

7

70 BPM

VOICE

CLARINET IN Bb

III (TENOR SAXOPHONE)

BARITONE SAXOPHONE

I (TRUMPET)

IV (TROMBONE)

11-STRING GUITAR
TUNING: C4C4C4D

11-STRING GUITAR
TUNING: C4C4C4D

70 BPM

VIOLONCELLO

DOUBLE BASS

70 BPM
ENLEVER TIMBRE CAISSE CLAIRES

DRUM SET

Detailed description: This page contains the first system of a musical score for 'The Rain Song'. It features ten staves. The top five staves are for Voice, Clarinet in Bb, Tenor Saxophone, Baritone Saxophone, and Trumpet. The next two staves are for 11-string guitar, with the first staff showing melodic lines and the second showing chordal accompaniment with fret numbers (0, 7, 6, 5, 4, 3, 2, 1). Below these are staves for Violoncello, Double Bass, and Drum Set. The drum set part includes a note to 'ENLEVER TIMBRE CAISSE CLAIRES' (remove cymbal timbre) at 70 BPM. The score is in 4/4 time and begins with a key signature of one flat.

2

9

VOICE

CL.

III

BAR. SAX.

I

IV

Gtr.

Gtr.

Vc.

Db.

Dr.

ARCO SUL TASTO

ARCO SUL TASTO

SUL PONTE

SUL LES TOMS, LIBREMENT

LET RING

SUL LES TOMS, LIBREMENT

MALLOCHES (COTE SOUS POUR CYMBALES)

Detailed description: This page contains the second system of the musical score, starting at measure 9. It features ten staves. The top five staves are for Voice, Clarinet, Tenor Saxophone, Baritone Saxophone, and Trumpet. The next two staves are for 11-string guitar, with the first staff showing melodic lines and the second showing chordal accompaniment with fret numbers (0, 7, 6, 5, 4, 3, 2, 1). Below these are staves for Violoncello, Double Bass, and Drum Set. The Violoncello and Double Bass parts include markings for 'ARCO' and 'SUL TASTO'. The Double Bass part includes a marking for 'SUL PONTE'. The Drum Set part includes markings for 'SUL LES TOMS, LIBREMENT' and 'LET RING'. The score continues in 4/4 time with the same key signature.

3

37

VOICE

CL.

III

BAR. SAX.

I

IV

LET SING

QTR.

LET SING

QTR.

VC.

DB.

DR.

37

VOICE

CL.

III

BAR. SAX.

I

IV

LET SING - 1

QTR. LEADS LEAD

WITH TR.

LET SING - 1

QTR.

VC.

DB.

DR.

CLIP

TENSEL

TENSEL

4

41

VOICE

CL.

III

BAR. SAX.

I

IV

Gtr.

Gtr.

Vc.

Db.

Dr.

47

DESCENTES VENTS

LEAD WITH TR.

VOICE

CL.

III

BAR. SAX.

I

IV

Gtr.

Gtr.

Vc.

Db.

Dr.

TUTTI

WITH TR.

THESE ARE THE SEA - SONS OF E - MO TION AND LIKE THE WINDS THEY RISE AND FALL.

LOWTAN

NORMALE

ENTRETIENS LIBREMENT LE BOURDON TEL UNE TAMPURA. RESTER PRESENT

EN DEHOUS

56

VOICE WITH TR.
THIS IS THE WON

CL.

III

SAB. SAX.

I

IV

GTR.

GTR.

V.C. *EXPRESSIF*

DB.

DR.

10

C

THE RAIN SONG (ARR. TOM BRUNT)

65

VOICE *BREAK CTES ET VLC* *FREELY* IMPROVISER SUR CETTE GAMME, EN UTILISANT LE TEXTE EN DESSOUS. FADE OUT TRÈS QUADUEL. X FOIS

DER OF DE - VO - TION I SEE THE TORCH WE ALL MUST HOLD. THIS IS THE MYSTERY OF THE QUOTIENT. UPON US ALL A LITTLE RAIN MUST FALL. QUIT.

CL. *BREAK CTES ET VLC* SILENCE X FOIS QUIT.

III *BREAK CTES ET VLC* SILENCE X FOIS QUIT.

SAB. SAX. *BREAK CTES ET VLC* SILENCE X FOIS QUIT.

I *BREAK CTES ET VLC* SILENCE X FOIS CUP OFF QUIT.

IV *BREAK CTES ET VLC* SILENCE X FOIS QUIT.

GTR. *BREAK CTES ET VLC* SILENCE FADE OUT TRÈS QUADUEL. X FOIS LET ENG----- LET ENG----- LET ENG-----

GTR. *BREAK CTES ET VLC* SILENCE ENTRETENIR LE BOURDON TEL UNE TAMPURA. BESTER PRÉSENT REPÉTER ET VARIER LIBREMENT JUSQU'À FIN DU TEXTE I SEE THE TORCH WE ALL MUST HOLD. THIS IS THE MYSTERY OF THE QUOTIENT. X FOIS UPON US ALL A LITTLE RAIN MUST FALL. LET ENG----- LET ENG----- LET ENG-----

GTR. *BREAK CTES ET VLC* SILENCE **C** PIZZ **D** 2ÈME MOUVEMENT QUIT. 160 BPM

V.C. *BREAK CTES ET VLC* PIZZ PIANO SUBITO FADE OUT TRÈS QUADUEL. X FOIS QUIT.

DB. *BREAK CTES ET VLC* PIANO SUBITO I SEE THE TORCH WE ALL MUST HOLD. THIS IS THE MYSTERY OF THE QUOTIENT. REPÉTER ET VARIER LIBREMENT JUSQU'À FIN DU TEXTE. FADE OUT TRÈS QUADUEL. X FOIS

DR. *BREAK CTES ET VLC* SILENCE GROOVE LÉGER, TRÈS LIBRE. ALTERNER FEEL 4/4 ET 12/8 REPÉTER ET VARIER LIBREMENT JUSQU'À FIN DU TEXTE 2ÈME MOUVEMENT QUIT. 160 BPM

THE RAIN SONG (ARR. TOM BRUNT)



122

AS WRITTEN

PREELY

AS WRITTEN

VOICE: SO LI-TTLE WARMTH IVE FELT SE - FORE IT IS -N'T HARD TO SEE ME GLOWING I WATCHED THE FIRE THAT GREW

CL: *mp*

III: *mp*

SARR. SAX. *mp*

I: *mp*

IV: *mp*

GTR. *mp*

GTR. *mp*

VC. *mp*

DB. *mp*

DR. *mp*

LET DRUMS

C (DUBAI) C % % G7 % Gm7 % C (DUBAI) C % %

THE RAIN SONG (ARR. TOM BRUNT)

134

TUTT

VOICE: WITH QUIET. WITH QUIET. WITH QUIET.

CL: *mp*

III: *mp*

SARR. SAX. *mp*

I: *mp*

IV: *mp*

GTR. *mp*

GTR. *mp*

VC. *mp*

DB. *mp*

DR. *mp*

Q (PEDALE) % % % % % % % % % % % %

THE RAIN SONG (REV. TOM BRUNT)

SPOKEN LEAD

172

VOICE: IVE FELT THE COLD-NESS OF MY WIN-TER I NE-VER THOUGHT IT WOULD E-VER GO

CL: EXPRESSIF

III: EXPRESSIF

SABL. SAX: CHANT RENTEE

I: CHANT RENTEE

IV: CHANT RENTEE

GRE: CHANT RENTEE

GRE: CHANT RENTEE

VC: EXPRESSIF

DB: CHANT RENTEE

DR: LA VOIX LEAD

NOUVRIR UN TAPIS SONORE DOUX, AUX SALONS, DOUBLER SUSTILEMENT LE RYTHME DE LA VOIX

THE RAIN SONG (REV. TOM BRUNT)

180

VOICE: I CURSED THE QLOOM THAT SET U - PON US BUT I KNOW THAT I LOVE YOU SO

CL: TURT

III: TURT

SABL. SAX: CUP

I: CUP

IV: CUP

VC: TURT

DB: TURT

DR: MAQUETTES

TRIOLETS DE CROCHES = NOUVELLE PULSATION
195 BPM

THE RAIN SONG (ARR. TOM BRUNT)

185 **G** LEAD IMPROVISER HAUTEURS. RESPECTER RYTHME

VOICE: THIS IS THE SUMMER OF MY SMILES FLEE FROM ME VEE - PERS OF THE

CL. tutti

III. tutti

SAB. SAX. tutti

I. tutti

IV. tutti

QTR. tutti

QTR. LEGERE DISTO. RENTRER PROGRESSIVEMENT AVEC DES PETITES PHRASES COMPULSIVES EN RESTANT DANS D7AL. FAIRE GUADELLEMENT MONTER LA SAUCE JUSQU'A LA FIN

VC. tutti

DB. tutti D7AL D-7(11) D7AL

GROOVE DANS UN ESPRIT ROCK
TRIOLETS DE CROCHES = NOUVELLE PULSATION
G 195 BPM

DR. tutti GROOVE ROCK

THE RAIN SONG (ARR. TOM BRUNT)

189

VOICE: GLOOM SPEAK TO ME ON - LY WITH YOUR EYES IT IS TO YOU I GIVE THIS TUNE

CL.

III.

SAB. SAX.

I.

IV.

QTR.

QTR.

VC.

DB. % % % % % % %

DR. % % % % % % %

SMILE. FAIRE MONTER LA SAUCE PROGRESSIVEMENT JUSQU'A LA FIN

