

La fin du Monde (Sonate n°9 op. 68)

Scriabin (arrangement Tom Bruant)

A *mute*

1 (Trumpet) *p straight 8ths*

Tenor Saxophone *p straight 8ths*

Baritone Saxophone *p straight 8ths*

Keyboard *straight 8ths*

Electric Bass *straight 8ths*

Drum Set *straight 8ths*

faire un background mystérieux, roulement de cymbales etc, pas de rythme trop affirmé sauf si besoin

Detailed description: This system contains the first five staves of the score. The Trumpet part starts with a first measure marked '1' and a 'mute' instruction. The saxophone parts (Tenor and Baritone) and the Keyboard, Electric Bass, and Drum Set parts all play a steady eighth-note pattern, indicated by the 'straight 8ths' instruction. The Drum Set part consists of a series of diagonal slashes representing a cymbal roll.

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5 *lead*

1 Ten. Sax. *p*

Bari. Sax. *pp*

Keys *p* C⁷ A⁷ F^{#9} *tr*

Bass

Dr.

Detailed description: This system contains the next five staves. The Tenor Saxophone part starts with a first measure marked '1' and a 'lead' instruction. The Baritone Saxophone part starts with a first measure marked '1' and a 'pp' instruction. The Keys part starts with a first measure marked '1' and a 'p' instruction, featuring a sequence of chords: C7, A7, and F#9. The Bass and Drum parts continue with their respective parts from the first system.

16 Vibrato

1
Ten. Sax.
Bari. Sax.
Keys
Bass
Dr.

Chords: G⁷(b⁹) Ab⁷(b⁵) D⁹(#⁵) D-⁶⁹ Ab⁷(#¹¹) G⁷(b⁹,add⁹) G⁷(#⁹)

Handwritten notes: *Vibrato* (above Tenor Sax), *correct* and *change* (above Bass).

21 **D**

1
Ten. Sax.
Bari. Sax.
Keys
Bass
Dr.

Tempo: double time

Chords: Ab⁷(b⁵) G⁷(b⁹) Ab⁷(b⁵) G⁷(b⁹)

Handwritten notes: *groove 7/4 affirmé* (above Bass).

E

25

I

Ten. Sax.

Bari. Sax.

Keys

Bass

Dr.

(8)

E

29

I

Ten. Sax.

Bari. Sax.

Keys

Bass

Dr.

(12)

F

4/

A single musical staff with a treble clef. A single note is written on the second line from the bottom.

I

A single musical staff with a treble clef. A single note is written on the second line from the bottom.

Ten. Sax.

A single musical staff with a bass clef. A single note is written on the second line from the bottom.

Bari. Sax.

Two musical staves joined by a brace. The top staff has a treble clef and the bottom staff has a bass clef. A single note is written on the second line from the bottom of the top staff.

Keys

A single musical staff with a bass clef. A single note is written on the second line from the bottom.

Bass

F

A single musical staff with a double bar line. A single note is written on the second line from the bottom.

Dr.