

River Man

(Nick Drake, arr. Tom Brunt)

Clarinet in B \flat

Tenor Saxophone

Jazz Guitar

Bass

Drum Set

with open strings of A, G, E, let ring

A $7(\#5)$

baguettes

ctrb lead

mp

ctrb lead

mp

lead

arco

ctrb lead

Detailed description: This is a musical score for the song "River Man" by Nick Drake, arranged by Tom Brunt. The score is written for five instruments: Clarinet in B \flat , Tenor Saxophone, Jazz Guitar, Bass, and Drum Set. The music is in 5/4 time. The Clarinet and Tenor Saxophone parts feature melodic lines with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Jazz Guitar part includes a specific instruction: "with open strings of A, G, E, let ring" and a chord change to A $7(\#5)$. The Bass part has a section marked "arco" and "lead". The Drum Set part is marked "baguettes" and includes a section marked "ctrb lead". The score is presented in a clean, black-and-white format with standard musical notation.

8

Cl.

Ten. Sax.

J. Gtr.

Bs.

Dr.

A7(#5)

A7(#11)

Am(b13) Am7

A7(#11)

Am(b13) Am7

A7(#11)

A7(#11)

pizz.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Junior Guitar (J. Gtr.), Bass (Bs.), and Drums (Dr.). The Clarinet and Tenor Saxophone parts are in treble and bass clefs, respectively, and feature melodic lines with slurs and ties. The Junior Guitar part is in treble clef and consists of chords and arpeggios. The Bass part is in bass clef and includes a 'pizz.' (pizzicato) marking. The Drums part is in a drum set notation. Chord annotations are placed above the guitar and bass staves, indicating the harmonic structure. A rehearsal mark '8' is located at the top left of the Clarinet staff.

15

Am⁷

∕

∕

∕

Voice

Staff with rests in measures 15-19 and a double bar line at the end.

Cl.

Staff with melodic lines in measures 15-17 and rests in measures 18-19.

Ten. Sax.

Staff with melodic lines in measures 15-17 and rests in measures 18-19.

J. Gtr.

Staff with chords in measures 15-17 and rests in measures 18-19. Chords: A⁷(#11), Am(^b13), Am⁷.

Bs.

Staff with rhythmic patterns in measures 15-17 and rests in measures 18-19. Chords: A⁷(#11), Am⁷.

Dr.

Staff with rhythmic patterns in measures 15-17 and rests in measures 18-19.

A

mélodie voix

21

freely, laid back

Voice

Be - tty came back on her way Said she had a word to say

Be - tty came back on her way

Said she had a word to say

Cl.

Ten. Sax.

J. Gtr.

Am Gm

Am

Gm

Am

∕

Gm

∕

Bs.

(voice)

Dr.

balais

25

Voice

About things to-day And fa-llen leaves

Cl.

Ten. Sax.

J. Gtr.

Fmaj7

A7(sus2)

Bs.

Fmaj7

A7(sus2)

Dr.

29

Voice

Said she had - n't heard the news Had-n't had the time to choose

Cl.

Ten. Sax.

J. Gtr.

Am Gm

harmoniques

Bs.

Am Gm

Dr.

33

Score for Voice, Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass (Bs.), and Drums (Dr.).

Voice: A way to lose. But she be- lieves.

J. Gtr. Chords: Fmaj7, A7(sus2)

Bs. Chords: Fmaj7, A7(sus2)

37

Voice

Going to see the river man going to tell him all I can A-bout the plan

Cl.

Ten. Sax.

Am

Gm

Fmaj7

J. Gtr.

arpégé doux

Am

∕

Gm

∕

Fmaj7

∕

Bs.

baguettes

Dr.

43

Voice

For li-lac time__ If he tells__ me all he knows About the way

Cl.

Ten. Sax.

freely

freely

J. Gtr.

A⁷(sus2) Am Gm

strumming

Bs.

A⁷(sus2) / Am / Gm

Dr.

B

48

Voice

his ri-ver flows And all night shows In su-mmer time

Cl.

Ten. Sax.

J. Gtr.

Fmaj7 A7(#11) A7(#11)

Bs.

Fmaj7 A7(#11) A7(#11)

Dr.

(guit)

54

freely

Voice

Staff 1: Voice. Measure 1: whole rest. Measures 2-6: rhythmic slashes.

"How they come and go"

Cl.

Staff 2: Clarinet. Measure 1: whole rest. Measures 2-6: melodic lines with slurs and accents.

Ten. Sax.

Staff 3: Tenor Saxophone. Measure 1: whole rest. Measures 2-6: melodic lines with slurs and accents.

J. Gtr.

Staff 4: Jazz Guitar. Chords: Am(b13), Am7, A7(#11), Am(b13), Am7, A7(#11), Am(b13), Am7. Measure 6: fermata.

Bs.

Staff 5: Bass. Measure 1: whole rest. Measures 2-6: rhythmic slashes.

Dr.

Staff 6: Drums. Measure 1: double bar line. Measures 2-6: rhythmic patterns with accents.

60

comme intro

Score for six instruments: Voice, Cl., Ten. Sax., J. Gtr., Bs., and Dr. The score is divided into six measures. The first measure contains a voice part with a slash and a cl. part with a whole note. The second measure contains a cl. part with a half note and a tenor sax part with a half note. The third measure contains a cl. part with a half note and a tenor sax part with a half note. The fourth measure contains a cl. part with a half note and a tenor sax part with a half note. The fifth measure contains a cl. part with a half note and a tenor sax part with a half note. The sixth measure contains a cl. part with a half note and a tenor sax part with a half note. The score includes various annotations such as *mp*, *arco*, and *ctrb lead*. Chord symbols include Am^7 , $Am^7(b13)$, and $A^7(\#5)$. The voice part is marked with a slash in the first measure. The cl. part has a *ctrb lead* annotation in the sixth measure. The tenor sax part has a *ctrb lead* annotation in the sixth measure. The J. Gtr. part has a *ctrb lead* annotation in the sixth measure. The Bs. part has an *arco* annotation in the sixth measure. The Dr. part has a *ctrb lead* annotation in the sixth measure.

C

sax lead

67

Voice: [Musical staff with rests]

Cl.: [Musical staff with notes and slurs]

Ten. Sax.: [Musical staff with notes and slurs]

J. Gtr.: [Musical staff with chords and slurs]

 A7(#5)

 A7(omit3)

 étouffé

Bs.: [Musical staff with notes and slurs]

 pizz. A7(omit3)

 étouffé

Dr.: [Musical staff with notes and slurs]

 (sax)

 étouffé

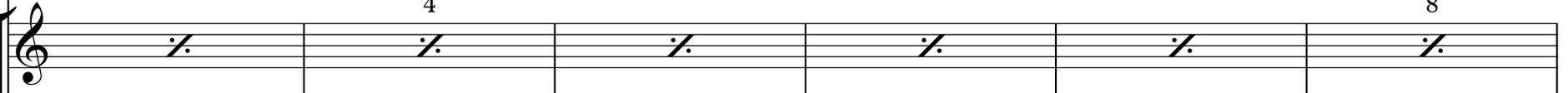
88

Voice



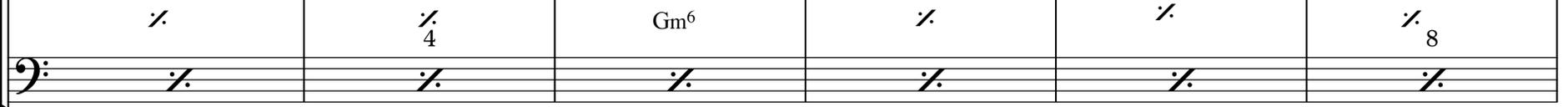
A musical staff for the voice part, containing six measures of whole rests.

Cl.



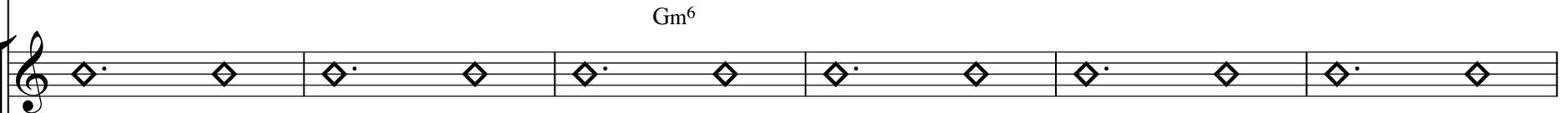
A musical staff for the clarinet part, containing six measures of whole rests. Dynamic markings include f , mf , Gm^6 , f , mf , and f . There are also markings for $\frac{4}{4}$ and $\frac{8}{8}$ time signatures.

Ten. Sax.



A musical staff for the tenor saxophone part, containing six measures of whole rests. Dynamic markings include f , mf , Gm^6 , f , mf , and f . There are also markings for $\frac{4}{4}$ and $\frac{8}{8}$ time signatures.

J. Gtr.



A musical staff for the jazz guitar part, containing six measures of eighth notes. A Gm^6 chord marking is present above the staff.

Bs.



A musical staff for the bass part, containing six measures of eighth notes. A Gm^6 chord marking is present above the staff.

Dr.



A musical staff for the drums part, containing six measures of eighth notes.

94

Musical score for six instruments: Voice, Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), J. Gtr. (Jazz Guitar), Bs. (Bass), and Dr. (Drum). The score is organized into four measures. The Voice part consists of four whole rests. The Cl. and Ten. Sax. parts feature a series of slashes with a diagonal line through them, indicating a specific performance technique. The J. Gtr. part features a series of diamond-shaped notes with stems. The Bs. and Dr. parts feature a series of slashes, indicating a rhythmic pattern. Chord markings 'Fmaj7' are present above the Cl., Ten. Sax., J. Gtr., and Dr. staves. The number '12' is written at the end of the Cl. and Ten. Sax. staves.

Score details:

- Voice:** Four whole rests.
- Cl.:** Four measures of slashes with a diagonal line through them. Chord marking: Fmaj7. Measure 4 includes the number 12.
- Ten. Sax.:** Four measures of slashes with a diagonal line through them. Chord marking: Fmaj7. Measure 4 includes the number 12.
- J. Gtr.:** Four measures of diamond-shaped notes with stems.
- Bs.:** Four measures of slashes.
- Dr.:** Four measures of slashes.

98

Voice

Four measures of whole rests on a treble clef staff.

Cl.

Four measures on a treble clef staff. Each measure contains an A9 chord symbol and a slash mark. The final measure also includes the number 16.

Ten. Sax.

Four measures on a bass clef staff. Each measure contains an A9 chord symbol and a slash mark. The final measure also includes the number 16.

J. Gtr.

Four measures on a treble clef staff. Each measure contains an A9 chord symbol and two diamond-shaped notes (pedal points) on the 5th and 7th strings.

Bs.

Four measures on a bass clef staff. Each measure contains an A9 chord symbol and a slash mark. The staff is filled with diagonal lines representing a walking bass line.

Dr.

Four measures on a drum staff. Each measure contains an A9 chord symbol and a slash mark. The staff is filled with diagonal lines representing a drum pattern.

102 **E** comme intro

Voice

A musical staff for the voice part, showing seven measures of whole rests.

Cl.

A musical staff for the Clarinet (Cl.) part, showing a melodic line with slurs and ties across seven measures. The dynamic marking *mp* is present in the final two measures.

ctrb lead

Ten. Sax.

A musical staff for the Tenor Saxophone (Ten. Sax.) part, showing a melodic line with slurs and ties across seven measures. The dynamic marking *mp* is present in the final two measures.

ctrb lead

mp

J. Gtr.

A musical staff for the Jazz Guitar (J. Gtr.) part, showing chords and arpeggios across seven measures. The instruction *with open strings of A, G, E, let ring* is written above the staff.

*with open strings of
A, G, E, let ring*

A7(#5)

∕

Bs.

A musical staff for the Bass (Bs.) part, showing a rhythmic pattern of eighth notes in the first five measures, followed by a section of diagonal slashes indicating a double bass (arco) section, and then a melodic line in the final two measures.

arco

Dr.

A musical staff for the Drums (Dr.) part, using guitar notation (chords and arpeggios) for the first five measures, followed by a melodic line in the final two measures. The dynamic marking *ctrb lead* is present at the end.

(guit)

ctrb lead

F

20

freely, laid back 1:Be - tty said___ she prayed to - day_

For the sky

2:When she thought___ of su-mmer rain___

Ca - lling for___

3:Going to see___ the ri - ver man_

going to tell

4:If he tells___ me all he knows

About the way

1st x: comme écrit, puis de plus en plus librement

1st x: comme écrit, puis de plus en plus librement

Am

Gm

Am

/

Gm

(voice)

109

Voice

Cl.

Ten. Sax.

J. Gtr.

Bs.

Dr.

115 — to blow a - way Or may - be stay _____
 — her mind a - gain She lost the pain _____

Voice

— him all I can A - bout the ban _____
 — his ri - ver flows I don't su - ppose _____

Cl.

Ten. Sax.

Fmaj7

J. Gtr.

Bs.

/: Fmaj7 /:

Dr.

1.2.3.

She was - n't sure
And stayed for more

4.

On fee - ling free

It's meant for me

118

Voice

Cl.

Ten. Sax.

J. Gtr.

A7(sus2) A7(#11)

Bs.

A7(sus2) A7(#11)

Dr.

fade out

open

127

Voice

Musical staff for Voice in treble clef. The melody consists of a dotted quarter note, a quarter note, a beamed eighth note pair, a quarter note, a half note, and a quarter note. The lyrics are: — they come_ and go. The staff includes repeat signs and a final double bar line.

Cl.

Musical staff for Clarinet in treble clef. The staff contains rests and repeat signs, indicating that the instrument is silent during this section.

Ten. Sax.

Musical staff for Tenor Saxophone in bass clef. The staff contains rests and repeat signs, indicating that the instrument is silent during this section.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. The staff contains rhythmic slashes and repeat signs. A double bar line with a repeat sign is present, followed by a double bar line with a repeat sign.

Bs.

Musical staff for Bass in bass clef. The staff contains rhythmic slashes and repeat signs. A double bar line with a repeat sign is present, followed by a double bar line with a repeat sign.

Dr.

Musical staff for Drums in a drum clef. The staff contains a melody of notes and rests, matching the voice part. It includes repeat signs and a final double bar line.