

Feudor - Grand Pianoramax

INTRO

Piano (Bass Clef): F_{maj7} (measures 1-2), $F_{m7}(add9)$ (measures 3-4). Accents are present on the first notes of measures 1, 2, 3, and 4.

Jazz Guitar (Treble Clef): *2nd x only* (measures 1-2), *harmoniques* (measures 3-4).

Cl. (Treble Clef): *second time only* (measures 1-2), *5* (measure 1), *only* (measures 1-2). A dashed line indicates a repeat of the first two measures.

P. (Grand Staff): F_{maj7} (measures 1-2), $F_{m7}(add9)$ (measures 3-4).

J. Gtr. (Treble Clef): F_{maj7} (measures 1-2), $F_{m7}(add9)$ (measures 3-4).

Bs. (Bass Clef): F_{maj7} (measures 1-2), $F_{m7}(add9)$ (measures 3-4). Measure 4 contains a **4**.

Dr. (Drum Staff): *balais* (measures 1-2), **4** (measure 4).

9

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

groove

Fmaj7

Fm7(add9)

4

4

8

2

(B***T*** **)

(B**B **T* **)

A

21

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a repeat sign at the beginning and a fermata with a 4-measure rest in the second measure.

Sax. Bary.

Musical staff for Saxophone Baryton (Sax. Bary.) in bass clef. It contains a repeat sign at the beginning and a fermata with a 4-measure rest in the second measure.

P.

Musical staff for Piano (P.) in grand staff. The left hand has a fermata with a 4-measure rest in the second measure. The right hand has a fermata with a 4-measure rest in the second measure. Chords are labeled: Fmaj7 in the first measure and Fm7(add9) in the third measure.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It contains a series of notes: a whole rest, a quarter note G4, a half note A4, a quarter note G4, a whole note F4, a quarter note E4, a half note D4, and a quarter note C4.

première fois comme écrit,
2ème fois librement ad lib (guitare)
Fmaj7

Bs.

Musical staff for Bass (Bs.) in bass clef. It contains a series of notes: a whole rest, a quarter note G3, a half note A3, a quarter note G3, a whole note F3, a quarter note E3, a half note D3, and a quarter note C3.

première fois comme écrit,
2ème fois librement ad lib

A

(guitare)

Dr.

Musical staff for Drums (Dr.) in drum notation. It contains a series of notes: a whole rest, a quarter note on the snare, a half note on the bass drum, a quarter note on the snare, a whole note on the bass drum, a quarter note on the snare, a half note on the bass drum, and a quarter note on the snare.

première fois comme écrit,
2ème fois librement ad lib

25

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

Fmaj7

Fm⁷(add9)

4

Detailed description of the musical score: The score is for measures 25, 26, and 27. Measure 25: Piano (P.) plays Fmaj7. Measure 26: Clarinet (Cl.) and Saxophone (Sax. Bary.) have a 4-measure rest. Piano (P.) has a 4-measure rest. Jazz Guitar (J. Gtr.) and Bass (Bs.) play a melodic line: quarter note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), quarter note (quarter rest), quarter note (quarter rest), quarter note (quarter rest), quarter note (quarter rest). Measure 27: Piano (P.) plays Fm⁷(add9). Jazz Guitar (J. Gtr.) and Bass (Bs.) play a melodic line: quarter note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), quarter note (quarter rest), quarter note (quarter rest), quarter note (quarter rest), quarter note (quarter rest). Drums (Dr.) play a pattern: quarter note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), quarter note (quarter rest).

29

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

Fmaj7

Fm7(add9)

4

33

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

+ cymbales

Fmaj7

Fm⁷(add9)

4

Detailed description of the musical score for measures 33-35:

- Measure 33:** Clarinet and Saxophone Baritone have rests. Piano has a whole note chord of Fmaj7. Jazz Guitar and Bass have rests. Drums have a cymbal roll.
- Measure 34:** Clarinet and Saxophone Baritone have rests. Piano has a whole note chord of Fmaj7. Jazz Guitar and Bass have a chromatic line: Bb (quarter), A (quarter), G (quarter), F (quarter).
- Measure 35:** Clarinet and Saxophone Baritone have rests. Piano has a whole note chord of Fm⁷(add9). Jazz Guitar and Bass have a chromatic line: E (quarter), D (quarter), C (quarter), Bb (quarter). Drums have a cymbal roll.

37

Cl.

Sax. Bary.

Detailed description: This block contains the musical notation for the Clarinet (Cl.) and Saxophone (Sax. Bary.) parts. The Clarinet part is written in treble clef and features a melodic line with eighth and quarter notes, including a trill in the second measure. The Saxophone part is written in bass clef and provides a harmonic accompaniment with quarter and eighth notes. Both parts are marked with repeat signs at the beginning and end of the four-measure phrase.

P.

Detailed description: This block shows the piano accompaniment. The right hand (treble clef) and left hand (bass clef) both play a steady quarter-note accompaniment. The first measure contains the chord Fmaj7. The second measure contains a fermata over a quarter note, with a '4' above and below it, indicating a four-measure hold. The third measure contains the chord Fm7(add9). The piece concludes with a double bar line and repeat dots.

J. Gtr.

solo piano monte progressivement
derrière le thème de guitare

Detailed description: This block is for the Jazz Guitar (J. Gtr.) part. It features a rhythmic pattern of eighth notes, represented by diagonal slashes. The first measure is labeled with the chord Fmaj7 and includes a guitar chord diagram. The second measure is labeled with the chord Fm7(add9) and includes a guitar chord diagram with an 'x' over the second string, indicating a muted string. The piece ends with a double bar line and repeat dots.

Bs.

Detailed description: This block shows the bass line, which consists of a rhythmic pattern of eighth notes represented by diagonal slashes. The first measure is labeled with the chord Fmaj7 and the second with Fm7(add9). The part concludes with a double bar line and repeat dots.

Dr.

Detailed description: This block shows the drum part, consisting of a rhythmic pattern of eighth notes represented by diagonal slashes. The part concludes with a double bar line and repeat dots.

B

solo piano

open **C**

Cl.

Musical staff for Clarinet (Cl.) showing a whole rest in every measure of the 8-measure phrase.

Sax. Bary.

Musical staff for Saxophone (Sax. Bary.) showing a whole rest in every measure of the 8-measure phrase.

P.

Musical staff for Piano (P.) showing a whole rest in the first four measures, followed by a melodic line in the last four measures. Chords Fmaj7 and Fm7(add9) are indicated below the staff.

on cue

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) showing a whole rest in the first four measures, followed by a melodic line in the last four measures. Chords Fmaj7 and Fm7(add9) are indicated below the staff.

Guitar chord diagram for Fmaj7: x03321

Guitar chord diagram for Fm7(add9): x03321

Bs.

Musical staff for Bass (Bs.) showing a whole rest in the first four measures, followed by a melodic line in the last four measures. A '4' with a slash is above the first measure of the second half.

on cue Fmaj7

Fm7(add9)

(thème piano)

B

C

on cue Fmaj7

Fm7(add9)

Dr.

Musical staff for Drums (Dr.) showing a whole rest in the first four measures, followed by a melodic line in the last four measures. A '4' with a slash is above the first measure of the second half.

(thème piano)

49

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

The musical score consists of six staves. The Clarinet (Cl.) staff has a treble clef and contains six measures of music with eighth-note patterns and rests. The Saxophone (Sax. Bary.) staff has a bass clef and contains six measures of music with eighth-note patterns and rests. The Piano (P.) staff has a grand staff (treble and bass clefs) and contains six measures of music with chords Fmaj7 and Fm7(add9). The Junior Guitar (J. Gtr.) staff has a treble clef and contains six measures of music with diamond-shaped chord markers. The Bass (Bs.) staff has a bass clef and contains six measures of music with chords Fmaj7 and Fm7(add9). The Drums (Dr.) staff has a drum clef and contains six measures of music with chords Fmaj7 and Fm7(add9). The number 49 is written above the first measure of the Clarinet staff.

55

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

Fm7(add9)

Fmaj7

Fm7(add9)

Fm7(add9)

Fmaj7

Fm7(add9)

Fm7(add9)

Fmaj7

Fm7(add9)

D

61

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains four measures of music. The first measure has a whole rest. The second measure starts with a 7-measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note G#4. The third measure has a half note G#4. The fourth measure has a half note G#4.

Sax. Bary.

Musical staff for Saxophone Baryton (Sax. Bary.) in bass clef. It contains four measures of music. The first measure has a whole note G#2. The second measure has a whole rest. The third measure has a whole note G#2. The fourth measure has a whole rest.

P.

Musical staff for Piano (P.) in grand staff. It contains four measures of music. The first measure has a whole rest. The second measure has a whole note G#2 in the bass clef and a whole note G#4 in the treble clef. The third measure has a whole note G#2 in the bass clef and a whole note G#4 in the treble clef. The fourth measure has a whole note G#2 in the bass clef and a whole note G#4 in the treble clef.

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

Chord diagram for Dmaj7: x00232

Chord diagram for Dm7(add9): x23232

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G#4, a quarter note A4, and a quarter note G#4. The third measure has a whole rest. The fourth measure has a quarter note G#4, a quarter note A4, and a quarter note G#4.

Dmaj7

Dm7(add9)

Bs.

Musical staff for Bass (Bs.) in bass clef. It contains four measures of music. The first measure has a whole note G#2. The second measure has a quarter note G#2, a quarter note A2, and a quarter note G#2. The third measure has a whole note G#2. The fourth measure has a whole note G#2.

(thème cl.)

D

Dmaj7

Dm7(add9)

Dr.

Musical staff for Drums (Dr.) in treble clef. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G#4, a quarter note A4, and a quarter note G#4. The third measure has a whole note G#4. The fourth measure has a whole note G#4.

Drum notation symbol: a circle with a horizontal line through it.

(thème cl.)

69

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

73

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

Dmaj7

Dm7(add9)

E arpèges piano

77 *Am7,9,11* *AMaj7,9,#11*

P.

Bs.

Dr. *(piano)* *Am7,9,11* *AMaj7,9,#11*

cymbales, fade out progressif

Detailed description: This system covers measures 77 to 80. The piano part (P.) features arpeggiated chords in the right hand, with a treble clef. The bass part (Bs.) has a simple line in the left hand, with a bass clef. The drum part (Dr.) consists of a steady eighth-note pattern on the snare and bass drum, with cymbals. The tempo is marked '(piano)'. The key signature is E major. The first two measures (77-78) are in the Am7,9,11 chord, and the last two measures (79-80) are in the AMaj7,9,#11 chord. The piano part has a crescendo over the first two measures and a decrescendo over the last two. The drum part has a 'fade out progressif' instruction.

81 *Am7,9,11* *AMaj7,9,#11*

P.

Bs.

Dr. *Am7,9,11* *AMaj7,9,#11*

Detailed description: This system covers measures 81 to 84. The piano part (P.) continues with arpeggiated chords in the right hand, with a treble clef. The bass part (Bs.) is mostly silent, with a few notes at the beginning. The drum part (Dr.) continues with a steady eighth-note pattern on the snare and bass drum. The key signature is E major. The first two measures (81-82) are in the Am7,9,11 chord, and the last two measures (83-84) are in the AMaj7,9,#11 chord.

85 **Gm7,9,11** **AMaj7,9,#11**

P.

89 **Am7,9,11** **AMaj7,9,#11**

P.

93 **Am7,9,11** **AMaj7,9,#11**

P.

97 **Gm7,9,11** **AMaj7,9,#11**

P.

F solo guitare, puis clarinette le rejoint

101

Cl. *Fmaj7* *Fm7(add9)* open

Sax. Bary. *Fmaj7* *Fm7(add9)*

P. *Fmaj7* *Fm7(add9)*

J. Gtr. *Fmaj7* *Fm7(add9)*

Bs. *Fmaj7* *Fm7(add9)*

Dr. *F* *Fmaj7* *Fm7(add9)*

rentrer avec cl.

109 Fmaj7 Fm7(add9)

Cl.

Sax. Bary.

P.

J. Gtr.

Bs.

Dr.

Fmaj7

Fm7(add9)

4

Fmaj7

Fm7(add9)

Fmaj7

Fm7(add9)

Fmaj7

Fm7(add9)

Fmaj7

Fm7(add9)

113 Fmaj7 Fm7(add9)

Cl.

Sax. Bary.

P. Fmaj7 Fm7(add9)

J. Gtr. Fmaj7 Fm7(add9)

Bs. Fmaj7 Fm7(add9)

Dr.

117 Fmaj7

Cl.

Sax. Bary.

P. Fmaj7 4 4 Fm7(add9)

J. Gtr. Fmaj7

Bs. Fmaj7

Dr.

CODA

121 seulement piano et batterie

P.

Fmaj7

Fm7(add9)

Fmaj7

Fm7(add9)

Dr.

balais

Fmaj7

Fm7(add9)

Fmaj7

Fm7(add9)