and bass clefs) with the instruction "solo voix". The first bar contains a whole note with a flat, followed by three bars of rests.
- System 3:** A piano staff with a treble clef, 4/4 time signature, and a key signature of one flat (Gm). It features a melodic line with triplets and a dynamic marking of *p*. The instruction "freely a few times then chords" is written below. The first bar starts with a fermata. The staff contains four bars of music with repeat signs.
- System 4:** Two vocal staves (treble and bass clefs) with the instruction "solo voix". The first bar contains a whole note with a flat, followed by three bars of rests.
- System 5:** A piano staff with a bass clef, 4/4 time signature, and a key signature of one flat (Gm). It contains four bars of rhythmic notation (slashes) with repeat signs.
- System 6:** A vocal staff with a treble clef, 4/4 time signature, and a key signature of one flat (Gm). It contains four bars of rhythmic notation (slashes) with repeat signs.

65 A(sus2) F6/9 F6/9 Am7(b13) G(sus2) C(sus4)

Musical staff with notes and a triplet of eighth notes.

Empty grand staff (treble and bass clefs).

A(sus2) F6/9 Am7(b13) G(sus2) C(sus4)

Musical staff with chord diagrams for A(sus2), F6/9, Am7(b13), G(sus2), and C(sus4).

freely

Empty grand staff (treble and bass clefs).

Musical staff with rhythmic slashes and chord labels: A(sus2), F6/9, F6/9, Am7(b13), G(sus2), C(sus4).

Musical staff with rhythmic slashes.

69 G /: /: with velle ---

mp And go

pizz. with voice

8va-1 *8va-1* *8va-1*

v

73 **G**

home go home to your fa - thers gar den go home and weep your fill

mélodie voix

p with t. sax

p with cl.

double time feel

G(add2) F6% Dm Em Ebmaj7(sus2) Fmaj7(sus2)

mélodie voix

mp G(add2) F6% Dm Em /: Ebmaj7(sus2) Fmaj7(sus2)

mélodie voix

mp

78 *double time feel* Fill freely

double time feel voice leads

double time feel with t. sax voice leads

double time feel with cl. voice leads

double time feel **G⁹** **Bsus4(b13)** **G⁹** **Bsus4(b13)** **G⁹** **Bsus4(b13)** **G⁹** **Cmaj7(#11)** voice leads

arco freely, arpégé aérien *p* voice leads

double time feel **G⁹** **Bsus4(b13)** **G⁹** **Bsus4(b13)** **G⁹** **Bsus4(b13)** **G⁹** **Cmaj7(#11)** voice leads

double time feel voice leads

double time feel voice leads

82 *half time feel*

think on your mis - for - tune Th - at you've wrought with your wan - ton

half time feel

half time feel

Am⁹ F⁹(#11) Am⁷(b13) G(sus2) C(sus4)

freely

half time feel

half time feel

half time feel

lead

will

One eve - ning

voice leads

voice leads

G⁵

voice leads

voice leads

pp

let ring

voice leads

8^{va}

voice leads

sans cymbales

22 **H** (trio voice, guit., ctrb)

95 *freely*

ga - zin g All a - round me The i - ri - sh la - d I

Am⁹

F⁹(#11)/B

C(sus4)

D(add4)

E^b

H *freely, léger*

doux

Am⁹

F⁹(#11)/B

C(sus4)

D(add4)

E^b

tutti
Fill freely

spied *aérien* *fade out*

aérien *p* *fade out*

Cmaj7(sus2) *p* *fade out*

p *aérien* *fade out*

Cmaj7(sus2) *Cmaj7(sus2)* *∞*

au tambourin *p* *Fill freely, léger* *fade out*