

King for A Day

Jamiroquai

Intro

Piano

Guit. 1

Guit. 2

Basse

5

2

9

drums come in

13

A1 D7 G#m/B D°7 D#/C#

2nd time only

D7 G#m/B D°7 D#/C#

17 D⁷ G^{#m}/B D^{o7} D[#]/C[#] 3

2nd time only

25 F^{#m}7 G^{o7} C^{#m}7/G[#] A

21 B1 F^{#m}7 G^{o7} C^{#m}7/G[#] A

F^{#m}7 G^{o7} C^{#m}7/G[#] A

29 F^{#m}7 G^{o7} C^{#m}7/G[#] A

33 F#m7 G°7 C#m7/G# A 5

Chords: F#m7, G°7, C#m7/G#, A

41 D#7 G#m/B D°7 D#/C#

Chords: D#7, G#m/B, D°7, D#/C#

37 A2 D#7 G#m/B D°7 D#/C#

Chords: A2, D#7, G#m/B, D°7, D#/C#

45 D#7 G#m/B D°7 D#/C#

Chords: D#7, G#m/B, D°7, D#/C#

49 B2 F#m7 G°7 C#m7/G# A 7

Chord chart:
F#m7 G°7 C#m7/G# A

57 F#m7 G°7 C#m7/G# A 8

Chord chart:
F#m7 G°7 C#m7/G# A

53 F#m7 G°7 C#m7/G# A

Chord chart:
F#m7 G°7 C#m7/G# A

61 F#m7 G°7 C#m7/G# A

Chord chart:
F#m7 G°7 C#m7/G# A

no drums nor bass

65 **A3** D^{#7} G^{#m/B} D^{o7} D^{#/C#} 9

Musical score for measures 65-69. The piano part features a melody in the right hand and rests in the left hand. The vocal line has a melody in the treble clef and rests in the bass clef. Chords are indicated above the piano part: **A3**, D^{#7}, G^{#m/B}, D^{o7}, and D^{#/C#}.

73 D^{#7} G^{#m/B} D^{o7} D^{#/C#} 10

Musical score for measures 73-77. The piano part features a melody in the right hand and rests in the left hand. The vocal line has a melody in the treble clef and rests in the bass clef. Chords are indicated above the piano part: D^{#7}, G^{#m/B}, D^{o7}, and D^{#/C#}.

Then play B1 and B2
then solos on A1

69 D^{#7} G^{#m/B} D^{o7} D^{#/C#}

Musical score for measures 69-73. The piano part features a melody in the right hand and rests in the left hand. The vocal line has a melody in the treble clef and rests in the bass clef. Chords are indicated above the piano part: D^{#7}, G^{#m/B}, D^{o7}, and D^{#/C#}.

77 D^{#7} G^{#m/B} D^{o7} D^{#/C#}

Musical score for measures 77-81. The piano part features a melody in the right hand and rests in the left hand. The vocal line has a melody in the treble clef and rests in the bass clef. Chords are indicated above the piano part: D^{#7}, G^{#m/B}, D^{o7}, and D^{#/C#}.